



Exchange programme Vrije Universiteit Amsterdam

Vrije Universiteit Amsterdam - Exchange programme Vrije Universiteit Amsterdam - 2024-2025

Exchange

Vrije Universiteit Amsterdam offers many English-taught courses in a variety of subjects, ranging from arts & culture and social sciences, neurosciences and computer science, to economics and business administration.

The International Office is responsible for course approval and course registration for exchange students. For details about course registration, requirements, credits, semesters and so on, please [visit the exchange programmes webpages](#).

History of Emotions (research)

Course Code	L_GABAALG015
Credits	6
Period	P2+3
Course Level	300
Language Of Tuition	Dutch / English
Faculty	Faculty of Humanities
Course Coordinator	dr. H.M.E.P. Kuijpers
Examiner	dr. H.M.E.P. Kuijpers
Teaching Staff	dr. H.M.E.P. Kuijpers, dr. P.H. Moser, prof. dr. J.M. Koppenol, S.R. Reyes, dr. K. Steenbergh, prof. dr. I.B. Leemans
Teaching method(s)	Seminar

Course Objective

- Students will acquire knowledge of a number of themes in the early modern history of emotions as well as of the concepts, approaches and sources used to study them
- Students will train critical reflection on scholarly debates and literature and participate in discussions
- Students will practice with interdisciplinary research methods formulate a research question, conduct individual research, analyse sources and write a research paper
- Students will present their research results in class and review each other's projects

Course Content

This is a research class designed for third year students in history, literature and arts who wish to further develop their research skills.

The history of emotions is a burgeoning research field in cultural history that is highly interdisciplinary in character. Both historical, literary, social, philosophical and medical scholars investigate the role of emotions and emotional behaviour in political, social and cultural processes. One of the many questions concerns the universality of human emotional experience across cultural, social and historical boundaries. Medieval and Early Modern Europe (1200-1800) offers interesting material to investigate such questions. In this course students will acquire knowledge of concepts and methods used by various scholarly disciplines that study emotional behaviour and experience. A central and recurring theme will be the (experienced) embodiment of emotions. Where did contemporary doctors and philosophers locate emotions in the body? What cultural rules reigned the bodily expression of emotions? When, where, for who and for what reason was weeping allowed? There are ample opportunities to develop individual research projects. Via tutorials and individual feedback you will be guided through your research project.

This course is part of the minor 'European Urban and Cultural History'.

Additional Information Teaching Methods

Lectures and literature seminars, tutorials

Method of Assessment

Written and oral assignments (40%). Research paper based on a minimum of 600 pp. literature, including course readings (60%)

Attendance to lectures and seminars is compulsory (80% attendance is required to obtain the credits for this course)

Entry Requirements

This course is meant for Humanities students on level BA 3. We expect students to be able to gather and select relevant literature, summarise a scholarly debate and formulate a research question by themselves.

Literature

- Susan Broomhall (ed.) Early Modern Emotions: An Introduction, (Taylor & Francis/Routledge 2017) (Affordable paperback, but also available as e-book through UBVU)
- Additional literature and sources that will be (made) available via CANVAS or UBVU

Additional Information Target Audience

Humanities students BA3

Additional Information

This course is part of the minor 'European Urban and Cultural History'.
Students of this course have classes together with students of History of Emotions L_GABAALG004 level 200.
Extra tutorials and individual feed back will guide them through their research projects.

Recommended background knowledge

This is a research class designed for third year students in the humanities who have been trained in academic writing and research design. We expect you to be able to find and study literature by yourself, write a well structured and resume of a scholarly debate and develop a feasible research question. Alternatively you can choose to study the course History of Emotions L_GABAALG004 level 200 that is concluded by a written exam.