

Syllabus

Module Identifier **ART 130**

Module Title **Introduction in Photography, from the analog to digital era.**

Academic Year Semester

Credits **3 credits**

Course delivery **Lecture 42 hours Classroom: Lab 6, Lower Level Bissell Library**

Instructor **Orestis Kourakis, Nikos Mykoniatis** Office: Room 17, Bissell Library;
Office hours: posted at the office and moodle;
Office Tel: +30 – 2310 – 398380
email: kourakis@act.edu & nikmykos@act.edu

Assessment

Assessment Type - Assessment Length/Details

Proportion of Grade

Tests/quizzes

In class 30 minute quizzes

20%

Homework

I will assign homework during most class meetings. I will collect this homework at the announced time. Late homework is penalized by 20% of the homework grade.

50%

I will drop your lowest homework score.

Final Exam

30%

During the final exam week

- The students should be ready for a pop quiz at each class period over the material covered up to the previous class period with main focus on the material covered in the last class period.
- Examinations will be announced in class and/or Moodle two periods before they take place.

Learning outcomes

- On completion of the course students should be able to:
 - Operate the main function of the menu of a digital camera.
 - Recognise and differentiate the parts of a camera (camera body, camera lens, exposure meter).
 - Describe and manipulate light and image forming.
 - List and identify the types of optical lenses.
 - Describe, relate and compare analog and digital photography.
 - Distinguish, evaluate and overcome difficult lighting conditions by determining the correct exposure.
 - Recall and relate important photographs of history of photography.
 - Name great photographers and artistic movements.
 - Know theories and ways of interpretation.
 - Apply proper photographic composition.
 - Present and demonstrate of a photographic project.
 - Categorise, analyse and criticise a picture.
 - Repeat and combine creative Photoshop techniques.
 - Develop and prepare a photographic exhibition.

Aims

This course seeks to develop a further understanding of Photography in theory and in process. It will also:

- Encourage students to experiment visually while getting them acquainted with the creative use of the camera and various photographic techniques.
- Enable students to translate their feelings and emotions onto pictures in order to make their photography a form of self-expression for them and others to enjoy.

Brief description

This course introduces students to the basic technical skills necessary for using a digital camera and image editing software. Students will develop artistic skills in photography through experience in creating, observation and critical consideration of photography. Throughout the semester, students will be expected to photograph consistently, present assignments and projects in class and develop skill in using photography as a tool for visual communication. Class time will consist of lectures, demonstrations, critique of student work, lab work, museum and studio visits.

Content

- Chapter 1: The camera**
- Chapter 2: The elements of photography**
- Chapter 3: The art of photography**
- Chapter 4: Special projects**
- Chapter 5: Advanced photography**
- Chapter 6: Post production**

Reading Lists

Textbook: John Hedgecoe , “The new manual of Photography”, 2008 edition, Dorling Kindersley Limited.

Reference Books: Martin Evening, “Adobe Photoshop CS2 for photographers”. 2005 edition, Focal Press.

Additional Resources

- 1) **Course Website in Moodle(MDL):** Assignments, online tests and grades will be posted in this website. You are responsible for what is posted in this website and thus you should login and check it on a regular basis.

Moodle Login Instruction: From on campus as well as off campus access go to the URL: moodle.act.edu. If your username is “studentID” and the password is your ACT network computer login password (you can reset your password to anything you like)

In case the Bb system administrator does not have your date of birth, the password mentioned above will not work. If so, use the default password 1-1-2003 instead. In this case, make sure that you change your password at once.

- 2) **A digital camera with manual settings (a limited number of cameras can be provided by the college)**
- 3) **Adobe Photoshop software:** Available at the ACT computer labs
- 4) **Hand-outs/Presentations:** Provided by the instructor in class and/or Moodle.

Grading

The following is the breakdown of the letter grade percentages

Grade Description	% points	US Letter Grade	US point grade
Excellent	95-100	A	4.0
Very Good (high)	90-94	A-	3.67
Very Good (low)	85-89	B+	3.33
Good (high)	80-84	B	3.0
Good (low)	75-79	B-	2.67
Satisfactory (high)	70-74	C+	2.33
Satisfactory (low)	65-69	C	2.0
Fail	0-64	F	0

Class Format

1. Class Activities
 - a) Lecture of new material
 - b) Discovery method for presenting new material
 - c) Discussion of assigned reading and/or problems
 - d) Student presentation of problems
2. Individualized Study
 - a) The student will be expected to read the textbook and work exercises over material covered in class
 - b) The student will be expected to participate in each class period by asking questions and making comments on the material read and the exercises worked on.

