

Year/Semester	2024年度 2期
Day/Period	Thu.5Period
Classroom	
Course Title	Japan Studies 102 (Business)
Course Subtitle	Issues in Global Business in Japan
Instructor	SHIMA Hirokazu(シマ ヒロカズ)
Course Description	The goal of this course is to continue developing further analysis and understanding of the global business in Japan through discussions stressing cross-cultural and cross-functional variations in the actual business environments. Key issues in establishing a strong business concept will also be covered.
Syllabus	<p>Active participation and individual creativity in assignments and presentations in English are always essential. Therefore, the ability to produce a PowerPoint presentation is necessary for submitting the project. It is also recommended that students taking this course have completed the introductory version of this course offered during the spring semester.</p> <p>The main topics to be covered in this class are as follows:</p> <p>授業計画 第1回 Globalization in Japan today 第2回 The spirit of Japanese companies 第3回 Making the first contact 第4回 Getting acquainted 第5回 The all-important pre-agreement meetings/The written document system 第6回 Mid-term presentation (Part 1) 第7回 Mid-term presentation (Part 2) 第8回 How to use interpreters/Killing with silence 第9回 Mastering the art of doing business at night 第10回 Business on the greens/When the going gets tough 第11回 The art of servicing customers/Grinding sesame seeds 第12回 Final presentation(Part 1) 第13回 Final presentation(Part 2)</p> <p>Note: The content of this course outline is subject to change, and it is revised on an ongoing basis to ensure relevance and accuracy of information. Also, this course has a Google site. Students will be given materials and assignments for each class, so please access Google Meet from the first class. Group interviews and discussions will be held frequently using Google Meet and/or in class.</p>
Evaluation Criteria	Grades will be based on class participation (20%), mid-term presentation (40%), and final presentation (40%).
Textbooks	<p>Boye Lafayette De Mente, BUSINESS GUIDE TO JAPAN, Tuttle Publishing, 1989</p> <p>Handouts will be provided on a continuous basis</p> <p>References; Yamakuse Yoji, Mike Mania, Michael Brase, ALL TOO PERFECT JAPANESE, IBC Publishing, 2011 Charles W. L. Hill, INTERNATIONAL BUSINESS (International Edition, 5TH ed.), McGraw Hill, 2004 Warren J. Keegan and Mark C. Green, GLOBAL MARKETING (4TH ed.), Pearson International Edition, 2005 Jeffrey K. Liker and David Meier, THE TOYATA WAY, McGraw Hill, 2006</p>

Year/Semester	2024年度 2期
Day/Period	Wed.5Period
Classroom	
Course Title	Japan Studies 104 (Business)
Course Subtitle	Entrepreneurs, Corporations, and Industries in Japan
Instructor	Wu Yun(呉 潤)
Course Description	The purpose of this course is to pique student interest in Japanese business by introducing legendary Japanese entrepreneurs, reputable corporations and competitive industries in Japan. Knowing these players roles in Japanese economy, students are expected to understand the forces of the business growth in Japan and develop insight into the implications of global business strategy and operations.
Syllabus	<p>The class will be conducted in English and students are required to both submit assignments and make presentations in English. Group discussions will be held frequently, and active participation is required. Note: The course content is subject to change. It is revised on an ongoing basis based on the response of the students.</p> <p>第1回 Introduction 第2回 Shibusawa Eiichi 第3回 Matsushita Konosuke 第4回 Presentation: The Entrepreneur You Respect 1 第5回 Presentation: The Entrepreneur You Respect 2 第6回 SONY 第7回 Rakuten 第8回 Presentation: The Company You Want to Work For 1 第9回 Presentation: The Company You Want to Work For 2 第10回 Automobile Industry 第11回 Retailing 第12回 Presentation: The Industry You Interested 1 第13回 Presentation: The Industry You Interested 2</p>
Evaluation Criteria	Grades will be based on the contribution on class activities (group works, discussions, presentations) and final report.
Textbooks	No textbooks are required, handouts will be provided on a continuous basis.

Year/Semester	2024年度 2期
Day/Period	Tue.4Period
Classroom	
Course Title	Japan Studies 113 (Sociology)
Course Subtitle	Japanese Education and Society
Instructor	Philip A Rush(フィリップ ラッシュ)
Course Description	<p>In this course we will look at the structure, content and ethos of education at all levels in Japan, from pre-school to postgraduate degree. We will examine the historical development of the education system, and the social issues that have arisen from its development, from both the teachers' and the students' perspective. We will also look at the various forms of possible employment in education in Japan: how best to prepare, and what to expect. Up to 180 minutes of outside class study may be requested. This class is face to face only. The style and content of this class requires actual attendance on the Nisshin campus.</p> <p>The class will be a mix of lectures on the structure and content of the Japanese education system, and how it affects and moulds Japanese society and attitudes. There will be weekly small-group discussions from Week 3 in which NUFS students will be asked to talk about their experiences in schools. All participants will be encouraged to share and compare their educational systems and experiences.</p>
Syllabus	<p>第1回 Introduction to the Course. Education in Japan before the Meiji period. 第2回 Education from the Meiji Era to the Taisho era. 第3回 Education in Japan since 1945. 第4回 The structure of Japanese Education: Preschool education. 第5回 The Structure of Japanese Education: elementary schools. 第6回 Japan's Junior High schools. 第7回 Japan's High schools. 第8回 Tertiary Education in Japan: Universities and Colleges. 第9回 Student Issues: Bullying, and Other Problems 第10回 The Examination System. 第11回 Social Problems: Returnees and drop-outs 第12回 The Mixed race dilemma 第13回 Working in Japan I.</p>
Evaluation Criteria	<p>Japanese students will take part during most weeks in small-group work, explaining the Japanese school system to international students in English. They will not be asked to write reports. International students will be required to write one long or two shorter reports (total 2,500 words) in English comparing Japan's education with their own country's system. Grades will be based on the written reports for international students (80%) and on participation in classroom discussions (20%).</p>
Textbooks	There is no textbook for this class. Printed materials will be provided.

