

科目名 Course title	Japanese Culture B		科目区分 Category	JASIN/NICS	科目NO Course Numbering	100
担当教員 Instructor(s)	MARRA Claudia		単位 Credit(s)	2	単位区分 Course Type	選択
授業形態 Class Type	講義	<input type="radio"/>	使用言語 Language(s)	English	CEFR	
	課題解決学習					
	ディスカッション、ディベート	<input type="radio"/>				
	グループワーク	<input type="radio"/>				
	プレゼンテーション	<input type="radio"/>				
	実習、フィールドワーク					
	その他					

DPIに基づく授業の到達目標 Criterion-Referenced Evaluation				
A	B	C	D	E
知識獲得力	問題解決力	コミュニケーション力	自己実現力	組織的行動力
◎	○			○

履修要件 Prerequisites	Ability to understand the course content in English, active and well prepared participation.
科目規定 Course Description	The aim of the course is to gain knowledge of Japanese culture, while introducing several aspects of it.
授業の概要 Contents	This course aims at familiarizing international students with the basic ideas and concepts of traditional Japanese culture. We will explore Japan's material culture, analyzing different expressions and aesthetic principles manifested in ceramics, clothing, food and visual arts.
授業の目標 Learning Goals	A: to encourage the empirical perception of cultural phenomena B: to compare and better understand own and foreign cultural concepts E: to understand theoretical concepts, present and discuss one's findings

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Pre and Post-class learning
1	Introduction, explanation of assignments	Assigned readings (preparation and follow-up studying time about 4hrs)
2	Japanese aesthetic concepts	Assigned readings (preparation and follow-up studying time about 4hrs)
3	Pottery I	Assigned readings (preparation and follow-up studying time about 4hrs)
4	Pottery II	Assigned readings (preparation and follow-up studying time about 4hrs)
5	Porcelaine I	Assigned readings (4hrs)
6	Porcelaine II	Assigned readings (preparation and follow-up studying time about 4hrs)
7	Sculpture I	Assigned readings (preparation and follow-up studying time about 4hrs)
8	Sculpture II	Assigned readings (preparation and follow-up studying time about 4hrs)
9	Painting	Assigned readings (preparation and follow-up studying time about 4hrs)
10	Ukiyo-e	Assigned readings (preparation and follow-up studying time about 4hrs)
11	Kimono I	Assigned readings (preparation and follow-up studying time about 4hrs)
12	Food culture I	Assigned readings (preparation and follow-up studying time about 4hrs)
13	Food culture II	Assigned readings (preparation and follow-up studying time about 4hrs)
14	Food culture III	Assigned readings (preparation and follow-up studying time about 4hrs)

15	Final discussion and conclusion	Assigned readings (preparation and follow-up studying time about 4hrs)
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評価方法 Grading	配分(%)	評価方法 Grading	配分(%)
試験 (中間・期末)		プレゼンテーションなど	30
期末レポートなど		授業時態度など	
小テストなど		授業への参加度など	40
宿題など	30	その他 other	

教科書 Textbooks : Materials	There is no textbook for this class. Course materials will be announced during class.
参考文献等 References	<p>Miller: Naissance of Pre-Modern Japanese Urban Bourgeois Culture. 2015 Farris: A Bowl For A Coin. A Commodity History of Japanese Tea. 2021 Sheila Cliffe: The Social Life of Kimono: Japanese Fashion Past and Present. 2021 Koren: Wabi-Sabi for Artists, Designers, Poets & Philosophers, 2008 Pitelka / Zeng: Kyoto Visual Culture in the Early Edo and Meiji Periods, 2016 Horide / Yagi / Ziobro: The Mercantile Ethical Tradition in Edo Period Japan, 2019 Rout / Jackson: Japanese Dress in Detail, 2020 Hirano: The Politics of Dialogic Imagination: Power and Popular Culture in Early Modern Japan, 2013 Higuchi: Somaesthetics and the Philosophy of Culture: Projects in Japan. 2021 Wilkinson / Hussain: The Pursuit of Comparative Aesthetics: An Interface Between the East and West, 2016 Ishige: History Of Japanese Food, 2011 Coates / Frazer: The Routledge Companion to Gender and Japanese Culture, 2019 Naomici Ishige: The History Of Japanese Food. 2001 Cwierka / Yasuhara / Yano / Ku: Branding Japanese Food: From Meibutsu to Washoku. 2020 Ashkenazi / Jacob : The Essence of Japanese Cuisine: An Essay on Food and Culture. 2000 Rimer / McCallum: Since Meiji: Perspectives on the Japanese Visual Arts, 1868-2000. 2011 Lawrence Smith; Nihonga. 1991 Yukio Lippit: Painting of the Realm: The Kano House of Painters in 17th-Century Japan. 2012 Zohar / Miller: The Visual Culture of Meiji Japan: Negotiating the Transition to Modernity. 2021 Japan Bunkazai Hogo Iinkai: Exhibition of Japanese Painting and Sculpture Sponsored by the Government of Japan. 2021</p>
履修の留意点 Special Notes	If students need additional coursework in order to meet the demands of their home university, they should let the instructor know very early on in the semester and work out an appropriate plan in consultation with both the home university and the instructor.
連絡先 Contact	Office: 324 Office hour: Thursday 2nd period, or by appointment marra@tc.nagasaki-gaigo.ac.jp
提出物 (小テスト・レポート・課題) のフィードバックについて Feedback	Regular feedback will be provided after each assignment. Please also come to my office hour for details on your personal progress.
科目実施後の振り返り (授業評価アンケートへのコメントや改善項目を含む) Reflection, points of improvement and Comment to the Result of Survey on Lecture (to be completed after end of course)	