

Academic Year: (2024 / 2025)

Review date: 28-04-2023

Department assigned to the subject: Humanities: History, Geography and Art Department

Coordinating teacher: VERDU SCHUMANN, DANIEL ANDREAS

Type: Electives ECTS Credits : 6.0

Year : Semester :

REQUIREMENTS (SUBJECTS THAT ARE ASSUMED TO BE KNOWN)

All students should have a good command of the language (Spanish or English).

OBJECTIVES

At the end of the course the student is expected to be able to:

- Identify the most relevant movements, schools, genres, styles, authors and productions in the History of Cinema, from its origins to our days.
- Acknowledge the basic elements of filmic language and how they have been used throughout history, as well as to analyze them in particular films.
- Understand the relationship between film as a cultural product and the historic, ideological, artistic and social context in which it emerges.
- Locate the information necessary to correctly fulfill his or her duties, as well as interpret it in order to elaborate contents and well-formed opinions.
- Communicate and argue with academic rigor on the contents of the course, both in oral and written form.
- Work with neatness, efficiency and in depth, both on his or her own and in groups.

DESCRIPTION OF CONTENTS: PROGRAMME

1. The Origins of Cinema.
2. The Filmic Language.
3. Cinema in Europe before 1939: Germany, the Soviet Union, France.
4. The Golden Age of Hollywood. Film genres.
5. World Cinema after 1945: Italian Neorealism and the emergence of Asian cinema.
6. Modern cinema: Nouvelle Vague, New Cinemas and Auteur Cinema.
7. From the Old to the New Hollywood.
8. Postmodern Cinema.
9. Cinema in the Digital Era.

LEARNING ACTIVITIES AND METHODOLOGY

The course consists of lectures and practical sessions.

Lectures will provide the students with basic information on the different movements, filmmakers and films. Film excerpts will be analyzed in the practical sessions with the active participation of the students.

Students are expected to do at least one assessable assignment.

Tutorships can be arranged at any point.

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ASSESSMENT SYSTEM

% end-of-term-examination:	50
% of continuous assessment (assignments, laboratory, practicals...):	50

The final exam accounts for 50% of the final grade, assignments accounting for the other 50%.

A minimum grade of 5 (out of 10) in the final exam is required to pass the course.

The same criteria apply to the extraordinary exam, unless the student has not delivered the assignments. In that case, the final exam will account for 100% of his final grade.

BASIC BIBLIOGRAPHY

- BORDWELL, David; THOMPSON, Kristin Film Art: An Introduction, McGraw Hill , 2003
- BORDWELL, David; THOMPSON, Kristin Film History: An Introduction, McGraw Hill , 2002
- COUSINS, Mark The Story of Film, Pavillion, 2020
- NOWELL-SMITH, Geoffrey (ed.) The Oxford History of World Cinema, Oxford University Press, 1997
- VERDÚ, Daniel Andreas; VERDÚ, Miguel La Guía Filmaffinity. Breve Historia del Cine, Nórdica, 2021
- WYVER, John The Moving Image. An International History of Film, Television & Video, Basil Backwell-British Film Institute, 1988