

## 2023Year 2nd Semester Syllabus

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Course Title	UNDERSTANDING OF DIGITAL MEDIA		Course Code-Section	IEE3372-03
Credit/Time/ Experiment, Lab, Practical Technique Time	3/Mon5,6/Wed6		Department	Undergraduate
Time	Mon5,6/Wed6		Location	NMH104/Pre-recorded lecture (Unable to take other class)
Exam Date & Time	Midterm exam		Final exam	
Class Language	English		Evaluation Type	Absolute evaluation

Instructor's Profile	Name	Lee Jung Yup	Contact Information	Telephone	
	Department	국제처		Mail	jungyup.lee@yonsei.ac.kr
	Office			Interview information	

TA's Name & Contact Information	Name		Contact Information	Telephone	
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Course Description Brief Introduction of the Course	<p>This syllabus is a preliminary version and is subject to change. A revised syllabus for the first day will be available in class and online.</p> <p>For a full description of the course, see attachment or visit the link below: <a href="https://docs.google.com/document/d/1hxZlrD3FWreeaReYvGGsu_eDmeb9_6xMBuRg_cSrX2s/edit?usp=sharing">https://docs.google.com/document/d/1hxZlrD3FWreeaReYvGGsu_eDmeb9_6xMBuRg_cSrX2s/edit?usp=sharing</a></p> <p>This course will explore how the social, political-economic, and cultural landscape is changing in relation to digital media and information technologies. We will examine how digital media has changed the way we communicate, consume media culture, and interact with each other. Students will study the social, cultural, and political impacts of digital media, including issues such as networked society and economy, digital convergence, cultural-political participation, digital surveillance and online privacy, and digital citizenship and online publics. We will also learn about the ways in which digital media has transformed entertainment and news as well as human experiences and humanity itself.</p>
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Course Goals	1.	Korean	Develop a critical understanding of how digital media are changing the way we communicate, access information, and participate in cultural practices	40%
		English	Develop a critical understanding of how digital media are changing the way we communicate, access information, and participate in cultural practices	
	2.	Korean	Analyze the social, cultural, and political impacts of digital media and its role in shaping our world	30%
		English	Analyze the social, cultural, and political impacts of digital media and its role in shaping our world	
	3.	Korean	Communicate effectively in oral and written works about social and cultural issues of digital media	30%
		English	Communicate effectively in oral and written works about social and cultural issues of digital media	

	4.	Korean		0%			
		English					
	5.	Korean		0%			
		English					
Core Competencies	The total measurable competencies must be 100%. Each course objective should set the competency as 25%. The core and major competencies should equal at least 50%.						
Sub-Competencies/Learning Unit1							
Sub-Competencies/Learning Unit2							
Sub-Competencies/Learning Unit3							
Core Competencies(Liberal Arts)Major competency(	<b>Must reflect the interrelationship between core competencies (elective courses) and major competencies (major studies).</b>						
Sustainable Development Goals							
Average Recommended Amount of Learning per	Average Reading Volume		Average amount of writing(Based on A4)				
Course Methods (%) Total Amount 100	Lecture	Practice Training	Presentation	Dabate	Team Project		
	50%	0%	30%	20%	0%		
Course Methods 2 Select Relevant Items	PBL Subject	Capstone Design	CBL, Social Innovation Course	Flipped Classroom	Work Experience,Internsh		
Grading Policy(%) Total Amount 100 Free Input for Other Information	Midterm exam	Final exam	Quiz	Individual Assignment	Team Assignment	Attendance	Others
	0%	0%	0%	40%	30%	10%	20%
Assignment/ Report, Project Guide	Title of Assignment/Project Name, and Method of Filling Out		Submission Deadline	Type of Submission and Method			
Prerequisite			Online Course Address				
Course Material	Course Material Name	Author	Publisher	Publish Year	ISBN		

Main Learner Precautions	
Attachment	<a href="#">DM Syllabus 2023-2.pdf</a>

**Weekly Plan**

week	Period	Weekly Topic & Contents	Remarks
1	2023-09-01 2023-09-07		(9.1.) Fall semester classes begin (9.5. - 9.7.) Course add and drop period
2	2023-09-08 2023-09-14		
3	2023-09-15 2023-09-21		
4	2023-09-22 2023-09-28		09.28 추석
5	2023-09-29 2023-10-05		(9.28. - 9.30.) 추석연휴 (10.3.) National Foundation Day 09.29 추석, 09.30 추석, 10.03 개천절
6	2023-10-06 2023-10-12		(10.8.) First third of the semester ends (10.9.) Hangeul Proclamation Day 10.09 한글날
7	2023-10-13 2023-10-19		
8	2023-10-20 2023-10-26		(10.20. - 10.26.) Midterm Examinations
9	2023-10-27 2023-11-02		(10.27. - 10.31.) Course withdrawal period (11.1. - 11.3.) Application Period for S/U evaluation
10	2023-11-03 2023-11-09		
11	2023-11-10 2023-11-16		(11.14.) Second third of the semester ends
12	2023-11-17 2023-11-23		
13	2023-11-24 2023-11-30		
14	2023-12-01 2023-12-07		
15	2023-12-08 2023-12-14		(12.8. - 12.14.) Self-study
16	2023-12-15 2023-12-21		(12.15. - 12.21.) Final Examinations

• Students with disabilities(SWDs) can request accommodations related to lectures, assignments, or tests by contacting the course professor at the beginning of semester.  
(However, accommodations may vary depending on the essentiality of lecture and discretion of professors.)

[Lecture]

- Visual Impairment: alternative, braille, enlarged reading materials, note-taker
- Physical Impairment: alternative reading materials, access to classroom, note-taker, assigned seat
- Hearing Impairment: note-taker/stenographer, recording lecture
- Intellectual Disability/Autism: note-taker

[Assignments and Test]

- Visual/Physical/Hearing Impairment: (reasonable) extra days for submission, alternative type of assignment, extended test time, alternative type of test, arranging separate test room, and proctors, test ghostwriter
- Intellectual Disability/Autism: (reasonable) extra days for submission, alternative type of assignment