

BRIDGE PROJECT - 2024/5

Module code: ACT2030

Module Overview

This module prepares students for work with freelance and in-house directors on mid and large scale public productions at Level 6.

The module includes basic (unarmed) stage combat classes and an in-house production, rehearsed full time with a tutor-director over 5 weeks, and performed in a GSA studio for an invited audience, with no technical support.

Module provider

Guildford School of Acting

Module Leader

ROUSE Dominic (GSA)

Number of Credits: 30

ECTS Credits: 15

Framework: FHEQ Level 5

Module cap (Maximum number of students): N/A

Overall student workload

Independent Learning Hours: 86

Practical/Performance Hours: 214

Module Availability

Year long

Prerequisites / Co-requisites

N/A

Module content

Indicative content includes:

- In-house rehearsals and unsupported in-studio performances of a full-length play.
- Masterclasses in basic stage combat classes

Assessment pattern

Assessment type	Unit of assessment	Weighting
Practical based assessment	Bridge Project - Continuous Assessment	100

Alternative Assessment

N/A

Assessment Strategy

The assessment strategy is designed to provide students with the opportunity to demonstrate:

1. Embodied skills in acting, movement and voice.
2. Advanced knowledge and understanding of a range of performance texts, through research and analysis
3. Advanced imaginative and embodied approaches to work across a range of contexts, styles and genres
4. Self-discipline and consistency of approach in a professional context.
5. Effective collaborative and autonomous working practices within a creative process

Thus, the summative assessment for this module consists of:

- Continuous assessment, The Bridge Project rehearsals and performances

Formative assessment In keeping with industry practice, students will receive regular formative verbal feedback from tutors within rehearsals.

Module aims

- Form a bridge between in-house training and public-facing work at Level 6.
- Enable students to apply their knowledge and skills in a setting that replicates professional working practices.
- Extend students' experiential knowledge to a wider range of plays, styles and genres.
- Prepare students to work in a safe and sustainable way in Public Productions at Level 6

- Empower students to recognize and uphold best industry working practices at Level 6 and beyond.

Learning outcomes

Ref		Attributes Developed	
001	Demonstrate embodied skills in acting, movement and voice.	KCP	EMPLOYABILITY, SUSTAINABILITY, RESOURCEFULNESS & RESILIENCE
002	Expand knowledge and understanding of a range of performance texts, through research and analysis	KCPT	EMPLOYABILITY, GLOBAL & CULTURAL, RESOURCEFULNESS & RESILIENCE
003	Develop imaginative and embodied approaches to work across a range of contexts, styles and genres	KCPT	EMPLOYABILITY, GLOBAL & CULTURAL, SUSTAINABILITY, RESOURCEFULNESS & RESILIENCE
004	Apply self-discipline and consistency of approach in a professional context.	PT	EMPLOYABILITY, SUSTAINABILITY, RESOURCEFULNESS & RESILIENCE
005	Demonstrate effective collaborative and autonomous working practices within a creative process.	KCPT	EMPLOYABILITY, GLOBAL & CULTURAL, DIGITAL, SUSTAINABILITY, RESOURCEFULNESS & RESILIENCE

Attributes Developed

C - Cognitive/analytical

K - Subject knowledge

T - Transferable skills

P - Professional/Practical skills

Methods of Teaching / Learning

The learning and teaching strategy is designed to:

- Provide students with opportunities to apply an embodied approach to acting, to rehearsals and performances of a full-length play.
- Explore a wider range of performance texts, and allow students to expand and deepen their research and analytical skills.
- Model imaginative and embodied approaches to work across a range of contexts, styles and genres
- Model self-discipline and consistency of approach in a professional context.
- Model effective collaborative and autonomous working practices within a creative process.

Indicated Lecture Hours (which may also include seminars, tutorials, workshops and other contact time) are approximate and may include in-class tests where one or more of these are an assessment on the module. In-class tests are scheduled/organised separately to taught content and will be published on to student personal timetables, where they apply to taken modules, as soon as they are finalised by central administration. This will usually be after the initial publication of the teaching timetable for the relevant semester.

Reading list

<https://readinglists.surrey.ac.uk>

Upon accessing the reading list, please search for the module using the module code: **ACT2030**

Other information

Guildford School of Acting trains students, within their chosen fields, to have an understanding and appreciation of Employability, Digital Capabilities, Global and Cultural Capabilities, Sustainability, and Resourcefulness and Resilience. This module is designed to allow acting students to develop knowledge, skills, and capabilities in the following areas:

Employability

The focus on employability is embedded in the teaching, learning and assessment activities throughout every aspect of this module to nurture career ready graduates that will be sought after by employers in the creative industries. Expert staff with practitioner backgrounds deliver authentic and practical modes of working in the studio, mirroring professional practice. Students develop transferable skills including independent and collaborative working, creative, critical and reflective thinking, and problem solving.

Digital Capabilities

Throughout the module students will be required to engage with digital technologies to develop their digital literacy, to support their learning journey, and to conduct research. Students may use specialist software to create digital content, as needed, as well as traditional software and other digital technologies to undertake communication, administration, and planning.

Global & Cultural Capabilities

In choosing, preparing and rehearsing the plays for this module, students will develop their global, social, historical, and cultural awareness, share experiences and knowledge from their own backgrounds and cultures, and appreciate, recognise and interpret diverse perspectives. With an open mind and a willingness to engage in discussion, students will develop awareness and appreciate, recognise and interpret diverse perspectives in the characters and communities they will be portraying as actors-in-training.

Resourcefulness & Resilience

In this module the learning journey is carefully structured so that performance and rehearsal skills can be applied and developed, resulting in students acquiring a broad range of resources which they can continue to use throughout the rest of their training and in future employment settings. The nature of the work means students will learn to navigate uncertainty, to deal with risks and challenges, and to take on board personal and professional responsibilities. The use of formative and summative feedback will enable the students to build a thorough overview of their individual process and progress. The training features independent and collaborative learning, problem solving, communication, perseverance, stamina, critical thinking, self-management, and an understanding of self-value. Mirroring industry standards students will undertake classes, rehearsals and performance schedules which are in line with expectations for a successful acting career.

Sustainability

Throughout the classes, students are encouraged to reflect on the social, cultural, ethical, political, economic, and environmental impact of the work they do as individuals and collectively, and to recognise their shared responsibilities. GSA has a strong commitment to working from the studio in the most sustainable way possible. Stage combat classes allow the student to work in a sustained safe physical manner commensurate with expectations and standards of professional delivery.

Programmes this module appears in

Programme	Semester	Classification	Qualifying conditions
Acting BA (Hons)(YEAR LONG)	Year-long	Compulsory	A weighted aggregate mark of 40% is required to pass the module

Please note that the information detailed within this record is accurate at the time of publishing and may be subject to change. This record contains information for the most up to date version of the programme / module for the 2024/5 academic year.