



UNSW Course Outline

DART1340 Contexts for Art - 2025

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General Course Information

Course Code : DART1340

Year : 2025

Term : Term 2

Teaching Period : T2C

Is a multi-term course? : No

Faculty : Faculty of Arts, Design and Architecture

Academic Unit : School of Art & Design

Delivery Mode : In Person

Delivery Format : Standard

Delivery Location : Paddington

Campus : Paddington

Study Level : Undergraduate

Units of Credit : 6

Useful Links

[Handbook](#) [Class Timetable](#)

Course Details & Outcomes

Course Description

The course exposes you to the different types of contemporary art exhibited locally - in public galleries, dealer galleries, contemporary art spaces, artist run initiatives, community centres and non-art spaces such as shopping malls. Designed to reflect the diversity both of art and the institutions through which it is viewed, this course is structured around an examination of works

in situ. You are encouraged to engage with work in relation to specific contexts, to consider issues of taste and value and how these are mediated by place and modes of display. The course introduces you to the importance of context in art, firstly through site visits to different physical contexts. Once on site, exhibitions or spaces are examined for the ways that art is contextualised there. Contexts may include the physical space itself, the socioeconomic structure of the space, accompanying publications, curatorial concerns, references made within the artwork, art history, framing and installation. As the course progresses, appropriate texts are actively engaged with to give you insight into how context plays a major role in scholarly enquiry. You will be provided with practical opportunities to develop your skills in preparation for making your own contributions towards this field.

Course Learning Outcomes

Course Learning Outcomes
CL01 : Identify and describe a range of contexts and frameworks that shape audiences' reception of contemporary art and culture
CL02 : Interpret and discuss art and culture in relation to institutional histories, practices and frameworks
CL03 : Propose and present a creative intervention for the display of contemporary art

Course Learning Outcomes	Assessment Item
CL01 : Identify and describe a range of contexts and frameworks that shape audiences' reception of contemporary art and culture	<ul style="list-style-type: none"> • Exhibition Analysis • Curatorial Proposal
CL02 : Interpret and discuss art and culture in relation to institutional histories, practices and frameworks	<ul style="list-style-type: none"> • Exhibition Analysis • Curatorial Proposal
CL03 : Propose and present a creative intervention for the display of contemporary art	<ul style="list-style-type: none"> • Curatorial Proposal

Learning and Teaching Technologies

Moodle - Learning Management System

Assessments

Assessment Structure

Assessment Item	Weight	Relevant Dates
Exhibition Analysis Assessment Format: Individual	40%	Due Date: As arranged in class time.
Curatorial Proposal Assessment Format: Individual Short Extension: Yes (7 days)	60%	Due Date: 08/09/2025 05:00 PM

Assessment Details

Exhibition Analysis

Assessment Overview

Throughout this course, you will be introduced to a range of exhibitions, galleries, museums, curators, and artists, as well as the artistic and institutional devices that contextualise and frame them. Each class, we will discuss a particular aspect of the broader field of exhibition practice, from artist-run initiatives to state museums and non-institutional contexts. For this task, you will give a short presentation analysing an exhibition that relates to your class topic. Your presentation should focus on the exhibition content (e.g. who, what, when, where) as well as the contexts and frameworks used to construct and communicate the exhibition's meaning, identity and focus. Your presentation should also include a series of slides, which you will upload to Moodle at the end of your presentation.

Course Learning Outcomes

- CL01 : Identify and describe a range of contexts and frameworks that shape audiences' reception of contemporary art and culture
- CL02 : Interpret and discuss art and culture in relation to institutional histories, practices and frameworks

Detailed Assessment Description

See Moodle.

Assessment Length

10 minutes

Assignment submission Turnitin type

This is not a Turnitin assignment

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

If your Convenor has concerns that your submission contains passages of AI-generated text or media, you may be asked to account for your work. If you are unable to satisfactorily demonstrate your understanding of your submission you may be referred to UNSW Conduct & Integrity Office for investigation for academic misconduct and possible penalties.

For more information on Generative AI and permitted use please see [here](#).

Word spell-checker is permitted but Grammarly, Translation Software or Generative AI rephrasing is not.