3. Individual Student Conferences

- a) The student can receive help from the instructor through scheduled office hours or by appointment

Advice for Success

You are expected to:

- Attend all classes
- Complete the reading assignments
- Ask the instructor to aid you any problems with the material
- Complete all homework assignments and keep them in a folder which you will bring with you in every class period
- Complete all in class quizzes and/or examinations
- Complete and turn in all class projects on the due date
- Participate in class

Policies:

Policy 1: There are no make-ups for quizzes & exams.

Policy 2: Maximum Allowed Number of Absences

The maximum allowed number of absences for all ACT courses stands at **6 (six) hours per course**. This corresponds to 6 classes for courses that meet 3 times a week and 4 classes for courses that meet twice a week.

Excusing Absences: To excuse absences for good cause (such as medical reasons or personal crises), the student should contact the Registrar's office and, ahead of time or **at the latest within a week from the time the absences took place**, provide written proof of the cause of the absences. The documents submitted are then evaluated by the Assistant Dean, who decides whether there are valid grounds for excusing the absences.

Successful Attendance: A student is considered to have successfully attended a course if he/she has attended 75% of the course lectures. Thus, **the maximum number of absences (excused or not) stands at 11 hours (11 classes) for courses that meet 3 times a week and 10.5 hours (7 classes) for courses that meet twice a week**. In case of an unsuccessful attendance, the student is administratively withdrawn from the course. The student has the right to appeal the decision to be administratively withdrawn from a course due to excessive absences and seek reinstatement. In this case, the student, **within three working days**, must fill in a 'mitigating circumstances' form in the Registrar's office, where the reasons of the appeal should be explained. Following this, a formal hearing of the Academic Standards and Performance Committee (ASPC) takes place. The decision of the Committee is final.

Policy 3: It is each student's responsibility to meet the College's standards of academic Integrity by avoiding involvement in cheating or plagiarism. According to the policy "A student committing an act of Academic Dishonesty in a given course will receive an F (0 percentage points) in the assignment where the academic infraction took place. If a student commits an act of Academic Dishonesty for a second time in the same course, this student will receive a failing grade in that course.

Policy 4: Handing in someone else's work as your own is plagiarism. Plagiarism is cheating - a very serious offense. If you are caught plagiarizing, you will receive an **F** for the assignment and you will be in danger of failing the course. Note: Two Fs due to plagiarism are an automatic F for the course.

Policy 5: Use of cell phones is prohibited during class/lab time

Please read Appendix A, which states the official college policies on above addressed matters.

Appendix A: College-wide Policy on Academic Integrity

Statement on Academic Integrity

"The College has the responsibility of maintaining the highest possible standards of academic integrity for the purpose of ensuring the quality of education it provides, underscoring its dedication to fostering a love of learning for its own sake, and of protecting those who rightly practice integrity in their academic affairs. It is the responsibility of the student to be informed about the college's policy on Academic Integrity, to refrain from infractions of that policy and from conduct, which may lead to suspicion of infractions, and to refrain from aiding or encouraging others in such infractions. It is the responsibility of the faculty to establish and maintain an environment which is conducive to Academic Integrity."

Academic Honesty

"Academic Dishonesty is the violation of Academic Integrity, committed by engaging in any form of unethical behavior which violates acceptable standards of scholarly conduct. Such practices as cheating on examinations, submitting borrowed or purchased papers and/or prepared bibliographies as one's own, plagiarizing, falsifying or copying lab reports, or aiding another person in any of the above infractions of Academic Integrity, constitute acts of Academic Dishonesty."

College-wide Policy on Academic Integrity

All academic divisions at ACT, both undergraduate and graduate, will apply the following policy on academic integrity:

"A student committing an act of Academic Dishonesty in a given course will receive an F (0 percentage points) in the assignment where the academic infraction took place. If a student commits an act of Academic Dishonesty for a second time in the same course, this student will receive a failing grade in that course.

The individual faculty is responsible for enforcing the policy in a conscientious manner, for reporting all cases to the Academic Standards & Performance Committee (AS&PC) for record-keeping and for informing the affected students of their right to appeal the faculty's decision to the AS&PC. Faculty must also insert the college's policy on Academic Integrity in their course syllabi."

