

COLLABORATION WITHIN INDUSTRY - 2024/5

Module code: ACT3018

Module Overview

This module builds on Collaborative Principles (Level 4) and Screen/Acting Fundamentals (Level 5) and offers opportunities for students to gain confidence in a range of media, including (but not limited to) TV, radio, voice-over, motion-capture, gaming, film and live solo performance. The module also brings students into working collaborations with digital industry creatives, filmmakers, agents, directors and actors working in different live, audio and digital media. Live performances of short monologues will be shared with agents at a special industry event. Showreels will be scripted and shot by freelance creatives, before being edited by students.

Module provider

Guildford School of Acting

Module Leader

ROUSE Dominic (GSA)

Number of Credits: 30

ECTS Credits: 15

Framework: FHEQ Level 6

Module cap (Maximum number of students): N/A

Overall student workload

Independent Learning Hours: 100

Practical/Performance Hours: 200

Module Availability

Year long

Prerequisites / Co-requisites

N/A

Module content

Indicative content includes:

- Showreel preparation and filming
- Audio masterclasses and workshops
- Professional development masterclasses and workshops
- Rehearsals and preparation for industry event

Assessment pattern

Assessment type	Unit of assessment	Weighting
Practical based assessment	Showreel - Continuous Assessment	60
Practical based assessment	Audio Craft - Continuous Assessment	30
Practical based assessment	Live Spoken Monologue - Continuous Assessment	10

Alternative Assessment

N/A

Assessment Strategy

The assessment strategy is designed to provide students with the opportunity to demonstrate:

1. A range of rehearsal and performance techniques in live and recorded formats, including theatre, screen and recorded voice.
2. Self-discipline and consistency of approach in a professional context.
3. Effective communication in physical, verbal, written and digital formats.
4. An understanding of the individual's professional profile within the acting and creative industries.

Thus, the summative assessment for this module consists of:

- Continuous assessment: Showreel
- Continuous assessment: Audio craft Continuous assessment:

- Live spoken monologue

Formative assessment Students will receive formative verbal feedback from tutors and directors within workshops, masterclasses and rehearsals, in response to exercises and tasks, as appropriate.

Module aims

- Prepare students for professional work in a variety of contexts and media.
- Provide opportunities for students to develop confidence and a consistency of approach in a range of media.
- Provide opportunities for students to develop and apply self-discipline in a professional context
- Lay the groundwork for effective collaborations within the industry
- Foster an understanding of the individual's professional profile within the acting and creative industries.

Learning outcomes

Ref		Attributes Developed	
001	Employ a range of rehearsal and performance techniques in live and recorded formats, including theatre, screen and recorded voice.	KPT	EMPLOYABILITY, DIGITAL, RESOURCEFULNESS & RESILIENCE
002	Develop and apply self-discipline and consistency of approach in a professional context.	PT	EMPLOYABILITY, SUSTAINABILITY, RESOURCEFULNESS & RESILIENCE
003	Communicate effectively in physical, verbal, written and digital formats.	KCPT	EMPLOYABILITY, DIGITAL, SUSTAINABILITY, RESOURCEFULNESS & RESILIENCE
004	Establish an understanding of the individual's professional profile within the acting and creative industries.	PT	EMPLOYABILITY, GLOBAL & CULTURAL, DIGITAL, SUSTAINABILITY, RESOURCEFULNESS & RESILIENCE

Attributes Developed

C - Cognitive/analytical

K - Subject knowledge

T - Transferable skills

P - Professional/Practical skills

Methods of Teaching / Learning

The learning and teaching strategy is designed to:

- Employ a range of rehearsal and performance techniques in live and recorded formats, including theatre, screen and recorded voice.

- Provide opportunities for students to develop and apply self-discipline and consistency of approach in a professional context.
- Enhance students' ability to communicate effectively in physical, verbal, written, and digital formats.
- Foster an understanding of the individual's professional profile within the acting and creative industries.

Indicated Lecture Hours (which may also include seminars, tutorials, workshops and other contact time) are approximate and may include in-class tests where one or more of these are an assessment on the module. In-class tests are scheduled/organised separately to taught content and will be published on to student personal timetables, where they apply to taken modules, as soon as they are finalised by central administration. This will usually be after the initial publication of the teaching timetable for the relevant semester.

Reading list

<https://readinglists.surrey.ac.uk>

Upon accessing the reading list, please search for the module using the module code: **ACT3018**

Other information

Guildford School of Acting trains students, within their chosen fields, to have an understanding and appreciation of Employability, Digital Capabilities, Global and Cultural Capabilities, Sustainability, and Resourcefulness and Resilience. This module is designed to allow acting students to develop knowledge, skills, and capabilities in the following areas:

Employability

The focus on employability is embedded in the teaching, learning and assessment activities throughout every aspect of this module to nurture career ready graduates that will be sought after by employers in the creative industries. Expert staff with practitioner backgrounds deliver authentic and practical modes of working in the studio, in the theatre and on set, mirroring professional practice. Students develop transferable skills including independent and collaborative working, creative, critical and reflective thinking, and problem solving.

Digital Capabilities

Throughout the module students will be required to engage with a range of digital technologies to develop their digital literacy, to support their learning journey, to acquire new skills, and to explore and secure employment opportunities. Students will use specialist software to create digital and promotional content, and they will use a range of sharing platforms and social media to share this content with industry professionals and creative peers as appropriate. Students will also use traditional software and other digital technologies to undertake communication, administration, and planning.

Global & Cultural Capabilities

Throughout this module, students will develop their global, social, historical, and cultural awareness, share experiences and knowledge from their own backgrounds and cultures, and appreciate, recognise and interpret diverse perspectives. With an open mind and a willingness to engage in discussion, students will develop awareness and appreciate, recognise and interpret diverse perspectives in the characters and communities they will be portraying as actors-in-training. Students will be able to make informed contributions to the current debates in the creative industries.

Resourcefulness & Resilience

The nature of the work means students will learn to navigate uncertainty, to deal with risks and challenges, and to take on board personal and professional responsibilities. The use of formative and summative feedback will enable the students to build a thorough overview of their individual process and progress. The training features independent and collaborative learning, problem solving, communication, perseverance, stamina, critical thinking, self-management, and an understanding of self-value. Mirroring industry standards students will undertake masterclasses, rehearsals performance and production schedules which are in line with expectations for a successful acting career in a range of media.

Sustainability

Throughout the classes, students are encouraged to reflect on the social, cultural, ethical, political, economic, and environmental impact of the work they do as individuals and collectively, and to recognise their shared responsibilities. GSA has a strong commitment to working from the studio and on set in the most sustainable way possible. Movement workshops allow the student to work in a sustained safe physical manner commensurate with rigors of professional delivery.

Programmes this module appears in

Programme	Semester	Classification	Qualifying conditions
Acting BA (Hons)(YEAR LONG)	Year-long	Compulsory	A weighted aggregate mark of 40% is required to pass the module

Please note that the information detailed within this record is accurate at the time of publishing and may be subject to change. This record contains information for the most up to date version of the programme / module for the 2024/5 academic year.