

Year/Semester	2024年度 2期
Day/Period	Mon.3Period
Classroom	
Course Title	Japan Studies 209 (Culture)
Course Subtitle	Introduction to Japanese Literature
Instructor	Ryan Morrison(ライアン モリソン)

Course Description	<p>All the assignments and readings and lectures will be distributed via Google Classrooms! There will be one [relatively short] assigned Japanese literary masterpiece per week! You may familiarize yourself with my Youtube Channel immediately, and notify me in advance of any works you would like to read!</p> <p>In this course students will a) become familiar with a handful of representative literary works from the pre-Meiji, Meiji, Taishō, Shōwa, and Heisei periods, b) develop critical skills, c) improve their writing, d) increase their knowledge of Japanese culture, history, and literature, and e) grow accustomed to expressing their ideas in a class discussion setting. Update: Number of preparatory hours per week : 1 ~ 3 hours. Classes will be conducted via Google Classroom (諸課題配布), with links to my Youtube Video Lectures. All instructions and explanations will be provided through Google Classroom. This class will be very easy to follow so long as you check Google Classroom regularly.</p> <p>Attendance: Regular attendance is required for face-to-face classes. Pop quizzes may be given.</p> <p>The Class: I will begin each class with some prefatory remarks about the assigned reading. In general, my remarks will be limited to general historical and literary context (i.e., the “background stuff” you need to know in order to appreciate the text), as I prefer to let students develop and share their own ideas and interpretations.</p> <p>Group Discussions: Following my short lecture, students will break up into groups of three to five students (depending on class size) and discuss for 20-30 minutes their assigned question(s). Following this, one member from each group will take turns presenting their answers to the entire class. Students are free to challenge or question the presenter.</p> <p>Two Short Essays: You will submit three short essays at various points in the semester. See “Short Essay Instructions” (on Moodle) for details.</p> <p>Office Hours: Bldg 2, Floor 5. Thursday 3rd period. Email in advance!</p> <p>Language: Readings, discussions, quizzes, and essays will all be in English. While knowledge of Japanese is not a prerequisite for enrollment in the class, students are encouraged to read the stories in the original as well. Japanese students may submit their assignments/essays in Japanese.</p> <p>Net Sources: In recent years the Internet has become an invaluable resource for the study of Japanese literature. I expect students to use online sources such as Aozora Bunko, JSTOR, CiNii, and Project Muse.</p>
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Syllabus	<p>Students will read representative texts of modern Japanese literature while learning the methods of literary/historical research, critical thinking, and academic writing.</p> <p>Day 1: Introduction: Morrison’s 13 rules of narrative; semester goals; form groups. 第2回</p> <p>Day 2: Pre-Meiji reading 第3回</p> <p>Day 3: Pre-Meiji reading (cont.) 第4回</p> <p>Day 4: Meiji reading 第5回</p> <p>Day 5: Meiji reading 第6回</p> <p>Day 6: Related Film 第7回</p> <p>Day 7: Taishō reading 第8回</p> <p>Day 8: Taishō reading (cont.); first essay deadline 第9回</p> <p>Day 9: Shōwa reading 1 第10回</p> <p>Day 10: Shōwa reading 1 (cont.) 第11回</p> <p>Day 11: Shōwa reading 2 第12回</p> <p>Day 12: Shōwa reading 2 第13回</p> <p>Day 13: Heisei reading</p>
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Evaluation Criteria	Grading: Class Assignments & Quizzes: 40%. Final Essay & Assignments: 50%. Participation: 10%.
Textbooks	Assigned Texts: You do not have to purchase any books for this class. All assigned stories—both the original Japanese and the English translation—will be distributed via Google Classroom, as PDF files. My video lectures will be posted on my youtube channel: <a href="https://bit.ly/3KR2QTJ">https://bit.ly/3KR2QTJ</a> . Study Guides: There is a study guide for each assigned reading. Use the study guides as you read the stories. Group discussions will proceed from the problems/questions raised in these guides.