Year/Semester	2024年度 2期
Day/Period	Thu.2Period
Classroom	
Course Title	Japan Studies 116 (Sociology)
Course Subtitle	Introduction to Japanese Culture and Hospitality
Instructor	SHIMA Hirokazu(シマ ヒロカズ)

Course Description	This is an introductory course in Japanology that will focus on and analyze socio-cultural aspects of the Japanese lifestyle. The course objective is to offer general knowledge of Japanese society and hospitality called Omotenashi with an emphasis on Japanese perspectives among the tourism industry. A typical class consists of the instructor giving lectures, audio-visual presentations, and the students having small group discussions.
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Syllabus	<p>The class will be conducted in English, and students are required to submit assignments and make presentations in English. Active participation is expected for the class as it will be conducted interactively.</p> <p>The main topics to be covered in this class are as follows:</p> <p>第1回 Introduction to the course 第2回 A year in Japan: a beginning a new life in April to prepare for the next life in March 第3回 Basics of daily life: Family, housing, and culinary life 第4回 Living in Japan: Enjoying daily life 第5回 Everyday manners: Ceremonial occasions, unwritten rules, and expressions of emotion. 第6回 Harmony and omotenashi 第7回 Mid-term presentation (Part 1) 第8回 Mid-term presentation (Part 2) 第9回 Samurai legacies/When and how to bow 第10回 Dining and omotenashi/The importance of gift-giving 第11回 Expressing appreciation 第12回 Final presentation(Part1) 第13回 Final presentation(Part2)</p> <p>Note: The content of this course outline is subject to change, and it is revised on an ongoing basis to ensure relevance and accuracy of information. Also, this course has a Google site. Students will be given materials and assignments for each class, so please access Google Meet from the first class. Group interviews and discussions will be held frequently using Google Meet and/or in class.</p>
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Evaluation Criteria	Grades will be based on class participation (20%), mid-term presentation (40%), and final presentation (40%).
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Textbooks	<p>Boye Lafayette De Mente, "Etiquette Guide to Japan," Tuttle Publishing ISBN 978-4-8053-1361-9</p> <p>Additional handouts will be provided on a continuous basis.</p>
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Year/Semester	2024年度 2期
Day/Period	Thu.3Period
Classroom	
Course Title	Japan Studies 121 (Sociology)
Course Subtitle	What is Japanese Philosophy. Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)
Instructor	UENISHI Akio(ウエニシ アキオ)

Course Description	<p>“What is Japanese Philosophy. Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)” treats philosophical resources from the traditions of Japanese intellectual history: Buddhism, Confucianism, Shinto and Native Studies.</p> <p>“What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)” treats philosophical resources from the traditions of Japanese intellectual history: Modern Academic Philosophy.</p> <p>By making each theme of the 13 Lectures (Japan Studies 121) + 13 Lectures (Japan Studies 122) into sessions dedicated to one philosopher, the arguments and positions of the respective philosophers to be clearer.</p> <p>These 26 themes can be considered the fundamental paradigms of the Japanese tradition, enough so that if students can understand them, they will have the background to read and understand a rich array of other Japanese philosophers.</p> <p>What is Japanese Philosophy. Shinto, Bushido and Japanese Philosophies (Appropriation of Buddhism and Confucianism)</p> <ol style="list-style-type: none"> 1. On the Source of Japanese Philosophy and the Historical Overview (日本哲学の源泉と歴史的な全体像について) 2. Philosophical Implications of Shinto and Prince Shotoku (神道の哲学的含意と聖徳太子) 3. Philosophies of Japanese Buddhism 1: SAICHO's Tendai and KUKAI's Shingon (日本仏教の哲学 1：最澄による天台宗、空海による真言宗) 4. Philosophies of Japanese Buddhism 2: HONEN's Pure Land Buddhism and SHINRAN's True Pure Land Buddhism (日本仏教の哲学 2：法然による浄土宗、親鸞による浄土真宗) 5. Philosophies of Japanese Buddhism 3: DOGEN's Soto Zen and EISAI's Rinzai Zen (日本仏教の哲学 3：道元による曹洞宗、栄西による臨済宗) 6. Philosophies of Japanese Confucianism 1: Neo-Confucianism by FUJIWARA Seika and HAYASHI Razan (日本儒学の哲学 1：藤原惺窩と林羅山による朱子学) 7. Philosophies of Japanese Confucianism 2: NAKAE Toju's Yomeigaku (日本儒学の哲学 2：中江藤樹による陽明学) 8. Philosophies of Japanese Confucianism 3: ITO Jinsai's Kogigaku (日本儒学の哲学 3：伊藤仁斎による古義学) 9. Philosophies of Japanese Confucianism 4: OGYU Sorai's Kobunjigaku (日本儒学の哲学 4：荻生徂徠による古文辞学) 10. Philosophies of Japanese Native Studies 1: KAMONO Mabuchi and the Meaning of Our County (日本国学の哲学 1：賀茂真淵と我が国の意味) 11. Philosophies of Japanese Native Studies 2: MOTOORI Norinaga and the Way of Japan (日本国学の哲学 2：本居宣長と日本の道) 12. Philosophies of Japanese Native Studies 3: HIRATA Atsutane and the True Pillar of the Soul (日本国学の哲学 3：平田篤胤と霊能真柱) 13. Japanese Buddhist Philosophy in the Modern Age: NAKAMURA Hajime and the Comparative Philosophy in Japan (近現代の日本仏教哲学：中村元)
Syllabus	<p>Do as much research as possible about the philosophers and concepts on the subject of each lecture before the lecture begins.</p> <p>Lectures are basically conducted using power point.</p> <p>It is desirable to be able to have a discussion at the end of the lecture.</p>
Evaluation Criteria	<p>In the first lecture, we will create a presentation group with a mix of international and Japanese students.</p> <p>The final lecture for international students is the 12th lecture, so each group is expected to give a presentation by the 12th lecture.</p> <p>Additionally, please write an essay in English on one of the 13 lecture topics and submit it (quantity: 1 sheet of A4 front and back).</p>
Textbooks	<p>There are no specific textbooks.</p> <p>Do as much research as possible about the philosophers on the subject of each lecture before the lecture begins.</p>