Curatorial Proposal

Assessment Overview

A curatorial proposal establishes the key creative and logistical considerations needed for the development, design, and realisation of an exhibition. For this assessment, you will translate your learning through this course into a curatorial proposal for an imagined (or possibly real) exhibition that you plan to curate.

Course Learning Outcomes

- CL01 : Identify and describe a range of contexts and frameworks that shape audiences' reception of contemporary art and culture
- CL02 : Interpret and discuss art and culture in relation to institutional histories, practices and frameworks
- CL03 : Propose and present a creative intervention for the display of contemporary art

Detailed Assessment Description

See Moodle

Assessment Length

1500 words approx.

Assignment submission Turnitin type

This assignment is submitted through Turnitin and students can see Turnitin similarity reports.

Generative AI Permission Level

Simple Editing Assistance

In completing this assessment, you are permitted to use standard editing and referencing functions in the software you use to complete your assessment. These functions are described below. You must not use any functions that generate or paraphrase passages of text or other media, whether based on your own work or not.

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General Assessment Information

Grading Basis

Standard

Course Schedule

Teaching Week/Module	Activity Type	Content
Week 1 : 18 August - 24 August	Seminar	Tuesday 19 August - Introduction: Contexts and Framing Wednesday 20 August - Framing the Field ARIs Thursday 21 August - ARIs (Artist-Run Initiatives) and Curator-Run Spaces
Week 2 : 25 August - 31 August	Seminar	Tuesday 26 August - Public Art Wednesday 27 August - Commercial Galleries Thursday 28 August - University Galleries
Week 3 : 1 September - 7 September	Seminar	Tuesday 2 September - Art & Social Contexts Wednesday 3 September - National State Institutions and Public Museums Thursday 4 September - Future Contexts: Non-Institutions

Attendance Requirements

Attendance Requirements

The School of Art & Design has a minimum attendance requirement of 80% for all tutorials, seminars, studios, workshops. Failure to meet the minimum attendance requirement will result in an Unsatisfactory Fail (UF) for the course regardless of performance in assessment tasks or other requirements for the course.

A student may be advised by the Course Convenor to withdraw from the course if they have already missed more than 20% of classes (or more than two weeks of a nine week term) by the term census date. Students may also be refused final assessment if they have not met attendance requirements at the end of term. An artefact of student attendance will be recorded by tutors and kept by the School. If a student has legitimate, documented explanations for absences, the Course Convenor may choose to prescribe supplementary tasks in lieu of attendance. Adjustments and absences provided by Equitable Learning Plans will be monitored by the Course Convenor through consultation with the student.

If absences impact your ability to undertake assessment, then you should apply for [Special Consideration](#).

Further details about the School's attendance requirements can be found [here](#).

Staff Details

Position	Name	Email	Location	Phone	Availability	Equitable Learning Services Contact	Primary Contact
Convenor	Scott East		F124A		By Appointment	Yes	Yes

Other Useful Information

Academic Information

To help you successfully navigate your academic journey, UNSW and the Faculty of Arts, Design & Architecture have a range of information and resources available.

Support

- [Academic Skills](#)
- [English Language Success](#)
- [Student Support Advisors](#)
- [The Nucleus: Student Hub](#)

- [More services at UNSW](#)

'How To'

- [Use Moodle and Turnitin;](#)
- Access [Special Consideration](#) in the event of illness or misadventure;
- Register with [Equitable Learning Services](#) (for eligible students)
- Access your [Grades and Results](#)

Key Dates, Policies and Procedures

- UNSW's [Key Dates](#)
- UNSW's [Policies and Procedures](#)

Academic Honesty and Plagiarism

All students at UNSW are expected to uphold the [UNSW Code of Conduct and Values](#) and always maintain academic integrity.

UNSW takes breaches of academic integrity seriously. Breaches of academic integrity can include, but are not limited to:

- Plagiarism
- Contract cheating
- Collusion
- Inappropriate citation
- Inappropriate use of AI. Refer to your course outline for the permitted use of generative AI in

each assessment.

UNSW provides further information on these terms [here](#), and resources as below:

- [Academic Integrity and Plagiarism](#)
- [Academic Integrity and AI](#)
- [Assistance with Referencing](#)
- [Online Academic Integrity Module](#)

Submission of Assessment Tasks

Your assessment tasks must be submitted electronically via either [Turnitin or Moodle](#) unless otherwise stipulated by your course convenor.

