

Academic Year: ( 2024 / 2025 )

Review date: 14-03-2024

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: HUGUET SANTOS, MONTSERRAT

Type: Compulsory ECTS Credits : 6.0

Year : 3 Semester : 1

**REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)**

None

**OBJECTIVES**

CB1. That students have demonstrated to possess and understand knowledge in an area of study that starts from the base of general secondary education, and is usually found at a level that, although supported by advanced textbooks, also includes some aspects that imply knowledge from the cutting edge of your field of study

CB4. That students can transmit information, ideas, problems and solutions to both specialized and non-specialized audiences

CB5. That students have developed those learning skills necessary to undertake further studies with a high degree of autonomy

CG5. Being able to debate and formulate critical reasoning using precise terminology and specialized resources, on international and global phenomena, using both the concepts and knowledge of the different disciplines and the analysis methodologies, paradigms and concepts of the Social Sciences.

CG6. Being able to apply the scientific method to social, political and economic questions posed by globalized society as well as to pose a problem in this area, identifying a possible explanation or solution, and a method to contrast it by carefully interpreting the data.

CG7. Know how to make judgments that include an ethical reflection on fundamental social, scientific and economic issues in a representative context of past and present societies, both in the international and national or local order.

CE9. Know and understand the relevance of technological advances in their historical context to become agents of political, economic and social change.

CE16. Know how to carry out case studies and apply the comparative method to analyze institutions, processes and policies of different countries.

CT2. Being able to evaluate the reliability and quality of the information and its sources using said information ethically, avoiding plagiarism, and in accordance with the academic and professional conventions of the study area. Being able to organize, plan work and make judgments by making decisions based on said information.

RA2. Apply the knowledge acquired, the understanding of these and their capacities to solve complex and / or specialized problems in the professional field;

RA3. Have the ability to collect and interpret data and information on which to base their conclusions, including, when necessary and pertinent, reflection on matters of a social, scientific or ethical nature in the scope of their field of study;

RA4. Being able to cope in complex situations or that require the development of new solutions both in the academic, labor or professional fields within their field of study;

**DESCRIPTION OF CONTENTS: PROGRAMME**

Part I ¿ The World in the Cold War period

1. The Cold War
2. Decolonization
3. International Conflicts
4. Economy
5. Collapse of the Soviet Bloc and the End of the Cold War

## Part II - The Global Age

### 6- Global Age and globalization

7. Global governance, international relations and conflicts in a global world

8. Economic globalization

9. Global cultural flows and the identity counter-reaction

10. Technological and Scientific global links

11. World Risk Society and global risks

## LEARNING ACTIVITIES AND METHODOLOGY

AF1. THEORETICAL-PRACTICAL CLASSES. They will present the knowledge that students should acquire. They will receive the class notes and will have basic texts of reference to facilitate the follow-up of the classes and the development of the subsequent work. Exercises, practical problems on the part of the student will be solved and workshops and tests of evaluations will be carried out to acquire the necessary capacities.

AF2. TUTORIES. Individualized assistance (individual tutorials) or group (collective tutorials) to students by the teacher.

AF3. INDIVIDUAL OR GROUP STUDENT WORK.

MD1 THEORY CLASS. Exhibitions in the teacher's class with support of computer and audiovisual media, in which the main concepts of the subject are developed and the materials and bibliography are provided to complement the students' learning.

MD2. PRACTICES. Resolution of practical cases, problems, etc. raised by the teacher individually or in groups.

MD3. TUTORIES. Individualized assistance (individual tutorials) or group (collective tutorials) to students by the teacher.

## IN CASE OF SPECIAL MEASURES FOR A NEW HEALTH EMERGENCY SCENARIO

TEACHING IS FULL TAUGHT IN THE SYNCHRONOUS AND INTERACTIVE ONLINE MODALITY THROUGH BLACKBOARD COLLABORATE

THERE ARE NO SPECIAL MEASURES DIFFERENT FROM THOSE CONTEMPLATED IN THE REGULAR REINA PROGRAM

## ASSESSMENT SYSTEM

**% end-of-term-examination:** 60

**% of continuous assessment (assignments, laboratory, practicals...):** 40

SE1. FINAL EXAM. In which the knowledge, skills and abilities acquired throughout the course will be assessed globally.

SE2. CONTINUOUS ASSESSMENT. In it, work, presentations, debates, exhibitions in class, exercises, practices and work in the workshops throughout the course will be evaluated.

### Continuous assessment

1- Practical classes' assignments (20% of the final mark)

2- Teamwork/ Group-project (20% of the final mark)

3- Final Exam (60% of the final mark)

Extraordinary call: all the material taught in class and referred to the program of the subject will go to the exam, with a value of 100% of the grade.

In this course, students should not use artificial intelligence tools to carry out the work or exercises proposed by the faculty. In the event that the use of AI by the student gives rise to academic fraud by falsifying the results of an exam or work required to accredit academic performance, the Regulation of the University Carlos III of Madrid of partial development of the Law 3/2022, of February 24th, of University Coexistence, will be applied.

## BASIC BIBLIOGRAPHY

- Held, David et al Global Transformations: Politics, Economics, and Culture., Oxford University Press, 1999
  
- John Ashley Soames Grenville A History of the World from the 20th to the 21st Century, Nueva York, Londres, 2005, Nueva York, London, Routledge, 2005
  
- John Rees Timelines: A Political History of the Modern World , New York, Routledge, 2012
  
- Judt, Tony Postwar: A History of Europe Since 1945, London, Pimlyco, 2011
  
- Salvadori, Massimo Breve Historia del Siglo XX, Alianza, 2013