Year/Semester	2024年度 2期
Day/Period	Thu.4Period
Classroom	
Course Title	Japan Studies 122 (Sociology)
Course Subtitle	What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)
Instructor	UENISHI Akio(ウエニシ アキオ)

Course Description	<p>“What is Japanese Philosophy. Shinto, Bushido, and Japanese Philosophies (Appropriation of Buddhism and Confucianism)” treats philosophical resources from the traditions of Japanese intellectual history: Buddhism, Confucianism, Shinto and Native Studies.</p> <p>“What is Japanese Philosophy. Modern Japanese Philosophies (Appropriation of Western Philosophy)” treats philosophical resources from the traditions of Japanese intellectual history: Modern Academic Philosophy.</p> <p>By making each theme of the 13 Lectures (Japan Studies 121) + 13 Lectures (Japan Studies 122) into sessions dedicated to one philosopher, the arguments and positions of the respective philosophers to be clearer.</p> <p>These 26 themes can be considered the fundamental paradigms of the Japanese tradition, enough so that if students can understand them, they will have the background to read and understand a rich array of other Japanese philosophers.</p> <p>What is Japanese Philosophy II: Modern Japanese Philosophies (Appropriation of Western Philosophy)</p> <ol style="list-style-type: none"> 1. The Birth of Modern Academic Philosophy: NISHI Amane and FUKUZAWA Yukichi (学問の黎明期における哲学：西周と福沢諭吉) 2. Philosophies of Kyoto School 1: NISHIDA Kitaro and the System of Pure Experience (京都学派の哲学 1：西田幾多郎と純粹経験の体系) 3. Philosophies of Kyoto School 2: TANABE Hajime and the Philosophy as Metanoetics (京都学派の哲学 2：田辺元とメタノエティックスとしての哲学) 4. Philosophies of Kyoto School 3: KUKI Shuzo and the Phenomenology of Contingency (京都学派の哲学 3：九鬼周造と偶然性の現象学) 5. Philosophies of Kyoto School 4: WATSUJI Tetsuro and the Ethics of Betweenness (京都学派の哲学 4：和辻哲郎と間柄の倫理学) 6. Philosophies of Kyoto School 5: MUTAI Risaku and the Social Ontology (京都学派の哲学 5：務台理作と社会的存在論) 7. Philosophies of Kyoto School 6: MIKI Kiyoshi and the Logic of Imagination (京都学派の哲学 6：三木清と想像力の論理) 8. Philosophies of Kyoto School 7: UEDA Shizuteru and the Language in Twofold World (京都学派の哲学 7：上田閑照二重世界の言語) 9. KOBAYASHI Hideo and his Method of Critical Aesthetics (小林秀雄と批評的美学の方法) 10. IZUTSU Toshihiko and his Dualism of Consciousness-Essences (井筒俊彦と意識-本質の二元論) 11. MARUYAMA Masao and his Research of Japanese Intellectual History (丸山眞男と日本思想史の探究) 12. Philosophies of Tokyo School 1: OMORI Shozo and the Monism of Emergence (東京学派の哲学 1：大森荘蔵と立ち現れの一元論) 13. Philosophies of Tokyo School 2: HIROMATSU Wataru and the Subjective Duality of Phenomena (東京学派の哲学 2：廣松渉と現象の主観的対性)
Syllabus	<p>Do as much research as possible about the philosophers and concepts on the subject of each lecture before the lecture begins.</p> <p>Lectures are basically conducted using power point.</p> <p>It is desirable to be able to have a discussion at the end of the lecture.</p>
Evaluation Criteria	<p>In the first lecture, we will create a presentation group with a mix of international and Japanese students.</p> <p>The final lecture for international students is the 12th lecture, so each group is expected to give a presentation by the 12th lecture.</p> <p>Additionally, please write an essay in English on one of the 13 lecture topics and submit it (quantity: 1 sheet of A4 front and back).</p>
Textbooks	<p>There are no specific textbooks.</p> <p>Do as much research as possible about the philosophers on the subject of each lecture before the lecture begins.</p>

Year/Semester	2024年度 2期
Day/Period	Thu.1Period
Classroom	
Course Title	Japan Studies 206 (Culture)
Course Subtitle	Reading Japanese Culture: haiku, poetry, fairytales, short story and film
Instructor	ELLIS Toshiko(エリス トシコ)

Course Description	<p>The aim of this course is to offer opportunities for students to familiarize themselves with materials related to Japanese culture and society. We will be dealing with materials from a variety of genres including traditional haiku poetry, modern poetry, fairytales, and contemporary short stories.</p> <p>Exchange students are most welcome to join the class. Discussion between international students and local students will constitute the main part of the class.</p> <p>By exchanging their views on the readings, students are encouraged to question whether there is something in the work that makes it particularly "Japanese", or whether the work can be read from a universal perspective.</p> <p>[Class preparation] Studying the material prior to class (180 min./week)</p> <p>Students will be given materials in class, on which they will be asked to give comments. The class will consist of lectures, discussion and mini-presentations.</p> <p>Materials will be given in English or Japanese. English translation will be provided for materials written in Japanese.</p> <p>The class will be conducted in English, though minimum explanation will be given in Japanese where necessary.</p> <p>Class participation is essential. Students are expected to actively participate in classroom discussions.</p> <p>All weeks except week 14 will be in-person classes.</p> <p>We will be using Google Classroom as our common platform for providing materials and exchanging comments. Details will be given in the first class.</p>
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Syllabus	<p>Materials are subject to change depending on the interest of students.</p> <p>Week 1 Introduction Week 2 Traditional Japanese worldview: "Kojiki" and its contemporary relevance Week 3 Traditional Japanese haiku: What makes haiku Japanese? Week 4 Traditional Japanese haiku: How is it related to contemporary sensibility? Week 5 Japanese architecture and gardening: Reading "In Praise of Shadows" Week 6 Summary session: On traditional Japanese aesthetics Week 7 Japanese folklore: "Hoichi, the Earless" Week 8 Japanese fairytale: "Momotaro" (Peach boy) Week 9 Japanese fairytale (2): Modern rewriting Week 10 Contemporary short story: Hiromi Kawakami "Kamisama" ("God Bless You") Week 11 Contemporary short story: Haruki Murakami (to be decided later) Week 12 Contemporary Japanese culture</p>
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Evaluation Criteria	Class participation and response paper: 50%, Semester essay: 50%
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Textbooks	Materials will be provided in class.
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Year/Semester	2024年度 2期
Day/Period	Wed.5Period
Classroom	
Course Title	Japan Studies 208 (Culture)
Course Subtitle	Geography of Japan from the Perspective of Culture, Society, and Tourism
Instructor	Jakub E. Marszalenko(ヤコブ マルシヤレンコ)

