



K-ARCHITECTURE: UNDERSTANDING KOREA THROUGH THE LENS OF ARCHITECTURE IN SEOUL

COURSE TITLE	K-ARCHITECTURE: UNDERSTANDING KOREA THROUGH THE LENS OF ARCHITECTURE IN SEOUL	COURSE CODE-SECTION	IEE2107-01
CREDIT	3	CLASS PERIOD	2A(13:00-15:30)
OFFICE		OFFICE HOURS	
INSTRUCTOR	Sang Hoon Youm	EMAIL	syoum@yonsei.ac.kr

[COURSE INFORMATION]

COURSE DESCRIPTION & BRIEF INTRODUCTION OF THE COURSE	<p><K-ARCHITECTURE: Understanding Korea through the Lens of Architecture in Seoul> This course offers exploration of modern and contemporary architecture in Seoul, showcasing how the city's innovative designs respond to urban challenges. It covers various dimensions of Seoul's architecture, from historical influences to the structures of living, learning, working, and cultural spaces, as well as its global interactions. Through lectures and architectural analysis, students will understand how architecture encapsulates Seoul's dynamic urban spirit. This course is designed to be beneficial for students from all disciplines, not just those majoring in architecture or design. It is open to all students interested in gaining insights into the architectural landscape of one of the world's most vibrant cities.</p>						
COURSE GOALS	<ol style="list-style-type: none"> 1. Understand the Historical and Modern Context of Seoul's Architecture 2. Explore the Social and Cultural Identity of Korea Through Architecture 3. Bridge Architecture with Korea's Dynamic Social Evolution 4. Analyze the Relationship Between Urban Spaces and Architecture 						
COURSE METHODS (100% TOTAL)	LECTURE	PRACTICE TRAINING	PRESENTATION	DEBATE	TEAM PROJECT		
	90%		10%				
GRADING POLICY (100% TOTAL)	MIDTERM	FINAL EXAM	QUIZ	INDIVIDUAL ASSIGNMENT	TEAM ASSIGNMENT	ATTENDANCE	OTHERS
		30%		40%		30%	
PREREQUISITE	None						
COURSE REQUIREMENTS	Lecture Field Trip Half-page paper after Field Trip x 2~3 Individual Presentation x 1 Final Exam x 1						
TEXTS REFERENCES &	In-Class Material						



WEEK	DAILY TOPIC & CONTENTS	COURSE MATERIAL & ASSIGNMENTS	REFERENCE
<p>WEEK1 (June 30 to July 3, 2025)</p>	<p><Seoul: Open and Closed City> - Introduction - Policy and Development of Urban Pattern in Seoul - Public Spaces in Seoul - Ssamzigil, Hongik District, Sewoon Complex, City Hall, MMCA Seoul, etc.</p> <p><History in Seoul> - Brief History of Seoul - Coexistence of Past and Future - Modern Architecture in Seoul - Hilton Hotel, YDJ Memorial, Seoul Hall Of Urbanism & Architecture, Hanok, etc.</p>	<p>- In class lecture - Field Trip</p>	<p>Schedules may be adjusted as circumstances require</p>
<p>WEEK 2 (July 7 to July 10, 2025)</p>	<p><Living in Seoul> - Housing Typologies in Seoul - Development of Apartment Complex - Yu-il, Third Place, Boutique Monaco, Beyond the Screen Housing, etc.</p> <p><Working in Seoul> - Highrise Buildings - Cultural and Social Role of Corporates - Amore Pacific Headquarters, HD Hyundai Global R&D Center, Naver Headquarters, Hyundai Card Building Series, Seoul Square Building, D-Tower, etc.</p>	<p>- In class lecture - Field Trip</p>	<p>Schedules may be adjusted as circumstances require</p>
<p>WEEK3 (July 14 to July 17, 2025)</p>	<p><Learning in Seoul> - Education in Seoul - University Campus - ECC, Yonsei University, Donghwa Triangle School, Singil School, Milal School, etc.</p> <p><Culture in Korea> - Cultural Facilities - Religious Facilities -Infrastructure Architecture - Korean Architects - Cosmos, Seoul-ro 7017, Art Buncker, Pinx, Ananti, Nest Hotel, The Shrine of Our Lady of the Rosary of Namyang, etc. - Swoo Geun Kim, Chung-up Kim etc.</p> <p><Photo Essay Presentation></p>	<p>- In Class lecture - Field Trip - Presentation</p>	<p>Schedules may be adjusted as circumstances require</p>
<p>WEEK4 (July 21 to July 23, 2025)</p>	<p><World in Seoul> - Foreign Architects - Foreign Land in Seoul: Embassy Buildings - DDP, K-3, Swiss Embassy, French Embassy, etc. - David Chipperfield, Herzog & de Meuron, Toyo Ito, Ando Tadao, Steven Holl, Richard Meier, etc.</p> <p><Final Exam></p>	<p>In Class lecture Final Exam</p>	<p>Schedules may be adjusted as circumstances require</p>