

## K-Art in the Modern and Contemporary Era

<b>COURSE TITLE</b>	K-Art in the Modern and Contemporary Era	<b>COURSE CODE-SECTION</b>	IEE2109-01
<b>CREDIT</b>	3	<b>CLASS PERIOD</b>	2A(13:00-15:30)
<b>OFFICE</b>		<b>OFFICE HOURS</b>	
<b>INSTRUCTOR</b>	Erin Chon	<b>EMAIL</b>	erinyschon@gmail.com

**[COURSE INFORMATION]**

<b>COURSE DESCRIPTION &amp; BRIEF INTRODUCTION OF THE COURSE</b>	"Korean Art in the Modern and Contemporary Era" is an introductory class for any students who are interested in Art, especially Korean visual art. This course explores the dynamic evolution of Korean art from the early 20th century to the present day, and examines how Korea's historical, social, and cultural transformations have influenced its artistic expressions. Students will engage with diverse media, including painting, sculpture, photography, video art and installation art, while critically analyzing works by prominent artists. Through lectures, discussions, and visual analyses, students will develop a deeper understanding of Korean art's significant role in shaping contemporary visual culture. In addition, there will be field trips to art museums and art galleries.						
<b>COURSE GOALS</b>	1. Understand Historical Contexts in Art						
	2. Analyze art movements from the modern era to the present.						
	3. Experience Korean Art in art museums, galleries and alternative space						
	4. Critical thinking through oral and written language						
<b>COURSE METHODS (100% TOTAL)</b>	LECTURE	PRACTICE TRAINING	PRESENTATION	DEBATE	TEAM PROJECT		
	30	15	25		30		
<b>GRADING POLICY (100% TOTAL)</b>	MIDTERM	FINAL EXAM	QUIZ	INDIVIDUAL ASSIGNMENT	TEAM ASSIGNMENT	ATTENDANCE	OTHERS
				45	45	10	
<b>PREREQUISITE</b>	N/A						
<b>COURSE REQUIREMENTS</b>	N/A						
<b>TEXTS &amp; REFERENCES</b>	N/A						

Course Syllabus

2025 YONSEI INTERNATIONAL SUMMER SCHOOL

4-WEEK PROGRAM

[WEEKLY SCHEDULE]



WEEK	DAILY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	REFERENCE
WEEK1 (June 30 to July 3, 2025)	Understand Historical Contexts in Art		N/A
WEEK 2 (July 7 to July 10, 2025)	Analyze art movements from the modern era to the present.	Midterm paper and presentations	N/A
WEEK3 (July 14 to July 17, 2025)	Experience Korean Art in art museums, galleries and alternative space		N/A
WEEK4 (July 21 to July 23, 2025)	Critical thinking through oral and written language	Final paper and presentations	N/A