

CITIZEN, SUBJECT, STATE

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Thursday 2:15-3:45

Päärakennus, U4072

Office hours by appointment

Citizen, Subject, State asks what forced confinement means in modern society and what its historical and contemporary forms, such as the prison, the death camp, quarantine, migrant detention, the boarding school, and compulsory relocation can tell us about the tensions between individual rights and governmental control. The course uses case studies from the United States, Egypt, Germany, Palestine, the Philippines, and South Africa to examine how states have interned individuals living within their borders and the political, social, and economic conditions that have motivated governments to limit individual freedom. Ultimately, we ask: when and why does the state deem an individual a citizen with rights or a subject without protections?

EVALUATION

- 1. Discussion Questions (25%):** It is important that you do the reading for each class, that you read the texts closely, and that you come to class ready to discuss them. Please submit two discussion questions for each class on Moodle by Wednesday night at 11:59pm.
- 2. Video Response (40%):** At two points during the semester, you will write a 2-3 page paper detailing your reactions to the films screened. In these papers—often referred to as *response* or *reaction papers*—you will (a) summarize the films and (b) analyze your interpretations of them. Assignment instructions will be posted on Moodle, and we will go over the assignment in class.
- 3. Presentation (10%):** On the last day of class, you will make a short PowerPoint presentation on your final project.
- 4. Final Project (25%):** The final project of the course is a seminar paper, which examines an aspect of confinement that interests you. Detailed assignment instructions will be posted on Moodle, and we will go over the assignment in class.

COURSE SCHEDULE

Week 1 Sept 7	INTRODUCTION AND THEORETICAL OVERVIEW
Week 2 Sept 14	QUARANTINE: The Philippines Warwick Anderson, Chapter 2 in <i>Colonial Pathologies</i>
Week 3 Sept 21	COMPULSORY BOARDING: United States Wallace Adams, Chapter 5 in <i>Education for Extinction: American Indians and the Boarding School Experience 1875-1928</i> Required screening: “Unspoken: America’s Native American Boarding School” (documentary) or “Bones of Crow”
Week 4 Sept 28	PSYCHIATRIC CONFINEMENT: Algeria Frantz Fanon, Chapters 10, 13, and 14 in <i>Alienation and Freedom</i>

(note: it really helps to read the footnotes)

Week 5 **APARTHEID: South Africa**
Oct 5 Mahmood Mamdani, Chapter 2 in *Citizen and Subject*

RESPONSE PAPER #1 DUE

Week 6 **DEATH CAMPS: Germany**
Oct 12 Jean Amery, *At the Mind's Limit*

Week 7 **INTERMENT: United States**
Oct 19 Saara Kekki, Chapter 2 in *Japanese Americans at Heart Mountain* (open access)

Week 8 No class
Oct 26

Week 8 **POLITICAL IMPRISONMENT I: Ireland**
Nov 2 Required screening: *Hunger* [can be found on amazon.com]

Week 9 **POLITICAL IMPRISONMENT II: United States**
Nov 9 Angela Davis, pages 1-50 in *Angela Davis: An Autobiography*

RESPONSE PAPER #2 DUE

Week 10 **GENDERED IMPRISONMENT: Egypt**
Nov 16 Nawal El- Saadawi, *Woman at Point Zero*

Week 11 **LIFE IMPRISONMENT OF CHILDREN: United States**
Nov 23 Supreme Court Cases: *Roper v. Simmons* (2005), *Montgomery v. Louisiana* (2016), and *Jones v. Mississippi* (2021)
(<https://supreme.justia.com/cases/federal/us/543/551/>,
<https://supreme.justia.com/cases/federal/us/577/14-280/>,
https://www.supremecourt.gov/opinions/20pdf/18-1259_8njq.pdf)

Week 12 **OCCUPATION: Gaza, West Bank, and Contested Settlements**
Nov 30 Israeli Declaration of Independence
Raja Shehadeh, *Strangers in the House*

Week 13 **MILITARY PRISONS/ DETENTION CAMPS: United States/ Guantanamo**
Dec 7 Naomi Paik, Chapter 6 in *Rightlessness*

Week 14 **PRESENTATIONS**
Dec 14

FINAL PAPER DUE: DECEMBER 21, 2023