Academic Standards & Performance Committee

A student may appeal an initial decision made by an individual faculty to a formal body called the Academic Standards & Performance Committee (an existing standing Committee), chaired by the Director of Academic & Student Affairs.

The AS&PC will meet as needed to evaluate appeals on alleged cases of academic dishonesty referred to the Committee by an involved party. Each case referred to the Committee will have a separate hearing (several hearings could conceivably take place during a single session of the Committee). Cases sent before the Committee deemed invalid will be dismissed. The AS&PC will keep records of all academic infraction cases, whether appealed or not and it will reserve the right to invite a student who has breached repetitively the school's policy to a hearing that may lead to sanctions ranging from failure of an assignment, to failure of a course, semester-long dismissal from the college, expulsion from the college.

Appendix B: Lecture/Assignment Schedule

The schedule below is a tentative one. The numbering below is an indication of thematic units and not a time schedule. Check the Moodle version regularly! The class Moodle site is located at the URL: moodle.act.edu

1	<p>We carry with us: Our camera</p> <p>Theory: What is a camera and how does it work, types of cameras. Comparing analog and digital photography. Differences between compact and SLR. The myths about compact cameras and megapixels.</p> <p>Practice: Practice with the function of our camera</p> <p>Exercise:</p> <p>Preparation: Bring three photos that you like from your collection.</p>	<p>Our camera</p> <p>What is a camera and how does it work, types of cameras. Comparing analog and digital photography. Differences between compact and SLR. The myths about compact cameras and megapixels.</p> <p>Practice with the function of our camera</p> <p>Bring three photos that you like from your collection.</p>
2	<p>We carry with us: Our camera and your favorite photos took.</p> <p>Theory: History of Art and history of Photography. Different types of lighting. Color temperature. Color in photography. Learning the use of flash.</p> <p>Practice: Practice on light direction and temperature.</p> <p>Exercise: Practice on flash photography, apply exposure value compensation.</p> <p>Preparation: Take a photo with different types of lighting.</p>	<p>Our camera and your favorite photos took.</p> <p>History of Art and history of Photography. Different types of lighting. Color temperature. Color in photography. Learning the use of flash.</p> <p>Practice on light direction and temperature.</p> <p>Practice on flash photography, apply exposure value compensation.</p> <p>Take a photo with different types of lighting.</p>
3	<p>We carry with us: Our camera and the photos we took.</p> <p>Theory: Portrait and Self-portrait. How and why we take a portrait, the portrait from art to photography.</p> <p>Practice:</p> <p>Exercise: Take portraits of people you know.</p> <p>Preparation: Use different types of lighting.</p>	<p>Our camera and the photos we took.</p> <p>Portrait and Self-portrait. How and why we take a portrait, the portrait from art to photography.</p> <p>Take portraits of people you know.</p> <p>Use different types of lighting.</p>
4	<p>We carry with us: Our camera and the photos we took</p> <p>Theory: Portrait II. Famous photographic portraits, from the self-portrait to the group portrait. Poses and expressions.</p> <p>Practice: Posing and trying expressions in front of the camera.</p> <p>Exercise:</p> <p>Preparation: My first self-portrait.</p>	<p>Our camera and the photos we took</p> <p>Portrait II. Famous photographic portraits, from the self-portrait to the group portrait. Poses and expressions.</p> <p>Posing and trying expressions in front of the camera.</p> <p>My first self-portrait.</p>
5	<p>We carry with us: Our camera and the photos we took.</p> <p>Theory: Types of lenses, lens coverage, types of sensors, understanding focusing, what is the aperture, selecting aperture, depth of field. Composing a picture, rule of thirds.</p> <p>Practice: Case studies about depth of field and on proper composition.</p> <p>Exercise:</p> <p>Preparation: Practice on depth of field control.</p>	<p>Our camera and the photos we took.</p> <p>Types of lenses, lens coverage, types of sensors, understanding focusing, what is the aperture, selecting aperture, depth of field. Composing a picture, rule of thirds.</p> <p>Case studies about depth of field and on proper composition.</p> <p>Practice on depth of field control.</p>

