

Course Information	
Course title	Exploring Taiwan: Women and Taiwanese Society
Semester	110-1
Designated for	VARIOUS PROGRAM PROGRAM IN TAIWAN STUDIES
Instructor	KUO JEN-FENG
Curriculum Number	LibEdu1078
Curriculum Identity Number	H01 07800
Class	
Credits	2.0
Full/Half Yr.	Half
Required/ Elective	Elective
Time	Monday 3,4(10:20~12:10)
Remarks	The upper limit of the number of students: 110.
Ceiba Web Server	http://ceiba.ntu.edu.tw/1101LibEdu1078
Course introduction video	
Table of Core Capabilities and Curriculum Planning	Association has not been established

Course Syllabus

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Course Description	Since the emergence of the feminist movement in Taiwan by the 1970s, Taiwanese society has come to pay more attention to women's issues. Not only does the society engage more issues in relation to women, reflecting the changes in socio-politics and cultural conditions, the general perspectives in which the same issue is discussed also change. In this course we explore Taiwanese women's conditions of the twentieth century, with an emphasis on the more modern period, that is, the mid-to-
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	late twentieth century to the present day. With a brief introduction of what Taiwanese women's traditions may involve and how Taiwanese women modernize, we explore how the feminist movements unfolded, how they reflect or change Taiwanese women's social status, the rise of women's studies and/or feminist scholarship, sexual violence, sex work, and lesbian issues. We also reflect on issues of migration and global human flow, and discuss how the introduction of immigrant spouses as well as migrant workers may compel us to rethink women's issues in contemporary Taiwan.												
Course Objective	This is an all-English course on general studies of women's issues in modern Taiwan. On such premises, this course is meant to channel through several topics regarding women in Taiwan with a critical approach, with an aim to establish an understanding of fundamental and crucial social issues regarding Taiwanese women in one semester. Through lecture, student presentation and film appreciation, this course is meant to inspire the students to apply the knowledge outside of the classroom, to pay more attention to everyday life, and to find more relevance as well as connection in daily experiences.												
Course Requirement	In this course, the students are expected to participate in class discussions, including at least 4 group discussions. Each student shall also submit a final paper by the end of the term.												
Office Hours													
References	Please see the syllabus for detailed information.												
Designated reading	N/A.												
Grading	<table border="1"> <thead> <tr> <th>No.</th> <th>Item</th> <th>%</th> <th>Explanations for the conditions</th> </tr> </thead> <tbody> <tr> <td>1.</td> <td>Group discussion</td> <td>40%</td> <td></td> </tr> <tr> <td>2.</td> <td>Final paper</td> <td>60%</td> <td></td> </tr> </tbody> </table>	No.	Item	%	Explanations for the conditions	1.	Group discussion	40%		2.	Final paper	60%	
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Progress

Week	Date	Topic
Week 2	9/27	Taiwanese women's gender traditions and Chinese legacy
Week 3	10/04	Taiwanese women's modernizing experiences Film appreciation: The Lost Youth: Women and Industrial Work in Taiwan (她們的故事, 2008)
Week 4	10/11	NO CLASS
Week 5	10/18	Feminist movement in Taiwan: pioneers, the 1970s and the 1980s
Week 6	10/25	Feminist movement in Taiwan since the 1990s: Scholarship
Week 7	11/01	Lesbianism and gay/lesbian right movements in Taiwan
Week 8	11/08	Sexual violence: domestic violence, sexual harassment & assault, and legislation
Week 9	11/15	Midterm Exam Week: NO CLASS

Week 10	11/22	Gender violence in Taiwan
Week 11	11/29	The Commercialization and Commodification of Sex: Sex-related Industry in Modern Taiwan
Week 12	12/06	(Former) comfort women in Taiwan: History & Struggles
Week 13	12/13	Film appreciation: Immortal's Play
Week 14	12/20	Gender, transnational marriage and the emergence of immigrant spouses in Taiwan
Week 15	12/27	Film appreciation and discussion: Lesbian Factory (T婆工廠, 2010)
Week 16	1/03	Gender and the emergence of Southeast Asian migrant worker women in Taiwan
Week 17	1/10	Notable contemporary issues on women in Taiwan
Week 18	1/17	Final Exam Week: Final paper due