

LUXURY FASHION BRAND MANAGEMENT

COURSE TITLE	LUXI	LUXURY FASHION			COURSE CODE-			IEE3607-01		
		BRAND		coensile	COURSE CODE-					
	MAN	AGEMEN	ЛТ	SECTION						
CREDIT	3	3		CLASS PE	CLASS PERIOD		P2(11:00-12:40)			
CILLDIT		5			CLASS I EXIOD		12(11.00 12.10)			
OFFICE				OFFICE H	OFFICE HOURS					
INSTRUCTOR	JIYUN	JIYUN KANG		EMAIL	EMAIL		jiyunkang2024@gmail.com			
[COURSE INFORMA										
COURSE	This course is designed to provide students with the opportunity to explore the exciting									
DESCRIPTION &	world of luxury fashion from a brand management perspective. Students will learn key									
BRIEF INTRODUCTION	topics such as the nature of luxury, brand promise, and brand engagement. The course also discusses how global market dynamics, digital transformation, and customer expectation									
OF THE COURSE	shifts will shape the future of luxury fashion. Through this course, students will be equipped									
01 1112 00 01152	with a deep understanding of how luxury fashion brands differentiate themselves from mass									
	market brands as well as the strategic brand management skills to lead this rapidly evolving									
	and influential industry.									
COURSE GOALS	1. Analyze the development and evolution of brands to identify what defines luxury and differentiates it from mass-market brands.									
	 Discuss the importance of brand identity and methods for delivering on the brand 									
		promise across multiple touch points for luxury fashion brands.								
	3. Evaluate brand equity and explore how it can be enhanced through customer loyalty									
	and engagement in luxury fashion brands.									
	4. Develop strategies for managing luxury fashion brands that elevate the luxury experience, considering global market dynamics, digital transformation, and evolving customer expectations.									
COURSE	LECTURE			PRESENTATION	DEBATE		TEA	М		
METHODS	LECTORE		NING	IRESENTATION	DEDATE		PRO.			
(100% TOTAL)	40%	10%		20%	10%	20%				
GRADING POLICY	MIDTERM	FINAL EXAM	QUIZ	INDIVIDUAL ASSIGNMENT	TEAM ASSIGNMENT	ATTENDA	NCE	OTHERS		
(100% TOTAL)		28.5%		21.5%	28.5%	21.5%				
PREREQUISITE	None			I						
COURSE	Active parti	cipation i	n each cl	ass, deep engager	nent in class acti	vities and dis	scussi	ons,		
REQUIREMENTS				roup project, and						
				ng objectives of t				ind		
	detailed gui	aelines w	ill be pro	vided in class and	i in writing for ea	ach compone	nt.			

Course Syllabus 2025 YONSEI INTERNATIONAL SUMMER SCHOOL



6-WEEK PROGRAM

TEXTS &	The class may use various reading materials (academic articles, book chapters, news media						
REFERENCES	articles, etc.). These readings will be available for students to search on the web or directly						
	assess as PDF documents.						

[WEEKLY SCHEDULE]

WEEK	DAILY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	REFERENCE
WEEK1 (June 30 to July 3, 2025)	 Course Introduction The Emergence of Brands Luxury Fashion Brand Management Project Orientation Nature of Luxury 	Brand yourself assignment In-class learning activities for each class session	
WEEK 2 (July 7 to July 10, 2025)	 From Luxury to Mass Luxury Fashion Brand Segmentation Models Luxury Fashion Brand Identity & Promise Luxury Fashion Brand Value & Equity 	In-class learning activities for each class session	
WEEK3 (July 14 to July 17, 2025)	 Luxury Fashion Brand Loyalty Luxury Fashion Brand Engagement Luxury Fashion Brand Management Project Mid-Term Report & Consultation 	In-class learning activities for each class session Project mid-report submissions	
WEEK4 (July 21 to July 23, 2025)	 Global Luxury Fashion Brand Management Luxury Fashion Brand Management in a Digital World – Part 1 Luxury Fashion Brand Management in a Digital World – Part 2 	In-class learning activities for each class session	
WEEK5 (July 28 to July 31, 2025)	 Future of Luxury Fashion Brand Management – Part 1 Future of Luxury Fashion Brand Management – Part 2 Presentation Guide & Exam Study Guide Exam 	In-class learning activities for each class session	
WEEK6 (August 4 to August 6, 2025)	 Luxury Fashion Brand Management Project Final Presentations Final Remarks Exam date: TBD: Specific topics, schedule 	Final presentation submissions	

Note. The outlined is tentative; Exam date: TBD; Specific topics, schedule, readings, and assignments are subject to change.