

講義内容詳細：現代日本文化論 [英語講義]



閉じる

年度/Academic Year	2024		
授業科目名/ Course Title (Japanese)	現代日本文化論 [英語講義]		
英文科目名/ Course Title (English)	Modern Japanese Culture[in English]		
学期/Semester	前期	単位/Credits	2
教員名/ Instructor (Japanese)	MERKLEJN,Iwona		
英文氏名/ Instructor (English)	MERKLEJN, Iwona		

講義概要/Course description

The course will question discourses of Japanese popular culture in the critical spirit of cultural studies. First, the students will be introduced to modern Japanese culture through lectures, and encouraged to reexamine their areas of interest through reading of texts on the topic written by international body of experts. In the latter half of the semester, the students are required to prepare presentations about their favorite films, TV shows, music, games, sports or other products of Japanese popular culture, and explain in detail why and how those contents are attractive for global audiences. Qualitative, critical and comparative analysis methodology will be applied to all types of content: audio, textual, visual and multimedia. Themes related to material culture and daily life in Japan are also welcome as topics of presentations.

達成目標/Course objectives

for Japanese students: to be more aware of one's own cultural background; to work with international students towards better understanding of the global reception of modern Japanese culture
for international students: to exchange information and experience of Japanese culture with Japanese students; to proceed from fandom towards deeper understanding, critical reading and academic analysis of Japanese cultural texts

学部・研究科のディプロマポリシー（卒業認定・学位授与の方針）に基づき、当該科目を履修することで身につく能力 / Abilities to be acquired by completing the course in accordance with the faculty and graduate school diploma policy (graduation certification and degree conferral)

[学部・研究科のディプロマポリシー（卒業認定・学位授与の方針） / Undergraduate and Graduate Diploma Policy \(Graduation Certification and Degree Conferral\)](#)

- 知識・技能
Knowledge and skills
- 思考力・判断力・表現力
Ability to think and judge, and power of expression
- 意欲・関心・態度
Motivation, interest, and attitude

履修条件（事前に履修しておくことが望ましい科目など）/Prerequisite

I like to work with students who are ready to do some research on their own and actively participate in projects with their peers. The course will be a mix of lectures/presentations by the instructor, presentations by the students and individual learning. Relevant information will be distributed on Course Power, but if you are interested in this class, please send me an email (a short self-introduction and your particular area of interest within modern Japanese culture) once you register for it. The email address is at the bottom of the syllabus (under `class-related information`) and I typically reply within 24 hours.

授業計画/Lecture plan

1	授業計画/Class	Introduction. Key concepts: culture, cultural studies, Japan, modernity (presentation by the instructor available on Course Power)
---	------------	--

		オンライン (オンデマンド型) での実施
2	授業計画/Class	Mapping modern Japan: nation, time and space (discussion)
3	授業計画/Class	Japanese popular culture: film (lecture)
4	授業計画/Class	Japanese popular culture: television (lecture, reading and discussion)
5	授業計画/Class	Japanese popular culture: anime and manga (lecture, reading and discussion)
6	授業計画/Class	Japanese popular culture: music (reading and discussion)
7	授業計画/Class	Japanese popular culture: sports (lecture)
8	授業計画/Class	Guest lecture (topic to be confirmed, details on Course Power)
9	授業計画/Class	Student presentations 1: film & performative arts (theater, storytelling etc.)
10	授業計画/Class	Student presentations 2: television and YouTube
11	授業計画/Class	Student presentations 3: anime & manga
12	授業計画/Class	Student presentations 4: music & fashion
13	授業計画/Class	Student presentations 6: sports & games
14	授業計画/Class	Student presentations 7: other (art, architecture etc.)
15	授業計画/Class	Review, conclusions, Q&A
	事前学習/ Preparation	review the lectures, read recommended texts, check the vocabulary; prepare for discussions and presentations
	事後学習/ Reviewing	comment on the readings online (if relevant); review one`s own presentation and update the research in order to write the final essay

授業方法/Method of instruction

区分/ Type of Class	対面授業 / Classes in-person	
	ハイブリッド型ブレンド形式 / hybrid blend	
実施形態/ Class Method	補足事項/ Supplementary notes	lectures by the instructor, discussion, presentations (individual or in groups, depending on the number of students)
活用される授業 方法/ Teaching methods used	<input checked="" type="checkbox"/> プレゼンテーション presentation <input type="checkbox"/> PBL (課題解決型学習) project-based learning <input checked="" type="checkbox"/> 反転授業 (知識習得の要素を教室外に済ませ、知識確認等の要素を教室で行う授業形態) reverse teaching(a class style where students educate themselves out of class beforehand, and use the class period to confirm the knowledge one has gained.) <input checked="" type="checkbox"/> ディスカッション、ディベート discussion / debate <input checked="" type="checkbox"/> グループワーク group work <input checked="" type="checkbox"/> 実習、フィールドワーク field work <input type="checkbox"/> 上記に該当しない none of the above	

成績評価方法/Evaluation

1	平常点 In-class Points	40%	participation in class discussion including comments in writing/posted online (detailed instruction will be given later in class). Absence from more than 3 classes results in 0 points.
2	その他 Others	40%	presentation about your favorite product of Japanese popular culture
3	レポート Report	20%	final essay (developing critical analysis of the product discussed in the presentation)

教科書/Textbooks

	著者名 Author	タイトル Title	出版社 Publisher	出版年 Published year	コメント Comments
1	Alisa Freedman, Toby Slade (ed.)	Introducing Japanese Popular Culture	Routledge	2023	available in the university library as ebook
2	Fabienne, Darling- Wolf (ed.)	Routledge Handbook of Japanese Media	Routledge	2018	selected chapters will be distributed on Course Power

参考書/Reference books

	コメント Comments
1	Other relevant information such as current articles or links to video content will be distributed online. Links will be shared on Course Power or other similar platform.

授業関連情報/Class-related information

	件名/Title	内容/Contents	備考/Memo
1	mail address	merklejn@sccs.aoyama.ac.jp	

メッセージ/Message

This class was designed in a deliberately open-ended way, in order to give students a lot of freedom in their choice of topics to present on, as long as those topics fit broadly delineated cultural formats proposed by the instructor. So far the formula has proved right, as participants of many nationalities and backgrounds have shared a variety of perspectives on Japanese popular culture which is now a truly global phenomenon. I see my role as an instructor in moderating your conversation, and in adding new dimensions to what you have already discovered.

その他/Others

Manners and attitude:

- 1) Eating and chewing gum in class is not allowed. Drinking soft drinks is OK.
- 2) Be present in your body and mind. Digital/online device usage unrelated to content currently discussed in class will negatively affect your score.

キーワード/Keywords

[modern Japanese culture](#) [Japanese popular culture](#) [Japanese animation](#) [Japanese film](#) [modern sports in Japan](#)