Course Description	The objective of this course is to equip students with knowledge about the Japanese Archipelago from the perspective of culture, society, history, and tourism. In each class, a different of the nine regions* of Japan will be covered, introducing its unique aspects (*the Kyushu Region has been divided into "Kyushu" and "Okinawa" due to the cultural and historical differences between the present-day Okinawa Prefecture and "mainland" Japan). After completing the course, the students will be well versed in Japan's geography, with their knowledge going beyond stereotypes and commonly known trivia.
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Syllabus	<p>The course will be taught entirely in English and no knowledge of the Japanese language is required (however, certain Japanese terms and/or names may be introduced). After introducing the region that is the topic of a given class, students will first read newspaper or magazine articles or book excerpts or watch videos focusing on a certain aspect of Japan. These activities will be accompanied by discussions or pair/group work. Students will be expected to do individual or group research on a selected topic related to the themes covered in the course and present their findings through presentations and/or written assignments.</p> <p>Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFs Gmail accounts. Students need to contact the instructor in order to obtain the access code. Google Classroom will also be used to provide students with access link to Zoom meetings (if and when necessary).</p> <ol style="list-style-type: none"> 01. Orientation and Introduction to the Course 02. Hokkaido 03. Tōhoku 04. Tokyo and the Kantō Region 05. Nagoya and Central Japan 06. Kinki (Kansai) 07. Hiroshima and Western Japan 08. Shikoku 09. Field Trip (with IJLE Japanese Culture Practicum) 10. Kyushu 11. Okinawa and the Ryukyus 12. Group Presentations 13. Final Exam
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Evaluation Criteria	<p>Final Presentation: 30%</p> <p>Regular Quizzes: 30%</p> <p>Final Test: 30%</p> <p>In-class Performance and Participation: 10%</p>
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Textbooks	None (all class materials provided by the instructor).
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Year/Semester	2024年度 2期
Day/Period	Mon.3Period
Classroom	
Course Title	Japan Studies 209 (Culture)
Course Subtitle	Introduction to Japanese Literature
Instructor	Ryan Morrison(ライアン モリソン)

Course Description	<p>All the assignments and readings and lectures will be distributed via Google Classrooms! There will be one [relatively short] assigned Japanese literary masterpiece per week! You may familiarize yourself with my Youtube Channel immediately, and notify me in advance of any works you would like to read!</p> <p>In this course students will a) become familiar with a handful of representative literary works from the pre-Meiji, Meiji, Taishō, Shōwa, and Heisei periods, b) develop critical skills, c) improve their writing, d) increase their knowledge of Japanese culture, history, and literature, and e) grow accustomed to expressing their ideas in a class discussion setting. Update: Number of preparatory hours per week : 1 ~ 3 hours. Classes will be conducted via Google Classroom (諸課題配布), with links to my Youtube Video Lectures. All instructions and explanations will be provided through Google Classroom. This class will be very easy to follow so long as you check Google Classroom regularly.</p> <p>Attendance: Regular attendance is required for face-to-face classes. Pop quizzes may be given.</p> <p>The Class: I will begin each class with some prefatory remarks about the assigned reading. In general, my remarks will be limited to general historical and literary context (i.e., the “background stuff” you need to know in order to appreciate the text), as I prefer to let students develop and share their own ideas and interpretations.</p> <p>Group Discussions: Following my short lecture, students will break up into groups of three to five students (depending on class size) and discuss for 20-30 minutes their assigned question(s). Following this, one member from each group will take turns presenting their answers to the entire class. Students are free to challenge or question the presenter.</p> <p>Two Short Essays: You will submit three short essays at various points in the semester. See “Short Essay Instructions” (on Moodle) for details.</p> <p>Office Hours: Bldg 2, Floor 5. Thursday 3rd period. Email in advance!</p> <p>Language: Readings, discussions, quizzes, and essays will all be in English. While knowledge of Japanese is not a prerequisite for enrollment in the class, students are encouraged to read the stories in the original as well. Japanese students may submit their assignments/essays in Japanese.</p> <p>Net Sources: In recent years the Internet has become an invaluable resource for the study of Japanese literature. I expect students to use online sources such as Aozora Bunko, JSTOR, CiNii, and Project Muse.</p>
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Syllabus	<p>Students will read representative texts of modern Japanese literature while learning the methods of literary/historical research, critical thinking, and academic writing.</p> <p>Day 1: Introduction: Morrison’s 13 rules of narrative; semester goals; form groups. 第2回</p> <p>Day 2: Pre-Meiji reading 第3回</p> <p>Day 3: Pre-Meiji reading (cont.) 第4回</p> <p>Day 4: Meiji reading 第5回</p> <p>Day 5: Meiji reading 第6回</p> <p>Day 6: Related Film 第7回</p> <p>Day 7: Taishō reading 第8回</p> <p>Day 8: Taishō reading (cont.); first essay deadline 第9回</p> <p>Day 9: Shōwa reading 1 第10回</p> <p>Day 10: Shōwa reading 1 (cont.) 第11回</p> <p>Day 11: Shōwa reading 2 第12回</p> <p>Day 12: Shōwa reading 2 第13回</p> <p>Day 13: Heisei reading</p>
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Evaluation Criteria	Grading: Class Assignments & Quizzes: 40%. Final Essay & Assignments: 50%. Participation: 10%.
Textbooks	Assigned Texts: You do not have to purchase any books for this class. All assigned stories—both the original Japanese and the English translation—will be distributed via Google Classroom, as PDF files. My video lectures will be posted on my youtube channel: https://bit.ly/3KR2QTJ . Study Guides: There is a study guide for each assigned reading. Use the study guides as you read the stories. Group discussions will proceed from the problems/questions raised in these guides.

