

Year/Semester	2025年度 1 期
Day/Period	Tue.1Period
Classroom	
Course Title	Japan Studies 202 (Culture)
Course Subtitle	Japan from the Perspective of Tourism
Instructor	Jakub E. Marszalenko(ヤコブ マルシヤレンコ)

Course Description	<p>The course will involve learning about different aspects of traditional and contemporary Japan from the perspective of tourism. Rather than focusing on well-known themes in traditional Japan such as sumo, sake or the samurai culture, students in this course will try to understand the diverse nature of the culture(s) of the Japanese Archipelago. The themes covered in the course will include Japan's regional diversity, nature and wildlife of Japan, and cultural sites and traditions enjoyed by both Japanese and overseas visitors. Students will be expected to prepare each week before class for 180 minutes.</p> <p>The course will be taught entirely in English. Students will first read newspaper or magazine articles or book excerpts or watch videos focusing on a certain aspect of Japan. These activities will then be followed by discussions or pair/group work. Students will be expected to do individual or group research on a selected topic related to the themes covered in the course and present their findings through presentations or written assignments.</p> <p>Google Classroom will be used in this course. Therefore, students will need to access Google Classroom using their NUFS Gmail accounts. Students need to contact the instructor in order to obtain the access code. Google Classroom will also be used to provide students with the access link to Zoom meetings.</p>
Syllabus	<p>01. Introduction to the course and requirements 02. UNESCO World Heritage Sites in Japan 03. Historic heritage (1) 04. Historic heritage (2) 05. Religious sites (1) 06. Religious sites (2) 07. Local and Indigenous cultures (1) 08. Local and Indigenous cultures (2) 09. Wildlife and nature in Japan (1) 10. Wildlife and nature in Japan (2) 11. Intangible World Heritage in Japan 12. Student Presentations (Group 1) 13. Student Presentations (Group 2) 14. Review and Feedback (online)</p>
Evaluation Criteria	<p>Final Presentation: 30% Term Paper: 30% In-class assignments and homework: 30% In-class Performance and Participation: 10%</p>
Textbooks	None (handouts provided by the instructor)