

## OIELSY14 – Migrations in Globalisation

---

**Professor:** Fabrice Lyczba

**Contact information:**

fabrice.lyczba@dauphine.psl.eu

**Department:** International affairs

**Semester:** 2

**Course level:** L3 undergraduate

**Domain:** Electives (Cultural Studies / Migration Studies)

**Teaching language:** English

**Number of in-class hours:** 36

**Number of course sessions:** 11 + Exam

**ECTS:** 6

---

### Course description and objectives

The class offers an inter-disciplinary exploration of international migrations within societies around the world today. It asks who migrates, why, how, where to and when, and how central international mobility is to the constructions of identities and societies today. Its focus is on understanding migration as a key human capability, and the tensions (sociological, political, human) at work within the exercise of this capability. The class reviews the main theories deployed within migration studies to analyze mobility, the main migration corridors around the world, and the complicated interactions between migrants, societies, and States. It also interrogates the notion of “migrant” itself and offers to reflect on how it interacts with other notions such as “the family”, the “Nation”, the “border”, the “community”, the “imagination”. It looks at the vulnerabilities, but also the resilience, of people on the move – their projects, successes and failures, risks, fears, and desires.

A central objective of this class is to put the study of people at the center of our understanding of international migrations and to think holistically about the phenomenon of people on the move across borders.

### Prerequisites

None. A background in globalization issues will help but is not required.

### Learning outcomes

Understand and use the main anthropological, sociological and economic theories of migrations.

Explore migratory impacts of globalization

Integration migrations to the understanding of societies and global interconnectedness

Understand the realities of international mobility in the world today

Understand the multiplicities of actors involved within the migration field.

Develop a capacity for analyses of human behavior using multiple explanatory tools.

### Assignments and grading

- Students will be assigned two at-home essays. Each essay will count 50% of the final grade. Topics for the essays will be discussed in class.

The numerical grade distribution will dictate the final grade. The passing grade for a course is 10/20.

**Class participation:** Active class participation – this is what makes classes lively and instructive. Come on time and prepared. Class participation is based on quality of comments, not quantity.

**Exam policy:** In the exam, students will not be allowed to bring any document (except if allowed by the lecturer). Unexcused absences from exams or failure to submit cases will result in zero grades in the calculation of numerical averages. Exams are collected at the end of examination periods.

## Course structure

Session	Topic
1	General Intro: International Migrants
2	Thinking about Migrants: Categories and Policies
3	Theories of Migration
4	Migrations and Societies
5	Migrations in Europe since WW2
6	Migrations in the Americas
7	Migrations in the Asia-Pacific Region
8	Migrations in Africa and the Middle East
9	Migrants in the Labour Force
10	States and Migrations: the quest for control
11	Migrations in the 21 <sup>st</sup> century
12	<b>Final Exam</b>

## Bibliography

- Textbook: De Haas H., Castles S. and Miler M.J., *The Age of Migration: International Population Movements in the Modern World*, 6<sup>th</sup> ed. (2020)
- John Urry, *Mobilities* (2007)
- Achille Mbembe, *Politiques de l'inimitié* (2016) – in English: *Necropolitics* (2019).

## Moodle

This course is on Moodle: **Yes**

## Academic integrity

Be aware of the rules in Université Paris Dauphine about plagiarism and cheating during exams. All work turned in for this course must be your own work, or that of your own group. Working as part of a group implies that you are an active participant and fully contributed to the output produced by that group.