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| Year/Semester | 2024年度 2 期 |
| Day/Period | Tue.2Period |
| Classroom | |
| Course Title | Japan Studies 904 (Special Course) |
| Course Subtitle | Oriental Traditional Writing Culture - Calligraphy |
| Instructor | TOKUMOTO Hiroko(トクモト ヒロコ) |
| Course Description | <p>This course is for students who want to experience calligraphy and learn how Japanese writing system – Hiragana, Katakana and Kanji were developed.</p> <p>No prior knowledge of Japanese is required. We will start writing very simple strokes to introduce the basis of calligraphy. Students are required to purchase their own brushes, ink, and calligraphy papers from the instructor. Please bring 1500 yen for the orientation.</p> <p>The class capacity is 5 students.</p> |
| Syllabus | <p>Week 1 Orientation, An introduction of history of Japanese letters</p> <p>Week 2 Basic strokes - How to write with brush</p> <p>Week 3 Katakana Basic - Writing your name</p> <p>Week 4 Katakana Basic - Relationship with Hiragana</p> <p>Week 5 Katakana – Writing words</p> <p>Week 6 Test 1 (Katakana)</p> <p>Week 7 Kanji Basic - Relationship with Hiragana and Katakana</p> <p>Week 8 Kanji - Writing words</p> <p>Week 9 Test 2 (Kanji)</p> <p>Week 10 Hiragana Basic - Summary of development of Japanese letter</p> <p>Week 11 Hiragana - Writing words</p> <p>Week 12 Test 3 (Hiragana)</p> <p>Week 13 Kana & Kanji mixed - Typical Japanese writing forms</p> |
| Evaluation Criteria | <p>Class performance : 40%</p> <p>Tests : 60%</p> <p>* You class performance will be evaluated every week. If you miss any class, the class performance point for the day will be zero. Try not to miss any classes!</p> |
| Textbooks | Handouts and samples will be provided by the instructor. |