UNSW has a standard late submission penalty of:

- 5% per calendar day,
- for all assessments where a penalty applies,
- capped at five calendar days (120 hours) from the assessment deadline, after which a student cannot submit an assessment, and
- no permitted variation.

Students are expected to manage their time to meet deadlines and to request [Special Consideration](#) as early as possible before the deadline.

It is advisable to familiarise yourself with the requirements for [Special Consideration](#), including UNSW's ["fit to sit" rule](#), at the beginning of term.

If you'd like additional support with managing your academic workload, the following resources

may be helpful:

- [Academic Skills](#)
- [Equitable Learning Services](#) (for eligible students)
- [Student Support Advisors](#)
- [Time Management](#)

School-specific Information

Risk of Failure Warnings

If you are at risk of failing the course, because of lack of attendance, low marks in assignments, failing to submit assignments, or lack of participation or engagement, you may be notified by email. Please ensure you read your university email, and respond to any official risk of failure warning promptly. NOTE – if the warning email is sent to your UNSW e-Mail address, it is considered as being read by you whether you check your UNSW email or not.

Late Submission Penalties

If you believe that circumstances will prevent you from submitting an assessment on time, please notify your course convenor as soon as possible. There will be penalties applied for being late and a clear 'no later than' date beyond which submission won't be accepted. Where a Special Consideration is not applied for, and a student assessment is late, the following guidelines apply:

1. Up to 5 days after due date, a penalty of 5% (of maximum mark for assignment) will be applied for each day late (e.g. an assignment that is 3 days late would have its mark reduced by 15%). Please note - for the purpose of deduction calculation, a 'day' is each 24-hour period (or part thereof) past the stipulated deadline for submission within the calendar year (including weekends and public holidays). Task with a percentage mark - If the task is marked out of 100%, late submission will attract a deduction of 5% from the mark awarded to the student for every 24-hour period (or part thereof) past the stipulated deadline.

Example: A student submits an essay 48 hours and 10 minutes after the stipulated deadline. The essay is marked out of 100%. A 3 day late penalty will be applied ($3 \times 5\% = 15\%$). The essay

receives a mark of 68%. The student's mark will therefore be reduced to 53% (68% - 15%).

2. Beyond 5 days late, no submission will be accepted.

Special Consideration

Please note that the University's Special Consideration process allows students to apply for an extension within 3 days of the assessment due date. This provides for more extensive extensions, subject to documentation, and Course Convenor approval. You can apply for special consideration online through my.UNSW.edu.au. More information about special consideration can be found here: <https://www.student.unsw.edu.au/special-consideration>

NOTE: If you are experiencing issues related to your access to class material or difficulty with technology, make sure you notify your lecturer as soon as possible, well before any assessment due date. Last minute requests for extensions due to computer failure, file corruption, printing problems etc. do not qualify students for special consideration or extensions. Students are expected to maintain regular backups of their work at all times.

Educational adjustments

Educational adjustments can be applied to assessments if you are living with a disability, a long term medical condition, a mental health condition, and/or are a carer of individuals with a disability. The Equitable Learning Service (ELS) determines adjustments based on medical documentation and communicates these via an Equitable Learning Plan (ELP). To receive educational adjustments for equitable learning support, you must first register with Equitable Learning Services (ELS). More information about Equitable Learning Services can be found here <https://student.unsw.edu.au/els>

Supplementary Assessment

Supplementary assessments are available to students in this course who have failed an assessment but have subsequently had an application for Special Consideration approved by the university. The supplementary assessment may take a different form than the original assessment and will be defined by the course convenor - but it will address the same learning outcomes as the original assessment. If Special Consideration has not been awarded, the maximum mark that may be awarded for a supplementary assessment is 50% of the full assessment mark.

Academic Honesty and Plagiarism

Plagiarism is taking the ideas, words, images, designs or objects of others and passing them off as your own. Plagiarism is a type of intellectual theft. Plagiarism can take many forms, from deliberate cheating to accidentally copying from a source without acknowledgement. Plagiarism can have serious consequences, so it is important that students be aware of what it is, and how to avoid it. All written submissions are automatically checked for plagiarism using the Turnitin site. For further information, please see the Academic Integrity & Plagiarism website <https://www.student.unsw.edu.au/plagiarism>.