Year/Semester	2024年度 2期
Day/Period	Thu.4Period
Classroom	
Course Title	Japan Studies 212 (Culture)
Course Subtitle	Introduction to Modern Japanese Literature
Instructor	Raymond Gordon Rees(レイモンド・ゴードン・リース)

Course Description	<p>This is a survey course on modern Japanese literature written between 1868 and the present. We will focus mainly on stories written in the the Meiji and Taisho eras (1868-1925). Students will read translated texts and develop skills in reading modern Japanese literary prose through the readings of short stories. The selected works will provide students with a good background knowledge of modern Japanese society, and also serve to introduce some of the significant historical events that occurred in Japan during this time.</p> <p>Course goals:</p> <ol style="list-style-type: none"> 1. Students will be able to identify and describe major themes in modern Japanese literature. 2. Students will become familiar with major Japanese authors in the Meiji and Taisho eras. 3. Students will be able to place and evaluate modern Japanese literature in its social and historical contexts. 4. Students will improve their ability to write a literary analysis and discuss the elements of a short story.
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Syllabus	<p>This course will include a combination of lectures, student presentations, films and discussions based on the assigned readings. In principle, all instruction will be done face-to-face. Google Classroom will be utilized to manage homework, quizzes and assignments, and a website called Flipgrid may be used for sharing videos.</p> <p>Lectures will cover topics relevant to the assigned readings. During the lectures I will ask students to answer questions and make comments. Students need to prepare for class by reading all of the the assigned material. For most readings, reading comprehension questions and questions for class discussion will be assigned in advance. Before class, students should write out their responses to the questions. All students will be responsible for making one PowerPoint presentation on an assigned topic during the semester.</p> <p>第1回 Guidance/course explanation Read and discuss article: Meiji and Taishō Japan: An Introductory Essay- p.1-7 Read-Textbook p. 95-100 - The Last Testament of Okitsu Yagoemon HW: Reading comprehension questions</p> <p>第2回 Read and discuss article: Mori Ogai- Pioneer of Modern Japanese Literature Read and discuss: Loyalty: A Samurai Right and Responsibility Read: The Boat on the River Takase HW: Reading comprehension questions</p> <p>第3回 Read article on Education/Learning Missions in the Meiji era Read and discuss article: Euthanasia in Japan Short reaction paper- The Boat on the River Takase HW: Read article on Akutagawa Ryunosuke Read-textbook p. 297-312- Hell Screen REading comprehension questions</p> <p>第4回 Read article on "Jigoku" Watch- Hell Screen- Part 1 HW: Read- Textbook p. 313-326- Hell Screen Reading comprehension questions</p> <p>第5回 Watch- Hell Screen- Part 2 Discussion HW: Read Textbook p.156-169- The Smile of a Mountain Witch Reading comprehension questions</p> <p>第6回 Read and discuss article on Lafcadio Hearn</p>
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	<p>Read- "In a Cup of Tea" Watch- "In a Cup of Tea"</p> <p>第7回 Student Presentations-The Meiji era HW: Read- Textbook p. 3-26- The Story of Tomoda and Matsunaga Reading comprehension questions</p> <p>第8回 Read and discuss Meiji and Taishō Japan: An Introductory Essay- p.7-11 HW: Read-Textbook p. 27-48- The Story of Tomoda and Matsunaga Reading comprehension questions</p> <p>第9回 Reading and discussion on "The Yokohama Bluff" HW: Read-Textbook- p.49-64- The Story of Tomoda and Matsunaga Reading comprehension questions</p> <p>第10回 Read and discuss article on Lafcadio Hearn Read- "Hoichi the Earless" Watch- "Hoichi the Earless"</p> <p>第11回 Student presentations- The Taisho era HW: Prepare for in-class writing assignment and quiz</p> <p>第12回 In-class writing assignment- Literary analysis Quiz- Meiji and Taishō Japan: An Introductory Essay- p.1-11 HW- Read article on Yukio Mishima Read "Patriotism"- p. 120-128</p> <p>第13回 Watch and discuss- Part 1- "2-2-6 Incident" HW: Movie content questions</p> <p>第14回- Watch and discuss- Part 2- "2-2-6 Incident" Short reaction paper (This class will not take place in week 14, but instead will be taught sometime during the semester outside of the regular class time at a time to be determined after discussion between the instructor and students in the course)</p>
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Evaluation Criteria	Class participation and discussion 30% PowerPoint presentation (1) 20% Homework/reading comprehension/vocabulary book/quizzes 40% Short reaction paper/literary analysis 10%
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Textbooks	The Penguin Book of Japanese Short Stories Edited by Jay Rubin Penguin Classics 978-0-241-31190-5
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Year/Semester	2024年度 2期
Day/Period	Mon.4Period
Classroom	
Course Title	Japan Studies 213 (Culture)
Course Subtitle	Intercultural Competence for College Students in Japan
Instructor	SAKURAI Shogo(サクライ ショゴ)
Course Description	<p>This course is entitled "intercultural competence for college students in Japan" in which both domestic students and exchange students study the subject in English. By completing this course, students will learn the following points:</p> <ol style="list-style-type: none"> 1. what intercultural competence is and why we need it 2. what culture is 3. how we react to cultural difference 4. how we define intercultural competence 5. how we develop intercultural competence while at college 6. what critical incidents are and how we can get the most out of them 7. what the links between intercultural competence and career development
Syllabus	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students will learn several chosen intercultural competences by using the following steps: read the assigned reading, write reflective journal, and share it with the class. In the middle of the semester and at the end of the semester, there will be group projects based on their chosen topic (the theme will be given by the instructor). The class is conducted entirely in English; thus, domestic students must possess at least 500 on TOEFL ITP or must have completed at least a semester of study-abroad in English speaking countries.</p> <p>Detailed syllabi will be given in the first class meeting.</p>
Evaluation Criteria	<p>Weekly assignments (20%) Weekly quizzes (20%) Mid-term project (15%) Final project (15%) Active participation/group discussion (20%) Attendance (10%)</p>
Textbooks	The handouts (reading materials) will be given in the class.

