

開講年度学期 (Year/Semester)	2023 Fall Semester
科目名 (Course Title)	Japan Studies 122 (Sociology)
サブタイトル (Course Subtitle)	What is Japanese Philosophy? II. Modern Japanese Philosophies (Appropriation of Western Philosophy)
教員氏名 (Instructor)	Uenishi Akio

<p>授業概要、学習目標 (Course Description)</p>	<p>This class is divided into two semesters. The first, “What is Japanese Philosophy I : Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)” treats philosophical resources from the traditions of Japanese intellectual history: Buddhism, Confucianism, Shinto and Native Studies. The second, “What is Japanese Philosophy II : Modern Japanese Philosophies (Appropriation of Western Philosophy)” treats philosophical resources from the traditions of Japanese intellectual history: Modern Academic Philosophy. We can aware that the story of philosophy in any cultural context not only has to respect the development of arguments and themes within schools of thought, but also has to take into account important topics that overlap traditions and involve the interface of philosophy and other forms of intellectual discourse.</p> <p>1 (2023/09/21). 学問の黎明期における哲学：西周と福沢諭吉 (The Birth of Modern Academic Philosophy: NISHI Amane and FUKUZAWA Yukichi)</p> <p>2 (2023/09/28). 京都学派の哲学 1：西田幾多郎と純粹経験の体系 (Philosophies of Kyoto School 1: NISHIDA Kitaro and the System of Pure Experience)</p> <p>3 (2023/10/05). 京都学派の哲学 2：田辺元とメタノエティックスとしての哲学 (Philosophies of Kyoto School 2: TANABE Hajime and the Philosophy as Metanoetics)</p> <p>4 (2023/10/12). 京都学派の哲学 3：九鬼周造と偶然性の現象学 (Philosophies of Kyoto School 3: KUKI Shuzo and the Phenomenology of Contingency)</p> <p>5 (2023/10/19). 京都学派の哲学 4：和辻哲郎と間柄の倫理学 (Philosophies of Kyoto School 4: WATSUJI Tetsuro and the Ethics of Betweenness)</p> <p>6 (2023/10/26). 京都学派の哲学 5：務台理作と社会的存在論 (Philosophies of Kyoto School 5: MUTAI Risaku and the Social Ontology)</p> <p>7 (2023/11/02). 京都学派の哲学 6：三木清と想像力の論理 (Philosophies of Kyoto School 6: MIKI Kiyoshi and the Logic of Imagination)</p> <p>8 (2023/11/09). 京都学派の哲学 7：上田閑照二重世界の言語 (Philosophies of Kyoto School 7: UEDA Shizuteru and the Language in Twofold World)</p> <p>9 (2023/11/16). 小林秀雄と批評的美学の方法 (KOBAYASHI Hideo and his Method of Critical Aesthetics)</p> <p>10 (2023/11/30). 井筒俊彦と意識-本質の二元論 (IZUTSU Toshihiko and his Dualism of</p>
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