



Ollscoil Chathair
Bhaile Átha Cliath
Dublin City University

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Module Specifications.

Current Academic Year 2024 - 2025

All Module information is indicative, and this portal is an interim interface pending the full upgrade of Coursebuilder and subsequent integration to the new DCU Student Information System (DCU Key).

As such, this is a point in time view of data which will be refreshed periodically. Some fields/data may not yet be available pending the completion of the full Coursebuilder upgrade and integration project. We will post status updates as they become available. Thank you for your patience and understanding.

Date posted: September 2024



Module Title	Poetry in Public		
Module Code	EL302 (ITS) / LIT1032 (Banner)		
Faculty	Humanities & Social Sciences	School	English
Module Co-ordinator	Michael Hinds		
Module Teachers	Gearoid O'Flaherty		
NFQ level	8	Credit Rating	5
Pre-requisite	Not Available		
Co-requisite	Not Available		
Compatibles	Not Available		
Incompatibles	Not Available		

None

Description

This module analyses poetry's ability to explore themes and demonstrate ideas, focusing on its responsiveness to history, culture and politics. The module will move across history and tradition, demonstrating poetry's ability to regenerate thematic discourses, both local and transnational.

Learning Outcomes

1. Show how poetry acts as a criticism of culture.
2. Compare and contrast poetry across a range of contexts and cultural situations.
3. Perform a close analysis of a poem that demonstrates how form and style relate to theme and subject matter.
4. Talk about poetry as a political medium.
5. Understand the continuities of theme that permeate the poetic tradition



Workload	Full-time hours per semester	
<i>Type</i>	<i>Hours</i>	<i>Description</i>
Lecture	21	Lectures
Tutorial	3	Tutorials
Independent Study	101	Independent Learning
Total Workload: 125		

All module information is indicative and subject to change. For further information, students are advised to refer to the University's Marks and Standards and Programme Specific Regulations at:

<http://www.dcu.ie/registry/examinations/index.shtml>

Indicative Content and Learning Activities

Poetry and Sexuality

Bawdy and scatology: Shakespeare, Rochester, Swift , Feminisms: Sylvia Plath, Anne Sexton, Adrienne Rich

Poetry of Death and Grief

Milton, Tennyson, Hardy

Poetry and God

George Herbert, Henry Vaughan

Poetry and War

Anglo-Saxon war poetry (in translation), Isaac Rosenberg, Anna Ahkmatova

Poetry in Character

Robert Browning, modern dramatic monologues

Poetry, Protest and Politics

Marvell, Yeats, Auden, Dylan, Hip-Hop



Assessment Breakdown

Continuous Assessment 100% Examination Weight 0%

Course Work Breakdown

Type	Description	% of total	Assessment Date
In Class Test	Class test	25%	n/a

Indicative Reading List

- **Cook, John:** 2004, Poetry in Theory, Blackwell, Oxford,
- **John Lennard:** 2006, The Poetry Handbook, Oxford University Press, Oxford,
- **Longley, Edna:** 1999, Poetry and Posterity, Bloodaxe, Newcastle-Upon-Tyne,
- **Martigny, Erik:** 2011, Poetic Genres, Blackwell, Oxford,
- **Michael Schmidt:** 1999, The Lives of the Poets, Random House, New York,
- **Paulin, Tom:** 0, Minotaur, Faber, London,

Other Resources

47141, Website, 0, Academy of American Poets, <http://www.poets.org/>, 47142, Website, 0, Norton Anthology of Poetry, http://www.wwnorton.com/college/english/nap/Poetry_Workshop.htm,

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