

Course Information

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Course Information	Course details	Class schedule
Last updated	2024/05/29	
Course description	<p>English Literature is an introduction to the discipline of literary studies through its fundamental approaches to reading, interpreting, and writing about a variety of texts. Written from many different cultural points of view, our readings, most of which were written originally in English, range from the classic to the contemporary. Selected with the goal of also helping students understand, appreciate, and enjoy literature, our texts will help students consider the historical, social, political, artistic and cultural contexts of the fiction (short stories and novels), drama, and poetry that we read in the course. Students should expect to usually to do 20-50 pages of close reading per class, depending on the genre we are reading. Assessments will include an analytical essays (1000 words), as well as weekly journal responses/annotations/quizzes, and a final group research presentation. Attendance as well as active participation in class will be a part of the final grade. (See attendance policy below.)</p>	
Objectives	<p>This course will help students develop</p> <ul style="list-style-type: none"> --processes for reading texts closely. --the ability to distinguish between understanding literal meaning and analysis. --the ability to negotiate and interpret texts that are complex and/or ambiguous. --the ability to write and support an analysis of literature with textual evidence. --the ability to discuss and articulate responses to literature in speaking and writing. --various ways of approaching and writing about literature (e.g., through criticism, theory, historical context, etc.) --ways of practicing literary analysis as a process of inquiry and conversation. --an understand of the disciplinary value of reading for pleasure, empathy, and a better understanding of the human condition. 	
AILA Elements	<p>Focusing on literary techniques that allow students to hone skills of interpretation, this course also includes many intersections with other disciplines, such as history, ethnic studies, gender studies, and writing studies (incorporating both analytical and creative approaches). Rooted in the Humanities, this course encourages students to develop empathetic approaches to literature and life through large and small group discussions, teacher and student-led activities, student-led collaborative presentations, as well process-oriented writing projects. Reading literature is presented as a lifelong skill that brings greater awareness of the human condition on both a personal and global scale, while interpretation is encouraged as a practical tool that can be used on a daily basis as students become readers of their own and others' environments, interpersonal relationships, and social and political realities.</p>	
AILA Activities & Projects	<ol style="list-style-type: none"> 1. A Creative Project that extends or enlarges upon Banned Book Club: Students will be asked to produce a piece of creative writing in which they put into practice literary techniques such as characterization, imagery, metaphor, and voice as they write an additional chapter of the manga from the point of view of a character they are especially interested in. Students can set their story in either the near or distant future as they imagine the thoughts and emotions of the character as they move forward in their lives beyond the boundaries of the novel or to explore scenes that they would like to develop further. Students can elect to tell their stories in manga or prose; students will write a one page reflection discussing the choices they made and what they learned doing this creative project and will work in groups to critique each other's works. 2. In class writing: Each class, students are asked to write a brief response on the work we are currently reading, based on a prompt they are provided. Not only does this writing encourage careful close readings of the text, but the writing helps students develop opinions, ideas, and ways of interpreting the text, which they put to use in class discussions that follow this activity. At times, special emphasis will be placed on relating texts to our own lives. 3. A final group research project: Students progress from developing the skills of interpretation based on their own thinking to research in the field of literature in this final group research project. Making use of skills relayed by the Nakajima Library staff, students choose one of the more challenging readings that we do at the end of the class to research in order to develop a deeper understanding of the history and culture surrounding these final works, as well as stylistic, theoretical, and biographical approaches through which they can 	

glean further meaning about these short stories, including “Cathedral” by Raymond Carver, “The Yellow Wallpaper” by Charlotte Perkins Gilman, and “Sonny’s Blues” by James Baldwin. The research groups are usually made up of about eight students who work in pairs to investigate certain aspects of stories, which they transform into a coherent class presentation in collaboration with others in their group.

Textbook(s) Author/Title/Publisher/ISBN	Ryan Estrada / Banned Book Club / Iron Circus Comics; Illustrated edition (May 19, 2020) / 194582042X
Reference / Other study materials / Author:, Title:, Publisher:, ISBN:	Other texts will be provided by instructors
Assessment	Active participation/attendance 10%, Daily in-class writing 30%*, Creative projects 30% (1000-1200 words) Final Group Research Presentation 30% *Please note that students must attend class to receive credit for the in-class writing we will do most classes.
Expected academic background	Although English Literature is writing-intensive, it does not cover basic instruction in writing or reading, so students are strongly advised to have completed all required EAP courses, as well as Composition 1/ENG 100, Academic Reading Across the Disciplines/ENG 101, and preferably Composition 2/ENG 150, or co-enrolling in ENG 150.
URL of other information	Not Applicable
Attachments	Not Applicable
Policies & remarks	Attendance and keeping up with the reading are very important to success in this course. Students should expect to write a weekly journal entry on readings (300 words). The limit of absences, including excused and unexcused absences, is three and students will begin to lose letter grades for each missed class after the third absence.
Notes	
Field Trips, expenses other than textbooks, and so on.	Not Applicable
AIU Academic Dishonesty Policy	<p>AIU Academic Dishonesty Policy (Undergraduate) In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) may result in the failure of the course.</p> <p>An act of academic dishonesty during the final examination, or assignment in lieu of the final examination, may result in failure of all courses registered in the relevant academic term.</p> <p>Cases of academic dishonesty will be reported to the Office of Student Records for relevant action.</p>
AIU Academic Dishonesty Policy	<p>AIU Academic Dishonesty Policy (Graduate) Acts of Academic Dishonesty: In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) will result in the failure of the course at a minimum.</p> <p>An act of academic dishonesty during the final examination or assignment in lieu of the final examination will result in failure of all courses registered in the relevant academic term.</p> <p>Cases of academic dishonesty will be reported to the Dean of Academic Affairs for relevant action.</p>

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