

## 授業の概要 / Course description

### 科目基礎情報 / Course information

開講元学部 / Faculty	国際教養学部 / FACULTY OF LIBERAL ARTS
開講元学科 / Department	
登録コード / Registration Code	ALIT3440
期間 / Period	2025年度 / Academic Year 春学期 / SPRING
学期 / Semester	春学期 / SPRING
曜限 / Period	火 / Tue 4, 金 / Fri 4
教室 / Classroom	火4 :11-321 / 11-321, 金4 :11-325 / 11-325
科目名 / Course title	COMPARATIVE LITERATURE* / COMPARATIVE LITERATURE
授業形態 / Course Type	講義 / Lecture
授業実施方法 / Class format	対面授業 / Face-to-face classes only
科目ナンバリング / Course Numbering	LIT344
レベル / Level	300
教員表示名	HWEIDI Munia
主担当教員名 / Instructor	HWEIDI Munia / HWEIDI Munia
単位数 / Credits	4
更新日 / Date of renewal	Feb 16, 2025

### 講義概要情報 / Course description

授業実施方法に係る追加情報 / Additional information concerning the class format	Register on Moodle as soon as you register on LOYOLA.
キーワード / Keywords	literature environmental literature comparative literature Japanese literature world literature
アクティブ・ラーニングの実施 / Active Learning	あり / Yes
授業の概要 / Course description	A comparative study of literature centering Japanese literature in dialogue with other world literatures focusing on Eco fiction genres such as docufiction, science fiction, and ecohorror. Through our discussions and introductions to the various authors and their works, we will learn how to approach a literary text by considering both how the text is presented, and the details of its content as well as how it can be put in dialogue with other works.
ディプロマ・ポリシー (DP) との関連 (対応するポリシーは、科目開講元のポリシーである。借入れ科目の場合は、カリキュラムマップを参照のこと) / Correspondence to Diploma	DP2,DP3

Policy of the offering Faculty and Department (Students who belong to other faculties and departments, check Curriculum Map of your faculty and department)	
到達目標 (授業の目標) / Course objectives	1. Read and become familiar with a selection of literary works and comparative reading theory. 2. Gain introductory knowledge of literature centered on the environment. 3. Be able to provide a critical reading of a text by appreciating both its form and context, as well as identify some key literary concepts and how to relate them in a comparative framework.
授業時間外 (予習・復習等) の学習 / Expected work outside of class	<ul style="list-style-type: none"> <li>● Preparation of class materials and reading assignments (60 minutes)</li> <li>● Work on reaction papers (90 minutes)</li> <li>● Review class lectures and notes (40 minutes)</li> </ul>
授業1回あたりの授業時間外 (予習・復習等) の学習時間 / Length of time for work expected outside per class	190
他学部・他研究科受講可否 / Other Faculty/School students	可 / Yes (Readings and discussions will be in English) ※要覧記載の履修対象とする年次を確認すること。 Please make sure to confirm the student year listed in the bulletin.
評価基準・割合 / Evaluation	<b>出席状況 / Attendance</b> (20.0%) <b>授業参加 / Class participation</b> (30.0%) <b>リアクションペーパー / Reaction paper/in-class assignments</b> (30.0%) <b>レポート / Report</b> (20.0%)
テキスト (教科書) / Textbook	<b>自由記述 / Free Text</b> : Full-length novels are available for purchase at Kinokuniya, short stories will be uploaded to Moodle.
授業で使用する言語 (日本語以外) / Required languages (other than Japanese)	English

### 講義スケジュール / Schedule

授業計画 / Class schedule	1.Introduction 2.Docufiction: setting up comparative frameworks Spencer Holst - "The Zebra Storyteller" 3.Docufiction: Testimonial Literature based on true cases of environmental violence Ishimure Michiko's - Extracts from Paradise in the Sea of Sorrow 4.Docufiction: Testimonial Literature based on true cases of environmental violence Ishimure Michiko's - Extracts from Paradise in the Sea of Sorrow 5.Docufiction: Testimonial Literature based on true cases of environmental violence Rachel Carson - Extracts from Silent Spring 6.Docufiction: Testimonial Literature based on true cases of environmental violence Rachel Carson - Extracts from Silent Spring 7.Petrofiction: Oil fiction and the politics of oil AbdelRahman Munif - Extracts from Cities of Salt 8.Petrofiction: Oil fiction and the politics of oil AbdelRahman Munif - Extracts from Cities of Salt 9.Petrofiction: Oil fiction and the politics of oil China Mieville - "Covehithe" 10.Petrofiction: Oil fiction and the politics of oil Joanna Kavenna - "Barthelme"
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	11. Petrofiction: Oil fiction and the politics of oil Animated movie - Ferngully (viewing)
	12. Petrofiction: Oil fiction and the politics of oil Animated movie - Ferngully (discussion)
	13. Cli-fi: Science fiction and slow environmental violence Sato Haruo "A Record of Nonchalant"
	14. Cli-fi: Science fiction and slow environmental violence Ray Bradbury - "A Sound of Thunder" Vandana Singh - "Entanglement"
	15. Reading Day
	16. Cli-fi: Science fiction and slow environmental violence Kobo Abe - Inter Ice Age 4
	17. Cli-fi: Science fiction and slow environmental violence Kobo Abe - Inter Ice Age 4
	18. Animal stories and posthumanism: the more-than-human world Miyazawa Kenji - "Bears of Nametoko"
	19. Animal stories and posthumanism: the more-than-human world Kawakami Hiromi - "God Bless You, 2011"
	20. Animal stories and posthumanism: the more-than-human world William Faulkner - "The Bear"
	21. Animal stories and posthumanism: the more-than-human world Ibrahim al-Koni - The Bleeding of the Stone
	22. Animal stories and posthumanism: the more-than-human world Ibrahim al-Koni - The Bleeding of the Stone
	23. Eco Horror and ecogothic fiction through the ages Junji Ito - Extracts
	24. Eco Horror and ecogothic fiction through the ages Joe Hill - "Dead Wood" Stephen King - "Summer Thunder"
	25. Eco Horror and ecogothic fiction through the ages James W. Kunetka and Whitley Strieber - Nature's End
	26. Eco Horror and ecogothic fiction through the ages James W. Kunetka and Whitley Strieber - Nature's End
	27. Eco Horror and ecogothic fiction through the ages James W. Kunetka and Whitley Strieber - Nature's End
	28. Final paper discussions, review.
課題等に対するフィードバック方法 / Mediums for feedback to students	My Sophia/Moodleで行う 口頭で行う / verbally 提出物にコメントをつけて返却する / comments made on returned papers
課題等に対するフィードバック方法 に係る追加情報 / Additional information concerning mediums for feedbacks	This class schedule is for guidance only. The final version of the syllabus will be provided on the first day of class.