

*Disclaimer: This is an indicative syllabus only and may be subject to changes. The final and official syllabus will be distributed by the Instructor during the first day of class.*

**The American University of Rome**  
**Art History Program**

*Department or degree program mission statement, student learning objectives, as appropriate*

<b>Course Title:</b>	Baroque Rome and Italy
<b>Course Number:</b>	AH 301
<b>Credits &amp; hours:</b>	3 credits – 3 hours
<b>Pre/Co-Requisites:</b>	A lower-level Art History course or permission of the instructor.

**Course description**

This course investigates the major developments in Italian painting, sculpture and architecture during the seventeenth century with a particular focus on the role of art patrons as catalysts for change. A range of patrons will be considered, from popes, cardinals, religious orders, and foreign kings, to scholars, nuns, widows, and a disinherited virgin queen. The range of motives that led these patrons to spend fortunes on art, their criteria for selecting artists to carry out their commissions, and the personal perspectives they brought to bear upon their direction of artistic endeavors are the primary issues that will be faced. More than half the class meetings will be on-site visits to examine relevant artworks in Rome.

**Required Textbook (subject to change)**

- R. Wittkower (6th ed. Revised by J. Connors and J. Montagu), *Art and Architecture in Italy, 1600-1750*, Yale University Press 1999.

**Recommended Readings (subject to change)**

A list of readings will be provided early in the course.

**Entry Fees**

Students must pay their own entrance fees when required.

**Course Learning Objectives**

At the end of the course, students will be able to:

1. identify by name, location, date, author, and patron the architectural monuments treated in this course
2. characterize the political, social and intellectual interests of representative patrons and explain how these interests shaped their artistic choices
3. develop an advanced research paper that draws upon primary source materials to explain the motives and circumstances regarding a particular instance of art patronage

## Course Learning Activities

- On-site lectures, including short presentations by students, discussion, and close examination of the most important works of art (CLO 1)
- Reading and discussion of primary sources and secondary sources (CLO 2, 3)
- Research paper (CLO 3)

## Assessment tools

Class participation	5%
Oral presentation	10%
Midterm examination	25%
Final examination	30%
Research paper	30%

## COURSE SCHEDULE

Week	
Week 1	Introduction to the Course: The Theory of Baroque Art AUR classroom
Week 2	"La Bella Maniera": Mannerism, from Santa Maria dell'Anima to the Oratory of the Crocifisso Meeting Point: Piazza Navona at the Four Rivers Fountain readings: Wittkower, I, pp. 1-17; Rowland, pp. 245-254; Haskell, pp. 3-23
Week 3	An Artistic Revolution: Caravaggio Meeting Point: piazza del Popolo by the obelisk readings: Wittkower, I, pp. 19-40; Puglisi, 143-199; Hibbard, Caravaggio, pp. 343-374
Week 4	Caravaggio's Followers: The Galleria Spada Meeting Point: Campo de' Fiori at the statue of Giordano Bruno readings: Wittkower, I, pp. 41-58, III, pp. 97-106; Mann, in Christiansen, Mann, pp. 249-261, 299-302, 350-352; Cavazzini, in Christiansen, Mann, pp. 283-295;
Week 5	Papal Patronage in the XVII century: Bernini, Borromini and Pietro da Cortona, from Piazza San Pietro to Piazza Navona Meeting Point: Piazza San Pietro at the obelisk readings: Wittkower, II, pp. 5-84; Baldinucci, pp. 6-12, pp. 35-39; Krautheimer, pp. 63-73;
Week 6	Caravaggio and the Baroque. Italy versus Europe AUR Classroom
Week 7	Midterm Exams AUR Classroom
Week 8	The Unity of Visual Arts: Saint Teresa's Extasy and Agony in the Cornaro Chapel (Santa Maria della Vittoria), San Carlo alle Quattro Fontane and Sant'Andrea al Quirinale Meeting Point: piazza della Repubblica at the entrance of the movie theater Warner-Moderno readings: Hibbard, pp. 111-124, 128-141 Research Paper Due (Phase I)
Week 9	Baroque Paintings in the Borghese Gallery Meeting Point: at the entrance of the Gallery on Piazzale Scipione Borghese, 5 readings: Wittkower, I, pp. 19-26; Hibbard, pp. 23-67; <a href="http://www.galleriaborghese.it">www.galleriaborghese.it</a>
Week 10	Baroque Illusionism and the PaleoChristian Revival: the Church of Sant'Ignazio, the Gesù, Sant'Andrea della Valle and Santa Maria in Vallicella Meeting Point: in front of Sant'Ignazio Church, piazza Sant'Ignazio readings: Wittkower II, pp. 134-147; Haskell, pp. 63-93
Week 11	Research Topic Presentation by all students AUR Classroom
Week 12	The Triumph of Baroque: palazzo Barberini Building Mania in Roma from piazza di Spagna to the Trevi fountain Meeting Point: at the movie theater Barberini in piazza Barberini readings: Wittkower, II, pp. 85-88; III, pp. 5-17
Week 13	Review and Conclusion - Final Paper Due (Phase III) AUR Classroom
Week 14	FINAL EXAM AUR Classroom

