

科目名 Course title	Japanese Literary History A		科目区分 Category	JASIN/NICS	科目NO Course Numbering	200
担当教員 Instructor(s)	MARRA Claudia		単位 Credit(s)	2	単位区分 Course Type	選択
授業形態 Class Type	講義	<input type="radio"/>	使用言語 Language(s)	English	CEFR	
	課題解決学習					
	ディスカッション、ディベート	<input type="radio"/>				
	グループワーク	<input type="radio"/>				
	プレゼンテーション	<input type="radio"/>				
	実習、フィールドワーク					
	その他					

DPに基づく授業の到達目標 Criterion-Referenced Evaluation				
A	B	C	D	E
知識獲得力	問題解決力	コミュニケーション力	自己実現力	組織的行動力
◎	○			○

履修要件 Prerequisites	Genuine interest in Japanese literature (English translations), sufficient English to read and understand assignments and to participate actively in class discussions. All texts are available online, so please make sure, you read them before class!
科目規定 Course Description	Students will deepen their understanding of Japanese Culture through studying Japanese Literary History
授業の概要 Contents	This class will introduce the history of Japanese literature and literary genres using translated Japanese literature by famous Japanese authors. The focus will be on short stories of the Taisho and Showa periods. Most texts are available online, so please make sure, you read them! You will also be asked to give a presentation, a report or a creative project introducing an author, a specific work, or a theoretical text related to the works discussed in class.
授業の目標 Learning Goals	A/B: Become acquainted with an academic approach to and understand the basic terms and concepts involved in the study of Japanese drama literature. C: Acquire knowledge about authors, styles and concepts of aesthetics in Japanese literary traditions and discuss your findings. E: Develop a cross-cultural and comparative cultural understanding.

回数 Lecture	授業計画 Course Schedule	授業外の学習の指示他 Pre and Post-class learning
1	Class organization, assignments and grading Introduction to Japanese literary genres	Assigned readings All classes require a minimum studying time of 90 minutes.
2	Japanese literary history I	assigned readings all classes require a minimum studying time of 90 minutes.
3	Japanese literary history II	assigned readings all classes require a minimum studying time of 90 minutes.
4	Well known authors I: Ueda Akinari	assigned readings all classes require a minimum studying time of 90 minutes.
5	Well known authors II: Natsume Sōseki	assigned readings all classes require a minimum studying time of 90 minutes.
6	Well known authors III: Ryūnosuke Akutagawa	assigned readings all classes require a minimum studying time of 90 minutes.
7	Well known authors IV: Ichiyō Higuchi	assigned readings all classes require a minimum studying time of 90 minutes.
8	Well known authors V: Mori Ōgai	assigned readings all classes require a minimum studying time of 90 minutes.
9	Well known authors VI: Tōson Shimazaki	assigned readings all classes require a minimum studying time of 90 minutes.
10	Well known authors VII: Jun'ichirō Tanizaki	assigned readings all classes require a minimum studying time of 90 minutes.

11	Well known authors VIII: Ryūnosuke Akutagawa	assigned readings all classes require a minimum studying time of 90 minutes.
12	Well known authors IX: Yasunari Kawabata	assigned readings all classes require a minimum studying time of 90 minutes.
13	Well known authors X: Yukio Mishima	assigned readings all classes require a minimum studying time of 90 minutes.
14	Well known authors XI: Kenzaburo Oe	assigned readings all classes require a minimum studying time of 90 minutes.
15	Final discussion	assigned readings all classes require a minimum studying time of 90 minutes.

評価方法 Grading	配分(%)	評価方法 Grading	配分(%)
試験 (中間・期末)		プレゼンテーションなど	30
期末レポートなど		授業時態度など	
小テストなど		授業への参加度など	40
宿題など	30	その他 other	

教科書 Textbooks : Materials	There is no textbook for this class. Course materials will be announced during class.
参考文献等 References	Shirane / Suzuki / Lurie: The Cambridge History of Japanese Literature. 2015 Kato / Sanderson: A History of Japanese Literature: From the Manyōshū to Modern Times, 2015 Miller: Historical Dictionary of Modern Japanese Literature and Theater, 2009 Hutchinson: Routledge Handbook of Modern Japanese Literature, 2019 Hoyt Long: The Values in Numbers: Reading Japanese Literature in a Global Information Age, 2021
履修の留意点 Special Notes	Most texts are available online, so please make sure, you read them! You will also be asked to give a presentation, a report introducing an author, a play or a theoretical text, or a creative project. If students need additional coursework in order to meet the demands of their home university, they should let me know very early on in the semester and work out an appropriate plan in consultation with the home university. Related courses: Overview of Japanese history, Contemporary Japanese literature Seminar in Japanese Studies A
連絡先 Contact	Office: 324 Office hour: Thursday 2nd period, or by appointment marra@tc.nagasaki-gaigo.ac.jp
提出物 (小テスト・レポート・課題) のフィードバックについて Feedback	Regular feedback will be provided after each assignment. Please also come to my office hour for details on your personal progress.
科目実施後の振り返り (授業評価アンケートへのコメントや改善項目を含む) Reflection, points of improvement and Comment to the Result of Survey on Lecture (to be completed after end of course)	