

*Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the instructor during the first day of class.*

## **The American University of Rome International Relations Program**

*Department or degree program mission statement, student learning objectives, as appropriate*

<b>Course Title:</b>	History of Modern Italy
<b>Course Number:</b>	HST 200
<b>Credits &amp; hours:</b>	3 credits – 3 hours
<b>Pre/Co-Requisites:</b>	ENG 102

### **Required Textbook** *(subject to change)*

- Christopher Duggan, *The Force of Destiny: A History of Italy Since 1796* (London: Penguin, 2002) [from now on, simply DUGGAN].
- Martin Clark, *Modern Italy: 1871 to the Present*, 3rd edition (Abingdon and New York: Routledge, 2014) [from now on, CLARK].

### **One of the following films to write a film response paper** *(subject to change)*

- *Senso*, by Luchino Visconti (1954);
- *Roma città aperta*, by Roberto Rossellini (1945);
- *Il divo*, by Paolo Sorrentino (2008).

### **Entry Fees**

Students must pay their own entrance fees when required.

### **Course description**

This is an introductory course for all majors; it provides substantive knowledge about the history of Italy from the Napoleonic period to the present day. The study concentrates on the centuries of political fragmentation and the efforts to develop an effective political system. In this respect, the course offers insights for the comparative study of different 'paths to modernity' in Western Europe.

### **Course Learning Objectives**

At the end of the course, students will be able to:

1. engage with debates, argue and write analytically about selected social, economic, political and cultural issues
2. demonstrate a detailed knowledge of modern Italy and some of the fundamental historiographical arguments surrounding the different periods
3. use theory and case studies to better understand the development of modern Italy
4. assess critically the role that social, political, economic and cultural issues played in the construction of political legitimacy of the various political regimes in Italy from 1860 to the present
5. use a multidisciplinary approach to assess the success with which the various regimes attempted to create national identity

### **Course Learning Activities**

Students are expected to:

- attend class regularly (a minimum of 70% of the course in order to be considered for a passing grade, maximum three absences from class to avoid penalization)
- participate in class discussion and in class debates
- submit a research paper (max 2,500 words)
- learnedly comment on current events in Italy with reference to the past

### **Assessment tools**

Class participation	10%
Group work	10%
Midterm exam	20%
Research paper (30% on the paper plus 10% on the oral presentation)	40%
Final exam	20%

Sample Syllabus

## COURSE SCHEDULE

Week	Topic	Reading
Week 1	Introduction to the course. Circulation and commentary of the syllabus.	
	Italy, a fragmented country: The geographical and historical roots of disunity	DUGGAN, ch. 1
Week 2	The Italian Risorgimento (I): The emergence of the national question	DUGGAN, ch. 4
	The Italian Risorgimento (II): The national unification process.	DUGGAN, ch. 5
Week 3	Guided visit to the Museo della Repubblica Romana (TBC).	
	Liberal Italy: Society, economy and the state.	DUGGAN, ch. 6
Week 4	The 'Southern Question' and the origins of Mafia.	Gaetano Mosca, <i>What is Mafia</i> (1900)
	World War I and the crisis of the liberal regime.	DUGGAN, ch. 7
Week 5	Fascism (I): Ideology and the state.	DUGGAN, ch. 8
	Fascism (II): Foreign and racial policy.	DUGGAN, ch. 8
Week 6	World War II and the birth of the republic.	DUGGAN, ch. 9
	Midterm review.	
Week 7	Italy in the world since 1945.	Harper in MCCARTHY, ch. 4
	Paper presentations round 1.	
Week 8	The political system of the republic.	Pasquino in MCCARTHY, ch. 3
	Paper presentations round 2.	
Week 9	Transformations in the Italian society.	Allum in MCCARTHY, ch. 1
	Paper presentations round 3.	
Week 10	The Church and the republic.	McCarthy in MCCARTHY, ch. 6
	Paper presentations round 4.	
Week 11	Mafia.	Lupo in MCCARTHY, ch. 7
	Paper presentations round 5.	
Week 12	Sport.	Pivato in MCCARTHY, ch. 8
	Paper presentations round 6.	
Week 13	Final review.	
Week 14	FINAL EXAM	

## ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

### 1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;  
Students will not be penalized for three absences from classes meeting twice a week;  
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note\* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

### 2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please refer to the Provost's Office list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will normally not be counted as an absence.

Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

\*Note: No Instructor may penalize a student more than half a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

#### Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

#### Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		