Year/Semester	2024年度 2期
Day/Period	Thu.3Period
Classroom	
Course Title	Japan Studies 214 (Culture)
Course Subtitle	Japanese Culture Through Film
Instructor	Raymond Gordon Rees(レイモンド・ゴート・リース)

Course Description	<p>The flowing broad themes will be discussed in class:</p> <ol style="list-style-type: none"> 1. Samurai ideals and realities 2. Japanese folklore/horror 3. Religion in Japan 4. Japanese collective memories of World War II 5. Employment and corporate life in Japan 6. The Japanese education system 7. Japanese food culture 8. Japanese comedy 9. Japanese mafia (Yakuza) <p>This course, Japanese Culture Through Film, is intended to survey some of the major Japanese films and film directors. By examining some famous Japanese films, students will have opportunities to gain a deeper understanding of the Japanese people and their way of life, so that they can contrast and compare it with the culture they come from. The focus of the course will be on cultural analysis. Students will gain broad knowledge of core aspects of Japanese culture. Every 2-3 weeks we will watch and discuss clips from a new film.</p> <p>In principle, this course will be taught face-to-face. Students will spend part of each class period watching a part of a film and discussing with the teacher, and each other, assigned readings and cultural phenomena depicted in the film. Weekly homework and quizzes will be administered to check student understanding of film content and assigned readings. The Google Classroom will be utilized for posting class readings and for submitting assignments.</p>
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Syllabus	<p>Week 1- Akira Kurosawa (Guidance and course explanation) Movie- Part 1 HW- Movie content questions- Part 1</p> <p>Week 2- Akira Kurosawa Movie- Part 2 HW- Movie content questions- Part 2 Short monologue and Flipgrid recording</p> <p>Week 3- Akira Kurosawa Movie- Part 3 HW- Movie content questions- Part 3 HW- Short essay #1</p> <p>Week 4- Masaki Kobayashi Movie- Part 1 HW- Short story content questions- Part 1</p> <p>Week 5- Masaki Kobayashi Movie- Part 2 HW- American firebombing in Japan</p> <p>Week 6- Isao Takahata Movie- Part 1 HW- Reading assignment- Collective memories</p> <p>Week 7- Isao Takahata Movie- Part 2 Short essay #2</p> <p>Week 8- Kiyoshi Kurosawa Introduction to "The Lost Decade" Movie- Part 1 HW- Movie content questions- Part 1</p> <p>Week 9- Kiyoshi Kurosawa</p>
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	<p>Movie- Part 2 HW- Movie content questions- Part 2</p> <p>Week 10- Kiyoshi Kurosawa Movie-Part 3 HW- Short essay #3</p> <p>Week 11- Yojiro Takita Class Discussion Movie- Part 1 HW- Movie content questions- Part 1</p> <p>Week 12- Yojiro Takita Movie- Part 2 HW- Movie content questions- Part 2 HW- reading assignment</p> <p>Week 13- Yojiro Takita Movie- Part 3 Short reaction paper</p> <p>Week 14- Koki Mitani (This class will not take place in week 14, but instead will be taught sometime during the semester outside of the regular class time at a time to be determined after discussion between the instructor and students in the course)</p>								
Evaluation Criteria	<p>Evaluation criteria:</p> <table> <tr> <td>1. Regular attendance/Participation in class discussions</td> <td>30%</td> </tr> <tr> <td>2. Homework assignments and comprehension check on class readings and film content</td> <td>30%</td> </tr> <tr> <td>3. Short papers/essays (3)</td> <td>30%</td> </tr> <tr> <td>4. Final-in class writing assignment</td> <td>10%</td> </tr> </table>	1. Regular attendance/Participation in class discussions	30%	2. Homework assignments and comprehension check on class readings and film content	30%	3. Short papers/essays (3)	30%	4. Final-in class writing assignment	10%
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3. Short papers/essays (3)	30%								
4. Final-in class writing assignment	10%								
Textbooks	<p>Bushido: The Soul of Japan Illustrated Inazo Nitobe Create Space Independent Publishing 978-150-5489194 981 yen</p>								

Year/Semester	2024年度 2期
Day/Period	Mon.5Period
Classroom	
Course Title	Japan Studies 216 (Culture)
Course Subtitle	Japanese Cultural Patterns: A Cross-Cultural Perspective
Instructor	Kevin Ottoson(ケビン オットソン)

