



Exchange programme Vrije Universiteit Amsterdam

Vrije Universiteit Amsterdam - Exchange programme Vrije Universiteit Amsterdam - 2024-2025

Exchange

Vrije Universiteit Amsterdam offers many English-taught courses in a variety of subjects, ranging from arts & culture and social sciences, neurosciences and computer science, to economics and business administration.

The International Office is responsible for course approval and course registration for exchange students. For details about course registration, requirements, credits, semesters and so on, please [visit the exchange programmes webpages](#).

Novel and Identity: Women Writers in the Eighteenth Century

Course Code	L_ELBALES213
Credits	6
Period	P5+6
Course Level	200
Language Of Tuition	English
Faculty	Faculty of Humanities
Course Coordinator	dr. A.S. Raghunath
Examiner	dr. A.S. Raghunath
Teaching Staff	dr. A.S. Raghunath
Teaching method(s)	Practical, Seminar

Course Objective

The course aims to introduce a number of critical theories and explore the narrative structures of novels written by Frances Burney, Anne Radcliffe, Mary Shelley and Jane Austen as examples of early feminist writings. Students will develop skills in applying a specific cultural theory to texts and learn how to engage in an in-class discussion using an academic discourse.

Course Content

The course will chart the history and development of women's writing in the Long Eighteenth Century. The course content will focus on the development of the novel as a genre in general and the ways in which it becomes pivotal in the expression and of women's identity in British culture from 1719-1820.

Additional Information Teaching Methods

Each week: Lecture/ seminar (1x 2hrs), Seminar format (1x 2hrs), and Practicum (1x 2 hrs). Total 6 hrs p/w. The practicum will be in the form of a practical task based exercise (the details of which will be outlined at the beginning of the course).

Method of Assessment

Long essay (approx 2500 words)

Entry Requirements

It is obligatory for entry to this course that students must have passed Literary Theory (L_ELBALES101).

Literature

Daniel Defoe 'Moll Flanders' (1722)
Jane Austen 'Mansfield Park' (1814)
Jane Austen 'Northanger Abbey' (1817)
Mary Shelley 'Frankenstein' (1818)

Additional Information Target Audience

Students of Literature & Society: English.

Additional Information

Attendance is compulsory. If you are absent at more than 20% of the lectures or seminars, you cannot pass the course. Exceptions may be made in grave personal circumstances. Make sure to inform both your lecturer and the academic advisor in such cases.

Custom Course Registration

There is a slightly different enrollment procedure for this module. The standard procedure of the Faculty of Humanities has students sign up for (i) the module, and (ii) the form of tuition (lecture and/or preferred seminar group). However, for this module the instructor will assign the students to the seminar groups. Therefore, students should sign up for (i) the module, but not for (ii) the seminar groups.

Recommended background knowledge

Due to the high level of this course, students will need to have a thorough and proven knowledge of Literary Theory at minimum 200 level to follow this course. Please be advised, due to the specialist knowledge of English Literature necessary to follow this course, it is not open to exchange students who are not studying a full English Literature programme at their home university.