

Course Information

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Course Information	Course details	Class schedule
Last updated	2024/05/28	
Course description	<p>This course in creative writing is a place to rediscover and explore the playful heart of language, to provide rich opportunities for experimenting with new forms of expression in a collaborative and supportive environment.</p> <p>While courses in academic composition allow students to develop and structure larger ideas and arguments, creative writing offers students a laboratory to focus on the smallest parts of expression: how to craft a unique image that captures one moment of experience, how to describe the look in a character's eyes to convey a singular emotion, how to choose "the best words in the best order" (Samuel Taylor Coleridge).</p> <p>While exploring the art form of creative expression through different genres such as poetry and fiction, students will learn new writing techniques and processes resulting in a more unique personal writing style and more fluid imaginative thinking skills.</p> <p>Students who successfully complete this course will acquire the following skills and competencies:</p>	
Objectives	<ul style="list-style-type: none"> -Develop creative thinking and critical understanding of literary work; -Synthesize and integrate knowledge from new texts building on existing writing skills; -Become proficient at communicating ideas in a variety of literary genres; -Reflect upon learning processes critically; -Develop verbal, reading, writing and organizational skills through participation in writing workshops; -Produce creative texts to be disseminated to an AIU public; -Engage in creative, critical personal transformation through engagement with text and writing. <p>1. Holistic Personal Development:</p>	
AILA Elements	<p>Creative writing, according to U.S. poet Richard Hugo, is the one place in college where your whole life matters the most. College coursework tends to focus on developing critical, logical, and evaluative thinking skills. Creative writing, like other art courses, focuses on imaginative and associative thinking skills to extend and deeply integrate college life and learning with all parts of yourself: your memories, your experiences, your hopes.</p> <p>2. Interdisciplinary Perspectives:</p> <p>The heart of creative writing is to illuminate human drama. The very nature of creating poems, stories, or plays is to cross boundaries between subjects, to combine issues from many subjects such as psychology, sociology, environmental sciences, social justice studies, bringing together your learning from any discipline that arouses your passions or concerns.</p>	
AILA Activities & Projects	<p>ENG 260 focuses on the following four projects, each of which fulfills the AILA elements described above:</p> <p>1. Segment 1-- Image, Music, and Meaning: The first four weeks of the semester focus on developing the most fundamental level of creative thinking: the active imagination. Exercises immerse class members in creating highly specific and original images that not only express their own unique voices but also develop bonds of emotional empathy with readers.</p> <p>2. Segment 2 -- Character and Story: Weeks 7-11 in the semester are devoted to developing literary characters and stories with an emphasis on achieving "depth," that is, to apply learning of imaginative thinking from segment 1 to create characters and stories that ring true to the human condition, that can reflect each class member's vision and experience of human potential.</p> <p>3. Critique & Revision Workshops and Portfolios: Twice in the semester (weeks 5-6 and 12-</p>	

13) collaborate together for intensive and careful reading of each other's creative writing to provide supportive feedback that allow all class members to take their skills and thinking to higher levels. This personal growth is then demonstrated in portfolios of creative writing and reflection.

4. Final Projects: Throughout the semester class members continue to gather new imaginative ideas, new writing skills, and new creative thinking process in a holistic journal focused wholly on their own independent and self-directed writing project. This project reflects each class members' growing sense of authority as authors through autonomous choices about subjects and forms. At the end of the semester (weeks 14-15 + final exams) final projects culminate with the publication of individually designed webpages and a public performance, developing self-esteem, confidence, and authority.

Textbook(s)
Author/Title/Publisher/ISBN

NA / / /

Reference / Other study
materials / Author:, Title:,
Publisher:, ISBN:

Janet Burroway / Imaginative Writing (4th Edition) / Publisher: Pearson / 978-0134053240

Students will be assessed on:

Assessment

- Creation of original literary works for designated audiences.
- Creative portfolios showing development of writing, revision, and reflection processes.
- Active participation in class exercises and activities.

All AIU students who have successfully completed EAP (or BRIDGE) courses are welcome to enroll in Creative Writing. All international students are also welcome to join.

Expected academic background

AIU students who would like to take Creative Writing but have not yet completed ENG 100 (Comp 1), please contact the instructor, Joel Friederich, before registering (jfriederich@aiu.ac.jp).

AIU students taking take Creative Writing in the same semester as ENG 150 (Comp 2), please contact the instructor to discuss whether concepts and materials from this course might apply to your AILA 2 research project.

URL of other information

<https://sites.google.com/view/akitasugi2021/akita-sugi?authuser=0>

Attachments

Not Applicable

Policies & remarks

N/A

Notes

Field Trips, expenses other than
textbooks, and so on.

N/A

AIU Academic Dishonesty Policy (Undergraduate)

In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) may result in the failure of the course.

An act of academic dishonesty during the final examination, or assignment in lieu of the final examination, may result in failure of all courses registered in the relevant academic term.

Cases of academic dishonesty will be reported to the Office of Student Records for relevant action.

AIU Academic Dishonesty Policy

AIU Academic Dishonesty Policy (Graduate)

Acts of Academic Dishonesty: In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) will result in the failure of the course at a minimum.

An act of academic dishonesty during the final examination or assignment in lieu of the final examination will result in failure of all courses registered in the relevant academic term.

Cases of academic dishonesty will be reported to the Dean of Academic Affairs for relevant action.

