

Syllabus of 1st Semester, 2024

Course Title	OVERVIEW OF THE MYTHOLOGY AND TRADITION	Course Code	ZF1200164	Section	001
Department	Institute of General Education	Level	전학년	Credit-Theory - Practice	3.0 - 3.0 - 0.0
Class Hours & Classroom	Mon 15:00(75) 416-B102, Wed 15:00(75) 416-B102				
Lecturer	Choi Jinsook	Office (Counsel room)		Counsel Hours	
		Telephone		E-mail	sophiach@pusan.ac.kr
Lesson Style	<ul style="list-style-type: none"> · 대면 · Teacher-centered learning, Presentation- or Discussion-based, ETC(As for teaching method, this course will mainly employ instructor's lecture in English with main text, reference sources, and various 				
Evaluation Method	<p>Mid-term Exam:30%, Final Exam:30%, Group Presentation: 15%, Attendance:15%, Quiz:5%, Participation: 5% (Please note that there may be specific arrangements depending on the situation. In such case, announcements will be made accordingly.)</p> <p><i>* Students with disabilities can request an extension of the exam hour, and they can take exams by getting writing assistance or by using a computer.</i></p>				
Competitors and Knowledge					
Objective	<p>The goal of this lecture is to deepen both Korean and foreign students' understanding not only beliefs and conceptual thoughts of Korean people in the ancient periods but also the origin of the nation, people, ruling dynasty, or national culture through presentation and analysis of several Korean foundation and royal myths for the first half of the course. In the second half of the semester, we will move on to learn traditional arts of Korea in depth including Korean traditional architecture, classical literature, traditional costume, traditional court and folk music and dance, and various traditional paintings.</p>				
Lecture Overview	<p>This course focuses on enhancing knowledge and cross cultural awareness on Korean foundation and royal myths and traditional arts for foreign and Korean students in English. The first half of the course will begin with text-based analysis with group presentation and discussion, while the second half of the course will go on to explore the emotion of our nation and discipline ourselves through traditional arts as we contemplate on how we will lead cultural life in the rapidly changing environment.</p> <p><i>* Students with disabilities can negotiate with the Disabled Student's Academic Support Center regarding course materials and assignments.</i></p>				
Textbooks and References					
Required Textbooks	<p>- Seo Dae-seok, Myths of Korea. Jimoondang Publishing Company, 2000- Printed materials by the instructor- Check all the information and class materials including visual aids on the PLATO system.</p>				
References	<p>- Myths and legends from Korea : an annotated compendium of ancient and modern materials / Grayson, James Huntley. Routledge, 2001</p> <p>- Online Access http://pusan.ebilib.com.au/patron/Login.aspx?r=needlogin</p>				

Week Lecture Plan

Week	Lesson and Lab Contents	Challenges and Other Notes
1 Week	[Orientation and Education on Academic Misbehavior(e.g . Cheating, Plagiarism) and Safety Education on Experiment and Practice] Introduction	Class Orientation and Syllabus Overview
2 Week	Dangun, First King of Korea : Korea's Foundation tale lends itself to many interpretations.	Video materials will be used. Visual aids will be used.
3 Week	Jumong: Founder of Goguryeo Kingdom is man of legend.	Group Discussion Korean History
4 Week	Pak Hyeokgeose: the founder of the Silla kingdom was respected and courageous.	Group Discussion & Presentation
5 Week	Kim Suro: Gaya founder was also a pioneer of multiculturalism.	Exploration the legendary founder King Suro Group Discussion & Presentation
6 Week	Seok Talhae in Shilla: Trickster	Smith Shaman Group Discussion & Presentation
7 Week	Review & Q and A	Group Discussion & Presentation
8 Week	Mid-Term Exam	Open Book Test Mid-term is on Monday, April 22, 2024.
9 Week	Traditional Korean Architecture: A love set in stone: a tale of a master stone carver and his wife who go to the deepest depths of love.	Visual aids will be used. Group Discussion & Presentation
10 Week	Traditional Korean Literature: "Kongjiwi and Patjwi": vs. "Heungbu and Nolbu"	Compare and Contrast - Group Discussion & Presentation
11 Week	Traditional Korean Clothes and Accessories	Cross Cultural Awareness - Group Discussion & Presentation
12 Week	Traditional Korean Dance and Music	Cross Cultural Awareness - Group Discussion & Presentation
13 Week	Traditional Korean Paintings : Kim Hongdo vs.Shin Yunbook	Recommend to visit Busan Museum of Art.
14 Week	Review & Q and A	Group Discussion & Presentation
15 Week (Appointed)	Make-up Class Week	
16 Week	Final Exam	Final Exam is on Monday, June 15, 2024.