

## HISTORY OF ART IN SPAIN

### General Description

The aim of the subject is:

1. To appreciate and recognise several interpretations and values of the work of art in different historic contexts.
2. To explain the most important processes of the artistic change and cultural transformations of Western art ( especially in Spain).
3. To explain the most important artistic events of Art History, placing them correctly in time and space and emphasizing their significance in the process history-art.
4. To understand works of art as exponents of creativity and value them as a document from one period and one culture.
5. To know, enjoy and value the cultural heritage of Spain, Andalucía and Granada.
6. To develop critical sense and to be able to enjoy aesthetics.

### Content

1. Introduction to Art. Old civilizations: *Toros de Guisando* and *Altamira*. *Damas de Baza* and *Elche*.
2. Classical art: Rome. The theatre of *Mérida*.
3. Islamic art: the Mosque of Córdoba and the Alhambra of Granada.
4. The Romanic period in Spain. Kinds of temples (plans, arches, vaults and facades). The image of the *Pantocrátor*.
5. Gothic art in Spain. Architecture (kinds of temples and comparison to the period before); Religious sculpture (*La Virgen Blanca de Toledo*); Religious painting (*Santo Domingo de Silos*).
6. Renaissance art. The Renaissance in Spain. Architecture (The Cathedral of Granada, the Royal Chapel and The Palace of Carlos V). Sculpture (the balance in the shapes). Painting (the *chiaroscuro* and the *sfumato*). The painting of El Greco.
7. The Baroque period in Spain. Architecture (movement in shapes). Sculpture (evolution and comparison to other periods: *La Magdalena Penitente* and *la Inmaculada de A. Cano*); Painting (Different stages of the Baroque period in Spain; contrasts of light and shadow). The art of Velázquez.
8. Evolution of the arts: Romanticism and Neoclassicism until Impresionism. Goya and his art.
9. C20. Surrealism and Cubism. Dalí, Gaudí and Picasso.

### Assessment

- Work in class and class participation, up to 20%
- Eliminary exam, up to 20%
- Final exam, up to 20%
- Project, up to 20%
- Homework, up to 10%
- Attendance, up to 10%

### Bibliography

- Spain in perspective : an introduction to its history, art, and culture. Ed. Universidad de Granada.
- The arts in Spain. Ed. Thames and Hudson.
- Granada en siete paseos. Ed. Universidad Granada.
- Historia del arte de España. Ed. Lunweg.
- Arte español para extranjeros. Ed. Nerea.
- Historia del arte español . Ed. SGEL
- Historia del arte en Andalucía . Ed. Gever
- Cómo mirar un cuadro. Ed. Gustavo Gili