

Course description

Course information

Faculty offering the course/Faculty	Faculty of International Liberal Arts/FACULTY OF LIBERAL ARTS
Department/Department	
Registration Code	AENG112B
Period/Period	2023/Academic Year Spring Semester/SPRING
Semester	Spring semester/SPRING
Weekly period/Period	Mon/Mon 5, Thu/Thu 5
Classroom/Classroom	Mon 5: Ki-404/Kioizaka Bldg.-404, Thu 5: 2-411/2-411
Course title	ENGLISH COMPOSITION 2* / ENGLISH COMPOSITION 2
Course Type	Lecture
Course Numbering	ENG112
Level	100
Faculty display name	GOMAN Nicholas
Main instructor name/Instructor	GOMAN Nicholas / GOMAN NICHOLAS
Number of units/Credits	Four
Date of renewal	Feb 19, 2023

Course summary information/Course description

Class implementation method /Class format	Face-to-face classes only
Additional information concerning the class format	Students can register for the class moodle page here: https://moodle.cc.sophia.ac.jp/course/view.php?id=30988 For students with the necessary permission, Zoom information will be available on Moodle.
Keywords	ENG English academic writing academic literacy critical thinking
Subtitle of this course	English Composition 2
Implementation of active learning /Active Learning	Yes/Yes
Course description	This course will allow students to develop further their writing skills and advance them into more complex structures for academic purposes. Students will choose a research topic to explore throughout the semester in various writing assignments culminating in a final research project.
Correspondence to Diploma Policy (DP) (The corresponding policy is the policy of the course offering institution . For borrowed courses, please refer to the curriculum map.) belong to other faculties and	DP1

departments, check Curriculum Map of your faculty and department)	
Course objectives	To provide students with an overview of the academic reading and writing process; to conduct rhetorical analyzes from multiple perspectives; to understand and produce the skills needed to generate fluid, well-supported persuasive writing.
Expected work outside of class (preparation, review, etc.)	Work outside of class will include studying for quizzes, researching, reading, assignments, preparing for discussions, and writing essays.
Length of time for work expected outside per class (preparation, review, etc.)	190 minutes per class
Other departments' students	Not possible/No *Please check the year in which you are eligible for the course listed in the handbook. Please make sure to confirm the student year listed in the bulletin.
Evaluation criteria/ratio /Evaluation	Class participation/Class participation (10.0%) Reaction paper/in-class assignments (20.0%) Report/Report (60.0%) Quizzes.etc. (10.0%)
Textbook	Free Text: Course readings will be made available on Moodle or will be distributed in class.
Textbook 1/Textbook1	Author name/Authors: Glenn, C. & Gray, L. Book title: <i>The Writer's Harbrace Handbook (5th or 6th ed.)</i> Publisher/Publisher.Year: Wadsworth (2012 or 2017)
Reference books/Readings	Free Text: Course readings will also be made available online or will be distributed in class or via email.

Lecture schedule/Schedule

Lesson plan/Class schedule	<p>1.Course Intro What is critical thinking?</p> <p>2.Review: Rhetorical situation Academic style & flow</p> <p>3. • Academic style & flow cont'd • Thinking & writing—a critical connection • Quiz 1</p> <p>4. • Inferences—critical thought • Quiz 2 • Inference essay</p> <p>5. • Inference Essay Activity</p> <p>6. • Inference paper peer-review session • Inference paper draft</p> <p>7. • Visual rhetoric • Rhetorical analysis I</p> <p>8. • Comparing advertisements • Organizing the rhetorical analysis</p> <p>9. • Discuss ads for rhetorical analysis</p> <p>10. • Rhetorical analysis peer-review session</p> <p>11. • Structure of argument Quiz 3</p> <p>12. • Argument continued</p> <p>13. • In-class writing assignment #1</p> <p>14. • Discussion of Article #1</p>
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	<p>15. • In-class writing assignment #2</p> <p>16. • Final paper</p> <ul style="list-style-type: none"> • Topic & bibliography <p>17. • Developing Research Questions</p> <ul style="list-style-type: none"> • Research topic discussion <p>18. • Evaluating Sources</p> <p>19. • Review: APA style</p> <p>20. • Writing Annotations</p> <p>21. • Topic & annotated bibliography peer review</p> <p>22. • Introduce Final Paper (Literature Review)</p> <ul style="list-style-type: none"> • Conducting a Literature Review (cont'd) • Comp 1 review: Paragraph structure & integrating sources <p>23. • Literature reviews (cont'd)</p> <ul style="list-style-type: none"> • Creating dialogue <p>24. • Summarizing</p> <p>25. • Plagiarism and Quotations</p> <p>26. • Introductions and Conclusions</p> <p>27. • Open Consultation</p> <p>28. • Final paper (Literature Review) peer review</p> <ul style="list-style-type: none"> • Course wrap-up • Course evaluations <p>* I reserve the right to modify this syllabus. Any changes will be announced in class.</p>
<p>Feedback methods for assignments, etc./Mediums for feedback to students</p>	<p>Verbally done in Loyola/Moodle /verbally returning submissions with comments/comments made on returned papers</p>
<p>Additional information concerning mediums for feedbacks</p>	<p>Feedback will be given to reaction papers, essays, and other assignments.</p>