



Exchange programme Vrije Universiteit Amsterdam

Vrije Universiteit Amsterdam - Exchange programme Vrije Universiteit Amsterdam - 2024-2025

Exchange

Vrije Universiteit Amsterdam offers many English-taught courses in a variety of subjects, ranging from arts & culture and social sciences, neurosciences and computer science, to economics and business administration.

The International Office is responsible for course approval and course registration for exchange students. For details about course registration, requirements, credits, semesters and so on, please [visit the exchange programmes webpages](#).

History of Emotions

Course Code	L_GABAALG004
Credits	6
Period	P2+3
Course Level	200
Language Of Tuition	Dutch / English
Faculty	Faculty of Humanities
Course Coordinator	dr. H.M.E.P. Kuijpers
Examiner	dr. H.M.E.P. Kuijpers
Teaching Staff	prof. dr. J.M. Koppenol, dr. H.M.E.P. Kuijpers, dr. K. Steenbergh
Teaching method(s)	Seminar

Course Objective

- Students will acquire knowledge of the concepts, approaches and sources used to study emotions in medieval and early modern Europe (1200-1800)
- Students will train critical reflection on scholarly debates and literature and participate in discussions
- Writing and presentation skills are trained through written and oral assignments

Course Content

The history of emotions is a burgeoning research field in cultural history that is highly interdisciplinary in character. Both historical, literary, social, philosophical and medical scholars investigate the role of emotions and emotional behaviour. In this course you will study themes such as religious emotions in late medieval convents, early modern medical theories about the bodily humours, the concept of melancholy, the experience of fear and sorrow in war memories. We will also discuss the theoretical concepts and methods used by scholars to study the cultural varieties in emotional behaviour and experience. A central and recurring theme will be the (experienced) embodiment of emotions. Where did contemporary doctors and philosophers locate emotions in the body? What cultural rules reigned the bodily expression of emotions?

This course is part of the minor 'European Urban and Cultural History'.

Additional Information Teaching Methods

Lectures and literature seminars, student presentations

Method of Assessment

Written and oral assignments (40%), Written exam (60%)

Attendance at the lectures and seminars is mandatory (80% attendance is required to obtain the credits for this course).

Literature

Literature and sources that will be (made) available via CANVAS or UBVU

Additional Information Target Audience

The course is open to all students.

Additional Information

This course is part of the minor 'European Urban and Cultural History'.

Recommended background knowledge

Students are expected to have some basic knowledge of European cultural and religious history.