Course Description	<p>This course will examine salient Japanese cultural patterns, much of which can be difficult to see and teach. Through the study of the conventional principles and everyday practices in contemporary Japan that are not normally presented in the media and most textbooks. A deeper understanding of Japanese cultural patterns from a diverse cross-cultural perspective will enable us to better understand how culture influences our actions and thoughts and hopefully enable us to be more appropriate and effective in our interactions with others. Part of this effectiveness and appropriateness comes from a heightened understanding of one's own culture. The readings, discussions, and ethnographic research projects will contribute to one's own intercultural knowledge.</p> <p>Objectives Through this course students will develop their own intercultural competence, and their research skills. By the end of the course, students should be able to:</p> <ol style="list-style-type: none"> ① Develop a deeper knowledge of Japanese cultural patterns not normally presented in the media ② Develop a deeper understanding of how cultural influences the behavior you notice ③ To attempt to see things from different perspectives ④ Reflect on one's own culture and experiences and how those have shaped their identity ⑤ Develop your understanding of how Japanese create, understand, organize, evaluate, and otherwise function in their present world. <p>Class preparation Students will be required to spend 180 minutes each week preparing for class. Tasks will include reading and preparing for in-class discussions; and completing assignments. Mini-lectures, readings, and class discussions will explore a range of topics, as shown in the schedule below.</p> <p>This course will use employ a collaborative-learning approach by utilizing the diverse backgrounds and experiences among the students in this class to provide some of course content. Weekly readings that focus on different cultural patterns and orientations will form the basis of our classroom discussions and research projects.</p> <p>Students will complete a final ethnographic research project encompassing the concepts and elements we have covered over the semester.</p> <p>Class preparation Up to 180 minutes of outside class study may be requested per week.</p>
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Syllabus	<p>[Week 1] Welcome and Course Overview-Lecture Notes and Icebreaking activities</p> <p>[Week 2] Identity-personal, social, and cultural</p> <p>[Week 3] Basic cultural patterns</p> <p>[Week 4] Sports and leisure</p> <p>[Week 5] Religion and ritual</p> <p>[Week 6] Research presentation prep</p> <p>[Week 7] Research presentations</p> <p>[Week 8] Time</p> <p>[Week 9] Business and shopping</p>
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	<p>[Week 10] Beauty and appearance</p> <p>[Week 11] Labor and leadership</p> <p>[Week 12] Education and enculturation</p> <p>[Week 13] Research presentations</p>
Evaluation Criteria	<p>Note: The content of this course outline is subject to change. This course will utilize Google Classroom. Students will be given materials and assignments for each class on Google Classroom.</p> <p>Weekly discussion assignments= 50% of the final grade Research presentation 1=25% of the final grade Research presentation 2= 25% of the final grade</p>
Textbooks	<p>None. Materials provided by the instructor</p>

Year/Semester	2024年度 2期
Day/Period	Wed.3Period
Classroom	
Course Title	Japan Studies 221 (Language)
Course Subtitle	Japan and China: Language
Instructor	IWASA Kazue(伊サカズ エ)

Course Description	<p>In this course, first of all, we will grasp linguistic features in Japanese and Chinese languages. Next, we will explore language contact that emerged between Chinese and Japanese languages, and what it has brought to both sides historically.</p> <p>Students will be asked to read texts before every class. A presentation will be the most important task in this course so you need to find and select proper materials for your presentation and demonstrate convincingly your findings and opinion.</p> <p>This course will consist of lectures, discussions and presentations by students. In the half part of the class, we will look through a topic based on material given in advance. In the latter part, we will discuss it and pick up significant points. Then, students will research them by themselves as reviewing work for a future presentation.</p> <p>In the second part of this course, we will have students' presentations and discuss them. (However, the course content may vary, according to needs assessment.)</p>
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Syllabus	<p>Week 1: Orientation. Introduction to this course.</p> <p>Week 2: Basic information on the languages in Japan – Japanese and minority languages –</p> <p>Week 3: Basic information on the languages in China – Chinese and minority languages –</p> <p>Week 4: The impact of the Chinese language upon the Japanese language 1 – Chinese characters – Week 5: The impact of the Chinese language upon the Japanese language 2 – Pronunciation –</p> <p>Week 6: The impact of the Chinese language upon the Japanese language 3 – Review of Chinese characters and Vocabulary –</p> <p>Week 7: The impact of the Chinese language upon the Japanese language 4 – Review of Pronunciation and Grammar –</p> <p>Week 8: The impact of the Chinese language upon the Japanese language 4 – Summary –</p> <p>Week 9: Presentation and discussion 1</p> <p>Week 10: Presentation and discussion 2</p> <p>Week 11: Presentation and discussion 3</p> <p>Week 12: Presentation and discussion 4</p> <p>Week 13: Presentation and discussion 5</p>
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Evaluation Criteria	<p>Attendance and participation 50%</p> <p>Presentation 50%</p>
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Textbooks	Reading materials and handouts will be distributed in PDF files.
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Year/Semester	2024年度 2期
Day/Period	Wed.4Period
Classroom	
Course Title	Japan Studies 222 (Language)
Course Subtitle	Introduction to Community Interpreting and Translation in Japan: Focus on the Legal Setting
Instructor	Jakub E. Marszalenko(ヤコブ マルシヤレンコ)

Course Description	<p>The goal of the course is to familiarize students with basic concepts, issues and challenges in the realm of public interest (community) interpreting and translation in Japan. Before turning its attention to Japanese-English interpreting and translation in the legal setting, the course will first provide an introduction to Interpreting and Translation Studies at large and an overview of relevant literature on public interest interpreting and translation, forensic linguistics as well as related paradigms in English studies (especially those focusing on the global nature and role of the English language).</p> <p>Some basic exercises related to interpreting and translation (e.g. shadowing or revising texts using 'Plain English') may be introduced, however no Japanese proficiency is required to enroll in the course. Students will be expected to read portions of relevant literature, conduct individual and/or group research and present their findings in class, participate actively in group discussions and submit a final term paper or to give a final presentation (depending on the number of enrolled students) to successfully complete the course.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFFS Gmail accounts. Students need to contact the instructor in order to obtain the access code.</p> <p>Students may be given short assignments (such as question forms or "reaction papers") or quizzes after each class to check their understanding of the class's content.</p>
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Syllabus	<ol style="list-style-type: none"> 01. Introduction to the Course: goals, schedule, evaluation and rules 02. Basic concepts and paradigms in Interpreting and Translation Studies: Equivalence (Part I) 03. Equivalence (Part II): Nida's formal and dynamic equivalence 04. Equivalence in the legal interpreting context 05. Community Interpreting and Forensic Linguistics 06. Legal System in Japan (I) 07. Legal System in Japan (II) 08. Legal System in Japan (III) 09. Role(s) of Court Interpreters 10. In-Class Assignment: Revising Legal Texts 11. Student Presentations (Group 1) 12. Student Presentations (Group 2) 13. Student Presentations (Group 3)
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Evaluation Criteria	Final Presentation or Term Paper (50%), Assignments (40%), Class Participation (10%)
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Textbooks	Handouts and reading material provided by the instructor.
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Year/Semester	2024年度 2期
Day/Period	Tue.5Period
Classroom	
Course Title	Japan Studies 223 (Language)
Course Subtitle	Introduction to Japanese Linguistics
Instructor	SAKURAI Shogo(サクライ ショゴ)