## ATTENDANCE POLICY

In keeping with AUR's mission to prepare students to live and work across cultures, the University places a high value on classroom experience. As a result attendance is expected in all classes and attendance records are maintained. The University's attendance policy is as follows:

1.0. Minimum Attendance Requirement: Students must attend a minimum of 70% of a course in order to be eligible to be considered for a passing grade.

### 1.1. Automatically Accepted Absences

Students will not be penalized for one absence from classes meeting once a week;  
Students will not be penalized for three absences from classes meeting twice a week;  
Students will not be penalized for four absences from classes meeting more than twice a week, as in the case of some intensive courses.

1.2. If further absences are recorded, grade penalties will be applied according to the Instructor's specific attendance policy, as stated in the syllabus, and following the institutional parameters given in the Note\* below.

1.2.1. If the Instructor does not specify an attendance policy, there will be no grade penalty other than that attached to the minimum attendance requirement, and any penalized absences recorded above the basic 70% attendance requirement for the course will be invalidated.

1.3. During Summer sessions where courses are taught more intensively over a shorter period the following applies:

- Students will not be penalized for two absences from class.

### 2.0. Tolerated Absences

Certain categories of absence will not be penalized but they will be counted as an absence (for a 3-credit course meeting twice a week). These absences are:

- The Model United Nations (MUN);
- Permit to Stay,
- SG's "Ambassador Program" (Student Government initiative)
- Religious Holidays

The American University of Rome makes all reasonable efforts to accommodate students who must be absent from classes to observe religious holidays. (Please verify with the Dean's Office for the list of accepted absences for religious holidays)

Not attending a class due to the observance of a religious holiday will not be penalized but will be counted as an absence. Students who will need to miss class in order to observe religious holidays must notify their Instructors by the end of the Add/Drop period (first week of classes), and must make prior arrangements with their Instructors to make up any work missed.

2.1. The list does NOT include academic field trips because these (including arrangements for travel) must not overlap with other classes.

3.0. Cases of prolonged absences caused by an emergency or a medical condition may require students to withdraw from some or all of their courses. Under such circumstances students should first consult their academic advisors.

\*Note: No instructor may penalize a student more than one-third of a letter grade for each absence beyond the tolerated limit (e.g. from A- to B+).

#### Grade Point Average

A student's grade point average (GPA) is computed by multiplying the quality points achieved by the number of credits for each course. The result is then divided by the total number of credit hours taken. The Cumulative or Career Total Grade Point Average (CGPA) is the grade point average for all credit hours taken at the University and at approved study abroad programs. The GPA and CGPA are calculated by truncating after the second digit after the decimal point. Transfer credits have no effect on the CGPA at The American University of Rome.

#### Grades

Grades are posted on a secure area of the University's official website and are mailed to AUR degree students only upon written request. Grades are mailed to the various study abroad programs. Grades computed in the (GPA) reflect the following grade equivalents:

GRADE		GPA	
A	Excellent	4.00	94 – 100 points
A-		3.70	90 – 93.99 pts
B+	Very Good	3.30	87 – 89.99
B	Good	3.00	83 – 86.99
B-		2.70	80 – 82.99
C+		2.30	77 – 79.99
C	Satisfactory	2.00	73 – 76.99
C-	Less than Satisfactory	1.70	70 – 72.99
D	Poor	1.00	60 – 69.99
F	Failing	0.00	59.99 – 0
WU	Unofficial withdrawal counts as an F	0.00	
P	Applicable to development courses	0.00	
<i>Grades not computed into the grade point average are:</i>			
W	Withdrawal		
AUDIT (AU)	Only possible when the student registers for a course at the beginning of the semester as an audit student		
I	Incomplete work must be completed within the ensuing semester. Failure to do so results in automatically converting the I grade to the default grade, which is then computed into the grade point average		
P	Pass grade is applicable to courses as indicated in the catalog.		
WIP	Work in progress		