

View Syllabus Information

Course Information			
Year	2024	School	School of Advanced Science and Engineering
Course Title	Japanese Literature English-based Undergraduate Program		
Instructor	ANDASSOVA, Maral		
Term/Day/Period	spring semester Wed.4		
Category	Elective Subjects	Eligible Year	1st year and above Credits 2
Classroom	54-B01	Campus	Nishi-Waseda (Former: Okubo)
Course Key	28M0311002	Course Class Code	01
Main Language	English		
Class Modality Categories	[On-campus] Hybrid (over 50% of classes on-campus)		
Course Code	LITJ10ZL		
First Academic disciplines	Literature		
Second Academic disciplines	Japanese Literature		
Third Academic disciplines	Introduction		
Level	Beginner, initial or introductory	Types of lesson	Lecture

Syllabus Information		Latest Update : 2024/06/12 18:24:46
Course Outline	<p>This course Introduces Japanese classical literature from the Nara to Kamakura Period s. The various forms of Japanese classical literature will be surveyed through the selective reading of representative works in English translation. Students will have the opportunity to interact and share their thoughts with other students during class discussions. We will be using English translations of the original Japanese works as our reading material. Discussion sessions and the final exam will also be completed in English.</p> <p>NOTE: All sessions of this course will be held face-to-face.</p>	
Objectives	<p>By the end of this course, students will be able to:</p> <ol style="list-style-type: none"> 1) Identify and describe essential points/themes of literary texts 2) Discuss one's thoughts and opinions through dialogues, presentations, or in writing 3) Appreciate literature as an intersection of the Japanese language and culture. 	
before/after course of study	<p>Close reading of the text assigned for each lecture outside the classroom is essential. Students are expected to give presentations in the discussion sessions by carefully reading the assigned material before class.</p>	
Course Schedule	<ol style="list-style-type: none"> 1: Introduction The writing system and translation 2: The Nara period The beginnings of Japanese literature 3: The Nara period <i>Kojiki (Record of Ancient Matters)</i> 4: The Nara period Izumo myths and <i>Izumo Fudoki (The Chronicles of Izumo)</i> 5: The Heian period Buddhist Tales: <i>Nihon ryōiki (Record of Miraculous Events in Japan)</i> 6: The Heian period The rise of women's writing: Sei Shōnagon and Murasaki Sikibu 7: The Heian period Vernacular prose: <i>Taketori Monogatari (The Tale of Bamboo Cutter)</i> 8: The Heian period Poems: from <i>Manyōshū</i> to <i>Kokinshū</i> 9: The Kamakura period The samurai and literature: <i>Heike monogatari (The Tales of the Heike)</i> 10: The Kamakura and Muromachi period The samurai and literature 11: Discussion session Presentations by the students 12: Discussion session Presentations by the students 13: Discussion session 	

Presentations by the students									
	14: Final lecture Final lecture								
Textbooks	Reading materials and basic resources will be provided by the instructor.								
Reference	These will be introduced during class meetings. <ul style="list-style-type: none"> • Japanese literature: an introduction for Western readers / by Donald Keene. Rutland, Vt.: Charles E. Tuttle, 1955 • A history of Japanese literature: from the Man'yōshū to modern times / Shūichi Kato; translated & edited by Don Sanderson. Richmond, Surrey: Japan Library, 1997 • Traditional Japanese Literature: An Anthology, Beginnings to 1600 / Shirane Haruo New York: Columbia University Press, 2012 • The Cambridge history of Japanese literature / edited by Haruo Shirane and Tomi Suzuki, with David Lurie. Cambridge University Press, 2016 								
Evaluation	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="width: 30%;">Rate</th> <th>Evaluation Criteria</th> </tr> </thead> <tbody> <tr> <td>Papers: 40%</td> <td>Final paper</td> </tr> <tr> <td>Class Participation: 20%</td> <td>Attendance</td> </tr> <tr> <td>Others: 40%</td> <td>Presentation</td> </tr> </tbody> </table>	Rate	Evaluation Criteria	Papers: 40%	Final paper	Class Participation: 20%	Attendance	Others: 40%	Presentation
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Note / URL	※For the presentations, you are free to choose any topic related to classical Japanese literature. The presentation time for each student will be 30 minutes. This includes the presentation (15 minutes) and the Q&A session (15 minutes). You will be expected to use the content of your presentation to complete your final paper.								