

講義内容詳細: 伝統産業論 [英語講義]



閉じる

年度/Academic Year	2024		
授業科目名/ Course Title (Japanese)	伝統産業論 [英語講義]		
英文科目名/ Course Title (English)	Traditional Industries[in English]		
学期/Semester	前期	単位/Credits	2
教員名/ Instructor (Japanese)	STOILOVA,Victoria I.		
英文氏名/ Instructor (English)	STOILOVA, Victoria Iosifova		

講義概要/Course description

This course examines major trends in Japanese literature and art from its beginnings to the modern period. It shows how Japanese culture developed in an intense dialogue with nature, and provides a context for how cultural production was embedded in an environment steeped in an awareness of the belletristic rhetoric of the past. Focusing on a close reading of "Japan and the Culture of the Four Seasons," a survey of Japanese literature, culture and art, as well as some traditional Japanese industries, we pay particular attention to the theme of 'nature' and the characteristic dynamics that have developed between the natural environment and the socio-cultural landscape in Japan.

達成目標/Course objectives

1. To introduce you to the diversity of Japanese literature, culture and art through encounters with a variety of visual arts and literary works.
2. To give you a solid understanding of important themes related to "nature" and its various manifestations.
3. To encourage you to reflect on the social myths and cultural stereotypes of Japan that are prevalent in both Japan and the West, in order to better understand both Japanese and Western cultures.
4. To encourage you to reflect further on the importance of tradition and cultural memory in Japan, East Asia and the West, in order to gain a nuanced understanding of the similarities and contrasts in different cultural mindsets.

学部・研究科のディプロマポリシー（卒業認定・学位授与の方針）に基づき、当該科目を履修することで身につく能力 / Abilities to be acquired by completing the course in accordance with the faculty and graduate school diploma policy (graduation certification and degree conferral)

[学部・研究科のディプロマポリシー（卒業認定・学位授与の方針） / Undergraduate and Graduate Diploma Policy \(Graduation Certification and Degree Conferral\)](#)

- 知識・技能
Knowledge and skills
- 思考力・判断力・表現力
Ability to think and judge, and power of expression
- 意欲・関心・態度
Motivation, interest, and attitude

履修条件（事前に履修しておくことが望ましい科目など） / Prerequisite

There are no pre-requisites for this course. Students should note, however, that the course will be taught in English and that they are expected to have a satisfactory level of English.

授業計画/Lecture plan

1	授業計画/Class	Introductory Sessions (1): Introduction and Orientation, Prerequisite and Grading, Presentation Reading Assignments Research Materials and Expected Achievement. *Class to be available on-demand
2	授業計画/Class	Introductory Sessions (2):

		Discussing Japanese Culture, Comparing Cultures and Outlining Japanese Cultural History
3	授業計画/Class	Codification of the Seasons.
4	授業計画/Class	The Making of Spring/Summer and Autumn/Winter.
5	授業計画/Class	Visit to a museum (depending on the situation, the visit might be held online).
6	授業計画/Class	Wearing the Seasons: Kimono.
7	授業計画/Class	Flowers and Tea.
8	授業計画/Class	Visual Arts and Entertainment (1).
9	授業計画/Class	Visual Arts and Entertainment (2).
10	授業計画/Class	Ukiyo-e and Related Aesthetics.
11	授業計画/Class	Visit to a museum(depending on the situation, the visit might be held online).
12	授業計画/Class	Landscapes: Interiorizing Nature and Creating Nature Exteriors.
13	授業計画/Class	Seasons, Annual Festivals, Observances and Food.
14	授業計画/Class	Seasons, Annual Festivals, Observances and Food (continued).
15	授業計画/Class	Review & Wrap-Up.
	事前学習/ Preparation	Read the assigned paragraphs from the distributed handouts.
	事後学習/ Reviewing	Read the assigned paragraphs and prepare for close reading and class discussion. Review vocabulary.

授業方法/Method of instruction

区分/ Type of Class	対面授業 / Classes in-person	
実施形態/ Class Method	通常型 / regular	Lectures, documentaries, discussions on readings and documentaries.
	補足事項/ Supplementary notes	<p>Note: この授業は対面授業（普通型）で行う。 オンライン授業（ZOOM使用）を実施する場合、Course Powerにて適宜指示する。 ※第一回はオンライン授業（オンデマンド型）にての実施。</p> <p>This course will be delivered as a traditional face-to-face class. If the class is to be moved to an online teaching mode, please refer to Course Power for instructions on how to enrol for ZOOM online classes. The first class will be delivered as an asynchronous online class (on-demand type).</p>
活用される授業方法/ Teaching methods used	<input checked="" type="checkbox"/> プレゼンテーション presentation <input type="checkbox"/> PBL（課題解決型学習） project-based learning <input type="checkbox"/> 反転授業（知識習得の要素を教室外に済ませ、知識確認等の要素を教室で行う授業形態） reverse teaching(a class style where students educate themselves out of class beforehand, and use the class period to confirm the knowledge one has gained.) <input checked="" type="checkbox"/> ディスカッション、ディベート discussion / debate <input checked="" type="checkbox"/> グループワーク group work <input type="checkbox"/> 実習、フィールドワーク field work <input checked="" type="checkbox"/> 上記に該当しない none of the above	

成績評価方法/Evaluation

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1	平常点 In-class Points	100%	Discussion: 40% (includes participation and class contribution) Assignment tasks/Presentations: 20% Final Paper: 40%
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課題 (試験やレポート等) に対するフィードバックの方法/Feedback methods for assignments (exams, reports, etc.)
Feedback and assessment of final report; explanation in class of the reading assignments tasks.

教科書/Textbooks

	コメント Comments
1	Haruo Shirane, "Japan and the Culture of the Four Seasons, Nature, Literature, and the Arts" (New York: Columbia UP, 2012).

参考書/Reference books

	コメント Comments
1	Pamela J. Asquith and Arne Kalland, "Japanese Images of Nature: Cultural Perspectives" (Surrey: Curzon Press, 1997). Additional bibliographies and further reading lists will be introduced and handouts provided as the course progresses and as different sections of the assigned textbook are covered.

授業関連情報/Class-related information

	件名/Title	内容/Contents	備考/Memo
1		vstoilova@sccs.aoyama.ac.jp	

メッセージ/Message

Please note that the class schedule is subject to change depending on class size and English level; the instructor reserves the right to change readings as the class progresses. Due to the ongoing Covid-19 pandemic situation, some classes may be changed to online assignments.

その他/Others

Your final grade for this course will reflect not only the quality of the work you produce, but also the quality of your participation in the collaborative activities of intensive and extensive reading; thus, your responses to the texts, your participation in class discussions, and your level of effort will all contribute to your final grade.

キーワード/Keywords

[Japanese Studies](#) [Japanese Culture](#) [Japanese Art](#) [Japanese Crafts](#) [Pre-modern Japanese Literature](#) [Close Reading](#)