Referencing Requirements for Assessments

Your course convenor will inform you what referencing system this course follows. Useful guidelines on how to reference according to various systems can be found at: <https://student.unsw.edu.au/referencing>.

You may follow these guidelines in your assessment tasks, or seek additional advice from your lecturer. Styles for Endnote are downloadable from the Endnote website. Accurate and correct referencing is an important academic prerequisite at University level, and if your work does not meet these requirements, it may be marked down, or in more serious cases, it may be treated as an instance of plagiarism and academic dishonesty.

Use of Generative AI

As AI applications continue to develop, and technology rapidly progresses around us, we remain committed to our values around academic integrity at UNSW. Your work must be your *own* and where the use of AI tools, such as ChatGPT, have been permitted by your course convener, they must be properly credited and your submissions must be substantially your own work. In cases where the use of AI has been prohibited, please respect this and be aware that where unauthorised use is detected, penalties will apply. If in doubt, please seek advice from the Course Convenor prior to using generative AI tools.

<https://www.student.unsw.edu.au/assessment/ai>

Health and Safety

Ensuring student and staff health and safety is very important at UNSW Art & Design. Health and safety is everyone's responsibility. As a student, you have a responsibility not to do anything that

risks your own health and safety, or the health or safety of your fellow students, staff members or visitors. This means, for example, exiting the building during a fire drill; wearing personal protective equipment and clothing (PPEC) when staff or signage instructs you to do so; undertaking induction to using equipment or carrying out processes that require specific knowledge; and reporting hazards or incidents to your lecturer or supervisor as soon as you become aware of them. For more information, please see <https://safety.unsw.edu.au/>.

Additional Support and Resources

At UNSW you can also find support and resources if you need help with your personal life, getting your academic success on track or just want to know how to stay safe. See <https://www.student.unsw.edu.au/wellbeing>.

Additional support for students is available by contacting the following centres:

- Student Support and Development <https://www.student.unsw.edu.au/support>
- Student Support Advisors: <https://www.student.unsw.edu.au/advisors>
- Mental Health Support: <https://www.student.unsw.edu.au/mental-health-support>
- Academic Skills and Support <https://www.student.unsw.edu.au/skills>
- UNSW IT Service Centre <https://www.myit.unsw.edu.au/>
- Student Gateway: <https://www.student.unsw.edu.au/>
- Equitable Learning Services: <https://www.student.unsw.edu.au/equitable-learning>
- Faculty Resources and Support: <https://www.unsw.edu.au/arts-design-architecture/student-life/resources-support>
- Arc: <https://www.arc.unsw.edu.au/>

After Hours Access to the Paddington Campus

The core operating hours for the Paddington Campus are below. All students have access to the campus during these hours:

- Monday to Friday 0800 – 2100
- Saturday 0900 – 1700

Some students are permitted to have “After Hours Access” (AHA) to the campus upon completion of a series of inductions. The inductions are dependent on location, as well as the types of activities undertaken in those locations. The first of these is this Primary Induction, and this must be completed online <https://my.artdesign.unsw.edu.au>. All students requiring AHA are required to complete this induction. The Primary Induction gives access to the following Low Risk areas:

Post Graduate Students

- PG Research students – Level 4 F Block, Computer Labs and Learning Commons
- Master of Design students – Level 3 D Block, Computer Labs and Learning Commons
- Master of Curating and Cultural Leadership students – D207, Computer Labs and Learning Commons

Honours Students

- Fine Arts – Level 3 F Block, Computer Labs and Learning Commons
- Design – Level 1 E Block, Computer Labs and Learning Commons
- Media Arts – Level 3 F Block, Computer Labs and Learning Commons

Subsequent inductions are workshop and lab specific, and are conducted face-to-face by the UNSW Art & Design Technical staff. Students and staff must first successfully complete the Primary Induction before requesting a Workshop/Lab specific Induction.

School Contact Information

UNSW School of Art & Design

Faculty of Arts, Design & Architecture

Paddington Campus

Cnr Greens Rd & Oxford Street

Paddington NSW 2021

ad.generaladmin@unsw.edu.au