6	<p>We carry with us:</p> <p>Theory:</p> <p>Practice:</p> <p>Exercise:</p> <p>Preparation:</p>	<p>Our camera, the photos we took.</p> <p>Still Life. Mastering the object and creating atmosphere.</p> <p>Create a composition and take a still life photo.</p> <p>Take a still life photo and use rule of thirds.</p>
7	<p>We carry with us:</p> <p>Theory:</p> <p>Practice:</p> <p>Exercise:</p> <p>Preparation:</p>	<p>Our camera, the photos you took.</p> <p>Landscape. A trip outside the artist's studio. The history of the landscape.</p> <p>Observe the landscape framing its elements, differences from the studio.</p> <p>Take a photo of the landscape.</p>
8	<p>We carry with us:</p> <p>Theory:</p> <p>Practice:</p> <p>Exercise:</p> <p>Preparation:</p>	<p>Our camera, the photos we took.</p> <p>Landscape II. Photographers and landscape now.</p> <p>Try to apply the rule of thirds when taking landscape photographs.</p> <p>Take landscape photos, use rule of thirds.</p>
9	<p>We carry with us:</p> <p>Theory:</p> <p>Practice:</p> <p>Exercise:</p> <p>Preparation:</p>	<p>Transferring the photos from the camera to the computer. Photo editing and post-production. Introduction to Photoshop. Learning the basic interface of the software.</p> <p>Experimenting with photo editing.</p> <p>Edit selected photos and have them ready for the next lesson.</p>
10	<p>We carry with us:</p> <p>Theory:</p> <p>Practice:</p> <p>Exercise:</p> <p>Preparation:</p>	<p>Our camera and our photos.</p> <p>Artists and movements. Knowing the photographers. Presenting a number of well known photographers.</p> <p>Decide a photographer of those presented and give your interpretation of one of his/her works.</p> <p>Choose a photographer and take a series of pictures inspired by his work.</p>

11	<p>We carry with us: Our camera and the photos we took.</p> <p>Theory: Artists and movements II.</p> <p>Practice:</p> <p>Exercise:</p> <p>Preparation: Choose an artist or a movement (group assignment-short essay)</p>
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12	<p>We carry with us: Our camera.</p> <p>Theory: Visiting the Museums. Museum of Photography and State Museum of Contemporary Art.</p> <p>Practice:</p> <p>Exercise: Taking pictures of the exhibition spaces.</p> <p>Preparation:</p>
13	<p>We carry with us: Our camera and the pictures we took.</p> <p>Theory: Post-production. What is contrast, levels, curves, saturation, layers, image size, resolution, pixel, dpi.</p> <p>Practice: Post-produce a photo with PS.</p> <p>Exercise: Get accustomed to photoshop tools and practice on improving the photos we took.</p> <p>Preparation:</p>
14	<p>We carry with us: Our camera and the edited pictures.</p> <p>Theory: Reconstructing reality. Photography as a tool. The use of a scenery.</p> <p>Practice: Creating the set of the shooting Photography used for commercials/fashion/music album covers/magazines.</p> <p>Exercise:</p> <p>Preparation: Create your own "story" through a set of pictures.</p>
15	<p>We carry with us: Our camera and the pictures we took.</p> <p>Theory: Photography as a tool II. Freezing time. The other uses of photography, creating a document for scientific reasons, a research, capturing historical moments.</p> <p>Practice:</p> <p>Exercise: Visits to the Archeological, the Byzantine Culture and War Museum.</p> <p>Preparation: Take photos at the museums we visited.</p>

<p style="font-size: 48pt; text-align: center;">16</p>	<p>We carry with us:</p> <p>Theory:</p> <p>Practice:</p> <p>Exercise:</p> <p>Preparation:</p>	<p>Our camera and the pictures we took. Urban environment and photography. Moments of the city, taking pictures in the urban environment.</p> <p>Capture moments of the city and the people.</p>
<p style="font-size: 48pt; text-align: center;">17</p>	<p>We carry with us:</p> <p>Theory:</p> <p>Practice:</p> <p>Exercise:</p> <p>Preparation:</p>	<p>The photos we took.</p> <p>Preparations of an exhibition. Bringing the photographs that hit the highest scores of each student we make a small exhibition.</p>

Any changes to this schedule will be posted in moodle.
The class Moodle site is located at the URL: **moodle.act.edu**

This syllabus will be posted in the class Moodle Website

Last Updated: Fall 2015 by Orestis Kourakis, Nikos Mykoniatis