

Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the instructor during the first day of class.

The American University of Rome
Fine Arts Program

Department or degree program mission statement, student learning objectives, as appropriate

Course Title: Roman Sketchbook
Course Number: ART 101
Credits & hours: 3 credits
Pre/Co-Requisites: None

Course description

Roman Sketchbook is an introductory course in drawing. On-site classes will provide landscape views, architectural forms, paintings and three-dimensional sculpture as subject matter, using pencil, pen, charcoal and sanguina (red chalk) as drawing techniques. The course includes individual drawing projects and a written component related to the experience of sketching on location. The aim is to develop confidence and visual awareness in creating representations of the vast selection of art that the city of Rome has to offer.

Required Textbook *(subject to change)*

- Clare Watson Garcia, Drawing for the Absolute and Utter Beginners
ISBN: 823013952

Recommended Readings *(subject to change)*

- Danny Gregory, 2006, The Creative License, Hyperion books
- Goethe, J.W. 1970 Italian Journey, Penguin Classics.
- James, Henry, Italian Hours
- Susan Cahill, The Smiles of Rome: A Literary Companion for Readers and Travelers

Entry Fees

Students are required to purchase their own materials and are responsible for all entry fees.

Course Learning Objectives

At the end of the course, students will be able to:

1. show, through a series of introductory drawing techniques, a knowledge of basic drawing concepts using pencil, pen, charcoal and sanguine pencil
2. demonstrate basic knowledge in the use of different drawing mediums using Rome as their classroom. The drawings will include street scenes, buildings, interiors of museums and churches, statues, nature and inanimate objects (with some still life work). The dynamics of composition will be shown in the work. Personal choices of subject matter and perceptual abilities will be encouraged
3. demonstrate an ability to develop a creative sensibility on an individual basis. Independent decision-making will be encouraged, i.e. students are given a free choice of subject matter when class takes place on site in Rome. They will develop

their aesthetic values as the work progresses

4. develop critical thinking in their small written essay, where they will be asked to express their feelings about drawing in Rome and the reason behind their choice of subject matter. Visually this critical thinking will be clear in the individual student choice of subject matter

Course Learning Activities

Students will be asked to engage in a variety of learning activities that are designed to help achieve the goals of the course.

- Sketchbook

Students must produce 40-50 drawings by the end of the course and most of these will be done during on site classes in their sketchbook. At least 10 of these must be done using pen and ink, ink wash, charcoal or sanguine or all of these techniques together.

Students will do drawings in both outside class time in Rome and when they are traveling around Italy. It is expected that each student will spend at least three extra hours a week on drawings done outside class time. Written comments beside drawings are encouraged. (LOs 1,2,3)

- Final Assignment

A sequential drawing on loose paper at least A3 size dealing with animals of Rome If you walk through Rome you will find a lot of animals as sculpture or paintings in Rome, small and big ones,, wild ones like lions and also little ones like bees. You should have drawings of five different animals combined on one piece of paper. You should use different techniques, like pen, ink or what you like. The drawings you can also do on different papers and than put them together on the big paper. The big paper becomes one piece of art, that means the individual drawings should be connected in the one or other way. This is due during the individual reviews at the end of the semester. (LOs 1,2,3)

- Small Research Essay

This is a drawing class for complete beginners. Students will be required to do a one page (approximately 500 words) essay, which relates to how they react spiritually and emotionally (on a personal level) to drawing and deriving inspiration from Rome during on site classes and drawings done outside class time and on trips. This paper will be a kind of introduction to learning a language of expression of thoughts and inspiration relating to the production of drawings. To help them develop these skills, students will be exposed to analyses of works by great writers (see additional course reading). (LO 4)

- End of Semester Exhibition

Students will participate in an exhibit open to the public at the end of the course.

- Portfolio Reviews: There will be an individual student mid term review on site and a final portfolio review in Room B104Bis. These will include all the works done both during and outside class time. The small research essay will be handed in at the final portfolio review. Professors Buening will review all work. (LOs 1,2,3,4)

Assessment tools

| | |
|----------------------|-----|
| Portfolio | 75% |
| Small Research Essay | 5% |
| Participation | 10% |
| Final | 10% |

COURSE SCHEDULE

| Week | Topic |
|---------|-----------------------------------------------------------------------------------------------------------------------------------------------------|
| Week 1 | Introduction to materials, contour drawing with pencil, upside down drawing, first drawing in the garden HW several drawings using blind contour |
| Week 2 | St. Maria in Cosmedin, drawing with sharpie HW Two drawings of city silhouette with sharpie, some city scene |
| Week 3 | Colosseum, Drawing of arches, ruins around Colloseum with the sharpie HW draw a ruin with sharpie |
| Week 4 | Museo Nazionale Romano- Terme di Diocleziano Drawing of Sculpture human proportion, measuring, |
| Week 5 | Centrale Montemartini: portrait and body drawing from statues, gesture drawing. HW gesture drawings of friends in the AUR |
| Week 6 | Cemetery non-catholic. HW do some still life using shading, see also handout myaur |
| Week 7 | Introduction in perspective, drawing in the garden and Villa Sciarra, Midterm review HW drawing of your room or some places inside. |
| Week 8 | Piazza Trilussa e Villa Farnesina |
| Week 9 | Campo di fiori for an evening session |
| Week 10 | Isola Tiberina, ink wash and drawing of trees. HW-Begin final. Bring in preliminaries. Map of Rome. |
| Week 11 | Basilica San Clemente, meeting in front of the church, perspective inside the church Hw on final |
| Week 12 | Campo di Fiori, market scene HW work on finals |
| Week 13 | Villa Sciarra |
| Week 14 | Final Portfolio Main Campus |

ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;
Students will not be penalized for three absences from classes meeting twice a week;
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please refer to the Provost's Office list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will normally not be counted as an absence.

Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

*Note: No Instructor may penalize a student more than half a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

| GRADE | | GPA | |
|--------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------------|
| A | Excellent | 4.00 | 94 – 100 points |
| A- | | 3.70 | 90 – 93.99 pts |
| B+ | Very Good | 3.30 | 87 – 89.99 |
| B | Good | 3.00 | 83 – 86.99 |
| B- | | 2.70 | 80 – 82.99 |
| C+ | | 2.30 | 77 – 79.99 |
| C | Satisfactory | 2.00 | 73 – 76.99 |
| C- | Less than Satisfactory | 1.70 | 70 – 72.99 |
| D | Poor | 1.00 | 60 – 69.99 |
| F | Failing | 0.00 | 59.99 – 0 |
| WU | Unofficial withdrawal counts as an F | 0.00 | |
| P | Applicable to development courses | 0.00 | |
| <i>Grades not computed into the grade point average are:</i> | | | |
| W | Withdrawal | | |
| AUDIT (AU) | Only possible when the student registers for a course at the beginning of the semester as an audit student | | |
| I | Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average | | |
| P | Pass grade is applicable to courses as indicated in the catalog. | | |
| WIP | Work in progress | | |