

Course Information

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Course Information	Course details	Class schedule
Last updated	2024/06/10	
Course description	<p>As the world continues becoming more digitalized with new technology, it is vital to understand how messages are digitally conveyed and communicated to wider audiences through multimodal ways. Digital storytelling is a coherent narrative that is constructed using diverse relevant digital media. The course is designed to provide students necessary knowledge and skills in digital storytelling. They will create a series of digital stories individually as well as collaboratively in small groups. Through the process of digital storytelling production, they will share ideas and analyse issues and effective ways of digitally communicating for impactful digitalized stories. Digital storytelling is an inquiry based integrative art form that is multimodal and reflective. In digital stories, students will use a range of 'modes' in their communication including written text, speech, gesture, gaze, movement, image, music and sound. They will integrate many of these modes to effectively and purposefully communicate their ideas to local and global communities. The course will pay particular attention to reflecting students' learning and committing to community engagement.</p>	
Objectives	<p>By the end of the course, students are expected to:</p> <ul style="list-style-type: none"> - Understand and examine the new tenets of storytelling in the digital age through thoughtful analysis of trends, topics, audience and digital tools; - Reflect upon the impact of multimodal messages; - Develop creative ideas and digitally communicate them to the relevant audience; - Use a broad set of digital tools to engage in the construction and dissemination of knowledge; - Incorporate a mixture of images, text, sound, audio narration, video and/or music to tell a digital story; and - Collaborate with other students and communities to convey messages with the use of various digital tools 	
AILA Elements	<p>Students will explore and present their creative ideas using a digital format. They discuss how people communicate and effectively convey their messages using available technology. The process of creating a range of digital stories let them critically examine the world around them. They will also engage themselves in digital story making and discuss their decision-making processes behind the creation of digital stories. A holistic approach will be required in the creation of digital stories when they represent socio-political issues or individual's life events. Reinterpreting significant aspects of issues and someone's life in a digital form will help students tap into deeper level of consciousness.</p>	
AILA Activities & Projects	<p>In Digital Storytelling, students participate in series of digital story telling creations individually and as a small group throughout the semester. They also present their digital stories in class with in-depth explanations and rationale behind their artistic and digital work. Students will be giving their analysis and constructive critique to others' work. Analysis reports of their own work and others and creation of digital story video (individually and collaboratively in a small group) are identified as the highlighted AILA projects in the course.</p>	
Textbook(s) Author/Title/Publisher/ISBN	Handouts and relevant readings will be provided in class. / / /	
Reference / Other study materials / Author:, Title:, Publisher:, ISBN:	Not Applicable	
Assessment	Presentations, creating several series of digital stories, written assignments for each digital story	
Expected academic background	Not Applicable	
URL of other information	Not Applicable	
Attachments	Not Applicable	
Policies & remarks	Attendance: Attendance is very important! Students must attend 90% of all class meetings. Only personal OR family emergencies and medical care are recognized as	

legitimate absences; otherwise, students are expected to attend classes. Students who miss a class due to personal or family emergencies, serious illness, accidents, or hospital care may request an excused absence. Medical absences can only be excused with a receipt of payment (ryoshusho) from a recognized clinic or hospital. Students should NOT request a formal letter of medical explanation (shindansho) from their doctors except in cases of extended illness. If a student cannot get a receipt from a clinic for any reason, he or she must explain this to the instructor at the time of the missed class. Missed classes must be excused within one week of the absence. Final decisions for accepting excused absences are at the discretion of the instructor. Also, this class is a notebook/pc-free zone.

Lateness or tardiness:

This course requires students' participation in every class. Therefore, late arrivals are not tolerated. TWO late arrivals are equal to one absence. Any student 15 minutes late to a class will be marked absent. Neither quizzes nor in-class activities may be made up. Students will not be excused for absences due to personal or club-related activities unless the absence is officially requested and authorized at the University administrative level. Students who have received an excused absence will not be penalized for major assignments on the day specified; however, these assignments must be submitted. It is the student's responsibility to complete all required work regarding assignments due for the next class period.

For all the courses, the limit is 3 absences. This includes excused and unexcused absences. Students who miss 4 classes lose one letter grade. Students who miss 5 classes lose two letter grades, and students who miss 6 classes lose three letter grades.

Policy on the Use of AI in Education at AIU

While we recognize that there could be legitimate uses for AI in education at AIU, our current AIU policy will be that the use of AI or translation applications (ChatGPT, Chatbots, DeepL, etc.) as shortcuts in completing your course work is forbidden and will be dealt with as an act of Academic Dishonesty. Explorations of positive uses of AI in teaching and learning at AIU might be implemented by some or all of AIU's instructors, but scholars' own use of AI technology must be limited to use under the direction of their instructors for the completion of their course assignments or assessments. Learning requires involvement, diligence, and, often, struggle. The best learning is that which avoids shortcuts and the dependence on intellectual crutches. That said, AI is continually evolving and this policy will evolve as well in response.

Students are expected to attend a field trip (a half day) as part of classes in the course curriculum. The mandatory Fieldwork trips are held on Saturdays, November 2 and 9, from 13:00-16:00, meeting at A building at 12:00 and leaving AIU at 12:15. Coming back around 17:00. The details will be announced in class.

* If students cannot attend these mandatory field trips on BOTH days, it is better NOT to register for this course.

AIU Academic Dishonesty Policy (Undergraduate)

In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) may result in the failure of the course.

An act of academic dishonesty during the final examination, or assignment in lieu of the final examination, may result in failure of all courses registered in the relevant academic term.

Cases of academic dishonesty will be reported to the Office of Student Records for relevant action.

Notes
Field Trips, expenses other than textbooks, and so on.

AIU Academic Dishonesty Policy

AIU Academic Dishonesty Policy (Graduate)

Acts of Academic Dishonesty: In accordance with AIU policies and good practices in higher education, acts of academic dishonesty such as plagiarism, cheating, forgery (on a paper, examination, test, or other assignment) will result in the failure of the course at a minimum.

An act of academic dishonesty during the final examination or assignment in lieu of the final examination will result in failure of all courses registered in the relevant academic term.

Cases of academic dishonesty will be reported to the Dean of Academic Affairs for relevant action.

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