Exchange programme Vrije Universiteit Amsterdam

Vrije Universiteit Amsterdam - Exchange programme Vrije Universiteit Amsterdam - 2024-2025

Exchange

Vrije Universiteit Amsterdam offers many English-taught courses in a variety of subjects, ranging from arts & culture and social sciences, neurosciences and computer science, to economics and business administration.

The International Office is responsible for course approval and course registration for exchange students. For details about course registration, requirements, credits, semesters and so on, please [visit the exchange programmes webpages](#).

Contesting Images

Course Code	L_AABAMKD305
Credits	6
Period	P4
Course Level	300
Language Of Tuition	English
Faculty	Faculty of Humanities
Course Coordinator	dr. A.F. Kelly
Examiner	dr. A.F. Kelly
Teaching Staff	dr. S. Lutticken, dr. A.F. Kelly, dr. J.C. Gimeno Martinez, dr. G. Schwake, dr. J.C. Gimeno Martinez
Teaching method(s)	Lecture, Seminar

Course Objective

1. To acquire knowledge of and insight in debates and problematic issues
regarding the notions of artistic, religious and political iconoclasm
and idolatry/ iconophilia both in past and present times.
2. To be actively involved in the course by textual analysis of the
course literature related to the lectures.
3. To practice skills required for an academic essay by composing 1)
research questions and 2) proposals (work plans).
4. To write a sound academic essay of substantial size and on level 300,
consisting of course literature, additional independent research, and
application to a new case, related to the course theme.

Course Content

After the historical and theoretical study of visual and material
culture in years 1 and 2, year 3 of the bachelor of MKDA (Media, Art,
Design and Architecture) problematises the concept of visual culture by
paying attention to the critique of the image and to iconoclasm.
Attention will be paid to religious and political iconoclasm (e.g. the
Iconoclastic Fury of the Reformation); theoretical critique of
'ocular-centrism' and its effects on film theory; the problematisation
of the image in modern art; iconisation and iconoclasm in design; and
the (imagination of) the city as contested area.

Additional Information Teaching Methods

Lectures and seminar.

Method of Assessment

Course objective 2: Weekly uploads of questions for the discussions in
the seminar, to be submitted. Not respecting deadlines may have serious
consequences.
Course objectives 1, 3: Written formulation and justification of
research questions, as the first prologue to the final essay. Needs to
be submitted in order to continue with the work plan (proposal).
Course objectives 1, 3: Written proposal on the basis of the previous
assignment, as the second prologue to the final essay. Needs to be
submitted, to be permitted to write the final essay.
Course objective 1, 3, 4: Written final essay, of 3000 words, related to
the course and of substantial academic level (level 300).
The essay counts for 100% of the final grade, but discussion questions
and work plans must beforehand have been passed as 'sufficient', in
order to be allowed to start with the final essay.

Entry Requirements

See Teaching and Exam Regulations (OER) MKDA.

Literature

Articles, on Canvas or e-book.

Additional Information Target Audience

Compulsory for all 3rd year MKDA students (all specializations).
Exchange students: only 3rd-year bachelor students with a background in
Cultural Studies, Media Studies, or Art or Design History, within
Faculties of Arts or Humanities, and with a good command of the English
language.

Additional Information

For attendance rules, see Teaching and Examination Regulations. Students should be aware that regular attendance is necessary to pass the course.

Missing the first lecture (which also serves as an introduction

to the course) may result in expulsion from the course.

Written assignments can be submitted in English or Dutch, but students

planning an English taught MA are strongly recommended to write in

English.