

IEE2102-01 K-CINEMA VS. HOLLYWOOD

COURSE TITLE	K-CINEMA VS. HOLLYWOOD	COURSE CODE-SECTION	IEE2102-01
CREDIT	3	CLASS PERIOD	P2(11:00~12:40)
OFFICE		OFFICE HOURS	
INSTRUCTOR	Ji Hoon Lee	EMAIL	gator@yonsei.ac.kr

[COURSE INFORMATION]

COURSE DESCRIPTION & BRIEF INTRODUCTION OF THE COURSE	This course covers the history of Korean and Hollywood cinema of the last 100 years by highlighting key actors, directors, movies, and cinematic trends. It also outlines the history of world cinema to illustrate its impact and influence on Korean cinema and vice versa. By evaluating selected works that comprise each genre and a certain era, not only do we trace the history of Korean cinema but also Hollywood and its relationship to global popular culture and historical representation. We will take turns on Korean and Hollywood cinema each class to help you see how they are intertwined from each other.						
COURSE GOALS	1. Learn the history of movies in general. 2. Discuss social and cultural impact of Hollywood and Korean cinema. 3. Approach movies not only as an entertainment form but as a major social agent. 4. Learn to appreciate Korean Wave from a historical standpoint.						
COURSE METHODS (100% TOTAL)	LECTURE	PRACTICE TRAINING	PRESENTATION	DEBATE	TEAM PROJECT		
	70%	20%			10%		
GRADING POLICY (100% TOTAL)	MIDTERM	FINAL EXAM	QUIZ	INDIVIDUAL ASSIGNMENT	TEAM ASSIGNMENT	ATTENDANCE	OTHERS
	35%	35%		15%		15%	
PREREQUISITE	No prior familiarity with Korean/Hollywood cinema is necessary or assumed.						
COURSE REQUIREMENTS	Mid-Term (35%), Final Exam (35%), Two Assignments (15%), and Attendance (15%)						
TEXTS & REFERENCES	Daily reading assignments will adequately help you prepare for each class in advance						

Course Syllabus
 2025 YONSEI INTERNATIONAL SUMMER SCHOOL
 6-WEEK PROGRAM



[WEEKLY SCHEDULE]

WEEK	DAILY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	REFERENCE
WEEK1 (June 30 to July 3, 2025)	6/30 (M): Orientation and Class Welcome 7/1 (T): Earliest History of Film 7/2 (W): The Silent Era 7/3 (Th): Genesis of Korean/Asian Cinema	Assigned Readings	
WEEK 2 (July 7 to July 10, 2025)	7/7 (M): The Talkies Come to Life 7/8 (T): K-Cinema under Japanese Ruling 7/9 (W): The Golden Age of Hollywood 7/10 (Th): The 1940s Korean/World Cinema	Assigned Readings	
WEEK3 (July 14 to July 17, 2025)	7/14 (M): The Decline of Hollywood 7/15 (T): Independence and Korean War 7/16 (W): Hollywood Struggles 7/17 (Th): MID-TERM EXAM	Assigned Readings Assignment #1 Given	
WEEK4 (July 21 to July 24, 2025)	7/21 (M): Renaissance of K-Cinema 7/22 (T): New Hollywood 7/23 (W): The Military Regime and Oppression 7/24 (Th): The Age of Blockbuster Films	Assigned Readings Assignment #1 Due	
WEEK5 (July 28 to July 31, 2025)	7/28 (M): Erotic/Hostess Films of Korea 7/29 (T): The 1980s Hollywood Mainstream 7/30 (W): New Wave of Korean Cinema 7/31 (Th): The 1990s Hollywood	Assigned Readings Assignment #2 Given	
WEEK6 (August 4 to August 6, 2025)	8/4 (W): Globalization of Korean Cinema 8/5 (Th): K-Cinema and Hollywood in the 2000s 8/6 (W):: FINAL EXAM	Assigned Readings Assignment #2 Due	