Course Description	<p>This course introduces the basics of Japanese linguistics. By taking this course, students will become familiar with the following aspects of Japanese linguistic properties and be able to understand the unique characteristics of each by comparing with the ones of their native language. The class will be conducted entirely in English; thus, domestic students must possess either 500 on TOEFL ITP or must have completed at least one semester of study abroad in English-speaking countries.</p> <ol style="list-style-type: none"> 1. Phonetics 2. Phonology 3. Morphology 4. Syntacs
Syllabus	<p>This course will be conducted in-person on the Nisshin campus throughout the semester. Students are expected to read assigned material before coming to the class, take weekly quizzes, participate in class/group discussion, and take the final exam at the end of the semester.</p> <p>The detailed syllabus will be handed out in the first class meeting.</p>
Evaluation Criteria	<p>Weekly quizzes (20%) Active participation (15%) Homework (15%) Final Exam (40%) Attendance (10%)</p>
Textbooks	<p>Handouts (reading materials) will be given in the class.</p>

Year/Semester	2024年度 2期
Day/Period	Tue.4Period
Classroom	
Course Title	Japan Studies 902 (Special Course)
Course Subtitle	Japan through Japanese Traditional Performing Arts
Instructor	TOKUMOTO Hiroko(徳元 寛子)

Course Description	<p>《Course Description》</p> <ul style="list-style-type: none"> ● There is no doubt that the root of modern Japanese culture is Japanese traditional culture. Deepening knowledge in traditional Japan is surely essential for understanding Japan and Japanese culture now. To recognize the uniqueness of Japan in the world, we should start with comparing and evaluating Japan seen from outside and Japan seen from inside. ● The first half of the semester will be lectures and discussions on the history and uniqueness of Japanese traditional arts and cultures. The second half of the semester will be hands-on practices of Japanese traditional dances (by the school of Ohtsuki Noh play & the school of Nishikawa-ryu), Japanese traditional drum (by Ooharu Taiko Owari Ichiza), and Shamisen: three-stringed Japanese lute (by the master Kineya Santaro). <p>《Approaches》</p> <p>The course will use the active learning approach, whereby students are expected to engage actively in activities rather than being taught in a passive manner. It will take as interactive a form as possible through:</p> <ol style="list-style-type: none"> (1) Lectures on Japanese traditional performing arts in various aspects. (2) Hands-on practices by the leading performers of Japanese traditional dances and music. (3) Submission of reflection papers. <p>* From Week 1 to Week 6, the class will meet in Room 731. From Week 7 on, the class will meet in Sub-arena.</p>
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Syllabus	<p>《Schedule》 ● Hands-on practices schedule is subject to change.</p> <p>Week 1 Orientation</p> <p>Week 2 Lecture: Relationship between religion and Japanese traditional performing arts: Buddhism & Shintoism</p> <p>Week 3 Lecture: Japanese traditional way of thinking: Philosophy underlying Japanese traditional arts</p> <p>Week 4 Lecture: Japanese traditional accomplishments (Geidoh): Geidoh as system and training</p> <p>Week 5 Lecture: Japanese traditional plays: Noh, Kyogen, Kabuki, Bunraku</p> <p>Week 6 Lecture: Japanese traditional music ⇒ Reflection on the first half of the semester</p> <p>Week 7 Performance: Japanese traditional dance 1: introduction by the master of Ohtsuki Noh school</p> <p>Week 8 Performance: Japanese traditional dance 2: introduction by the master of Nishikawa-ryu school</p> <p>Week 9 Performance: Japanese traditional drum: introduction by Ooharu Taiko Owari Ichiza</p> <p>Week 10 Performance: Japanese traditional drum: practice by Ooharu Taiko Owari Ichiza</p> <p>Week 11 Performance: Shamisen: three-stringed Japanese lute: introduction by the master Kineya Santaro</p> <p>Week 12 Performance: Shamisen: three-stringed Japanese lute: practice by the master Kineya Santaro</p> <p>Week 13 Performance: Final presentation (dance, drum and Shamisen together)</p>
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Evaluation Criteria	<p>Reflection papers : 30%</p> <p>Performance practice : 50%</p> <p>Attendance : 20%</p>
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Textbooks	None
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Year/Semester	2024年度 2期
Day/Period	Tue.2Period
Classroom	
Course Title	Japan Studies 904 (Special Course)
Course Subtitle	Oriental Traditional Writing Culture - Calligraphy
Instructor	TOKUMOTO Hiroko(徳元 寛子)
Course Description	<p>This course is for students who want to experience calligraphy and learn how Japanese writing system – Hiragana, Katakana and Kanji were developed.</p> <p>No prior knowledge of Japanese is required. We will start writing very simple strokes to introduce the basis of calligraphy. Students are required to purchase their own brushes, ink, and calligraphy papers from the instructor. Please bring 1500 yen for the orientation.</p> <p>The class capacity is 5 students.</p>
Syllabus	<p>Week 1 Orientation, An introduction of history of Japanese letters</p> <p>Week 2 Basic strokes - How to write with brush</p> <p>Week 3 Katakana Basic - Writing your name</p> <p>Week 4 Katakana Basic - Relationship with Hiragana</p> <p>Week 5 Katakana – Writing words</p> <p>Week 6 Test 1 (Katakana)</p> <p>Week 7 Kanji Basic - Relationship with Hiragana and Katakana</p> <p>Week 8 Kanji - Writing words</p> <p>Week 9 Test 2 (Kanji)</p> <p>Week 10 Hiragana Basic - Summary of development of Japanese letter</p> <p>Week 11 Hiragana - Writing words</p> <p>Week 12 Test 3 (Hiragana)</p> <p>Week 13 Kana & Kanji mixed - Typical Japanese writing forms</p>
Evaluation Criteria	<p>Class performance : 40%</p> <p>Tests : 60%</p> <p>* You class performance will be evaluated every week. If you miss any class, the class performance point for the day will be zero. Try not to miss any classes!</p>
Textbooks	Handouts and samples will be provided by the instructor.